

MURALS OF TIBET

2018/19


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WOOL
KIPPENBERGER
Françoise Gilot



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Thomas Laird





A thousand years of masterpieces revealed for the first time

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SUMO SIZE

Thomas Laird. Murals of Tibet
With a bookstand designed by
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Edition of 998 copies
each signed by the Dalai Lama
$ 12,000 / € 10,000 / £ 9,500

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liness the Dalai Lama

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by Pritzker Prize-winner
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TASCHEN is honored to present *Murals of Tibet*; one of our most ambitious books to date and a landmark project that has been a decade in the making. On March 9, 2018, Benedikt Taschen traveled to Dharamsala, India, to give the very first copy of this Collector's Edition to His Holiness the 14th Dalai Lama.

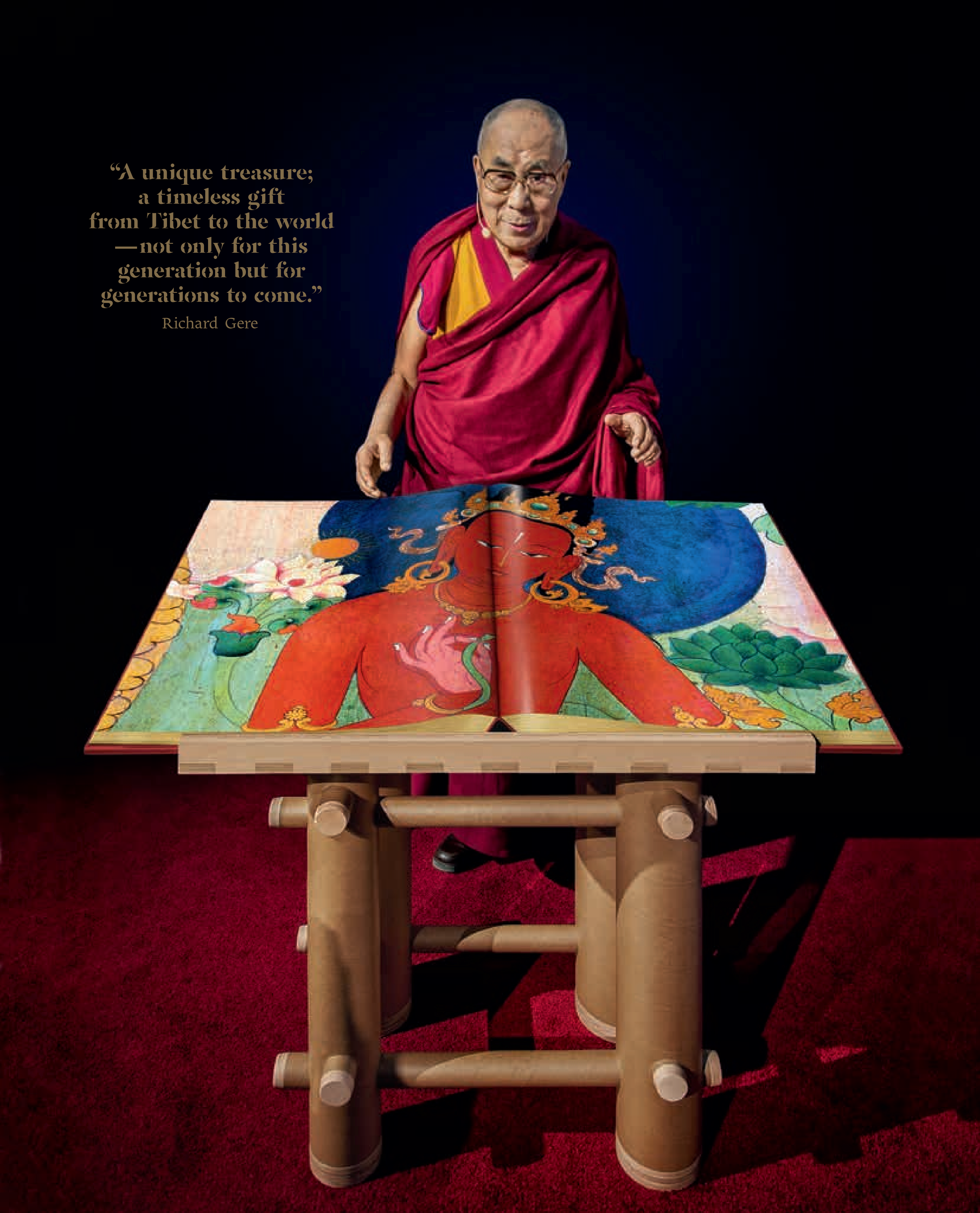
For a millennium, Tibetans have painted murals to transmit the Buddhist practice of mindfulness, compassion, wisdom, and other ideals. These astonishing artworks, many housed in sacred sites accessible to only a few devout monks, weave one of the most important—and until now hidden—threads at the core of Tibetan Buddhist culture. *Murals of Tibet* assembles hundreds of the last remaining paintings from a dozen major locations across Tibet in life-size resolution for the first time.

The photographer Thomas Laird traveled the length, breadth, and far-flung corners of Tibet's plateau for more than 12 years with a mission to conserve the spiritual, emotional, and historical significance of these mostly unseen masterpieces. Breaking through the temples' lighting restrictions and other logistical challenges, Laird developed a photographic stitch technique that allowed these works (some as wide as 10 meters) to be captured in exquisite detail by shooting hundreds of individual frames. This laborious task resulted in the first life-size mural reproductions from Tibet, and made what had been previously hidden now visible to the world.

Each copy of *Murals of Tibet* has been blessed and signed by His Holiness the 14th Dalai Lama. As a symbol of gratitude, TASCHEN made a donation to the Mind & Life Institute on behalf of His Holiness. Mind & Life's mission is to integrate science and contemplative practices. The foundation funds research that examines how the brain, health, and human behavior can be transformed by meditation. The Institute advocates responding to the challenges of life with less anger, more resilience, and more compassion. For the Dalai Lama, this path is important for humanity, our survival, and the future of our planet.

Many of these murals will vanish in the next few centuries despite the best efforts to conserve them, and some of the murals captured in this landmark publication are already gone. This book, however, will last and be treasured for generations to come.

ABOVE: The 14th Dalai Lama signs pages for Murals of Tibet *with photographer Thomas Laird, 2018.*
RIGHT: The Dalai Lama with the first copy of the SUMO.


"A unique treasure;
a timeless gift
from Tibet to the world
—not only for this
generation but for
generations to come."
Richard Gere

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proudly presents





"Superlatives lose their luster,
their power, and their meaning in
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A veritable bible of everything
you've ever wanted to know about
the vision of a little boy named
Enzo Anselmo Ferrari."

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ART EDITION

NO. 1–250



COLLECTOR'S EDITION

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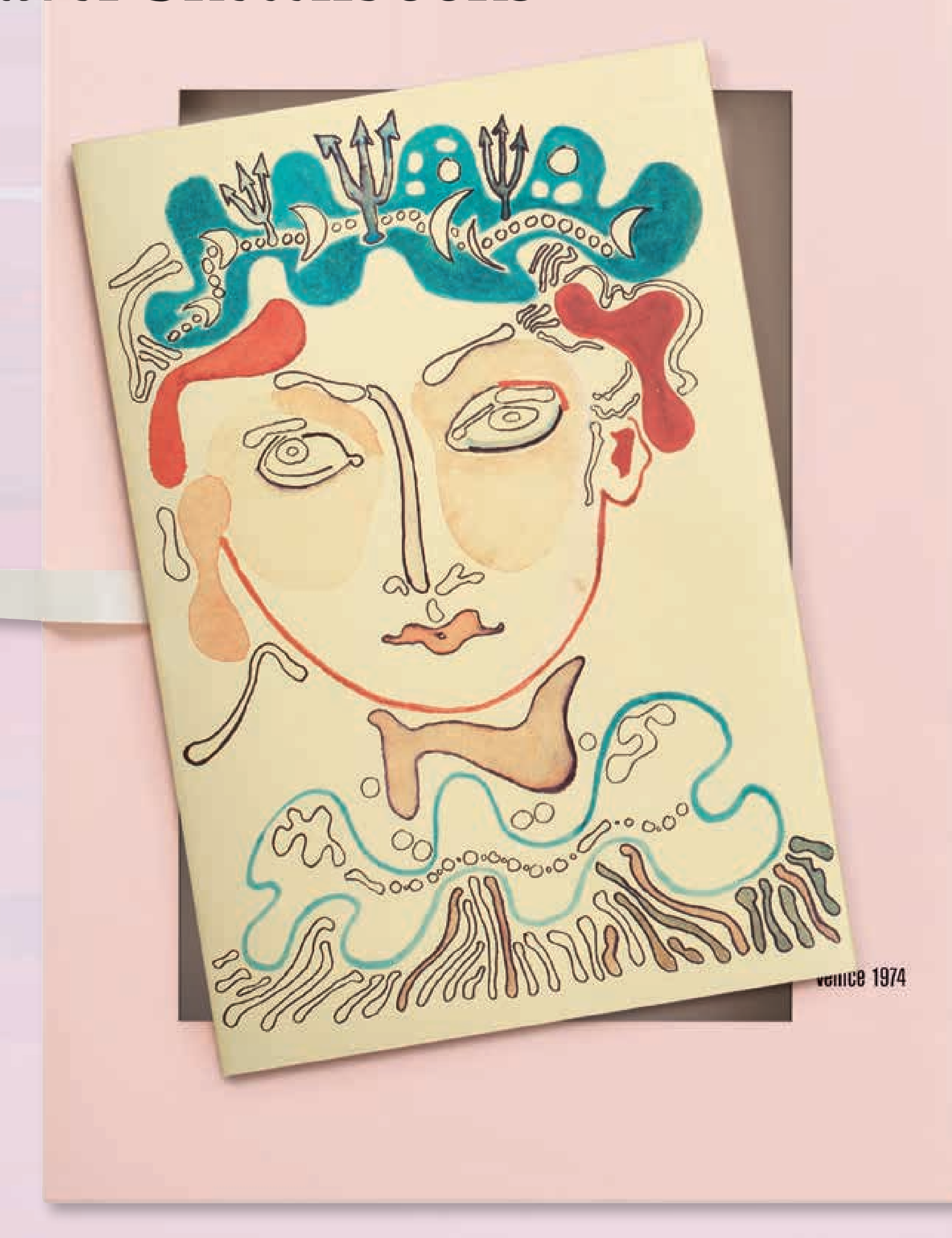
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India 1979



Senegal 1981

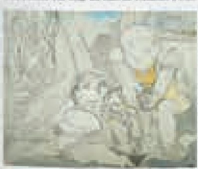
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Senegal Sketchbook, 1981



India Sketchbook, 1979



Venice Sketchbook, 1974



Françoise Gilot in her New York home, 2018.
Photo by Jody Rogac.

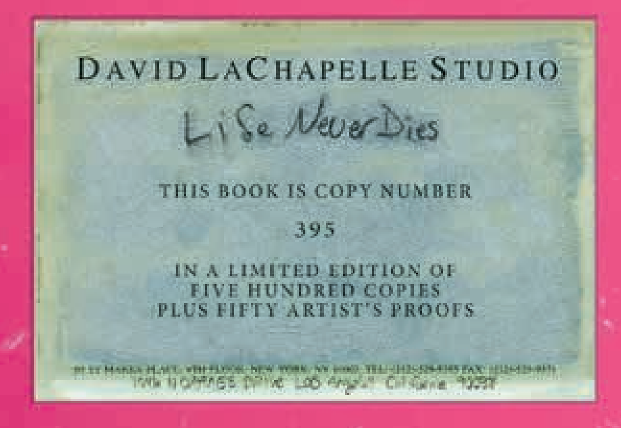


“These little books are a step toward freedom.”

Françoise Gilot

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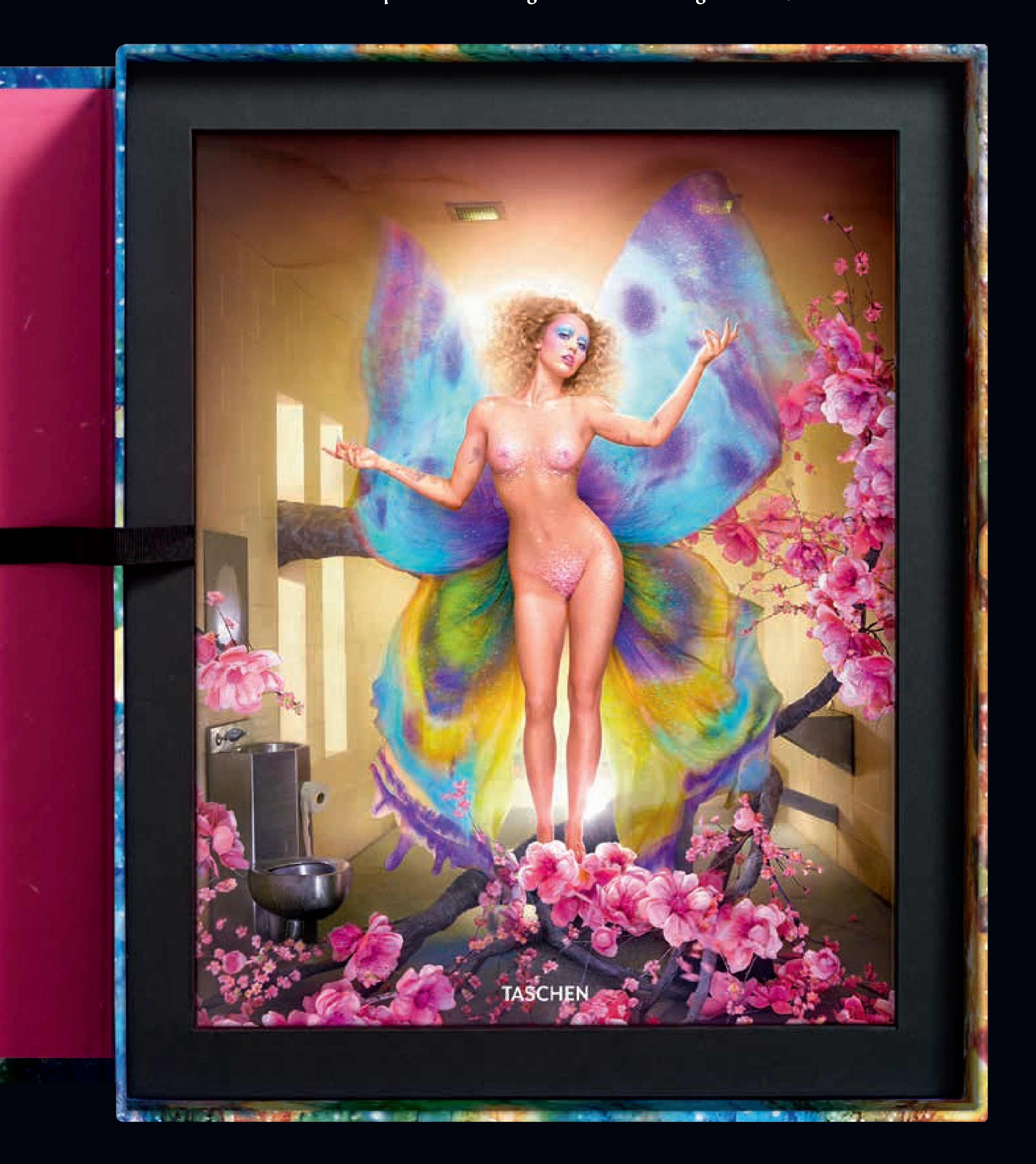




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Signed Print *Archangel Uriel,* 33 x 40.5 cm



Signed Print *Earth Laughs in Flowers. Rite of Spring*, 33 x 40.5 cm



Signed Print *Elizabeth Taylor*, 40.5 x 33 cm





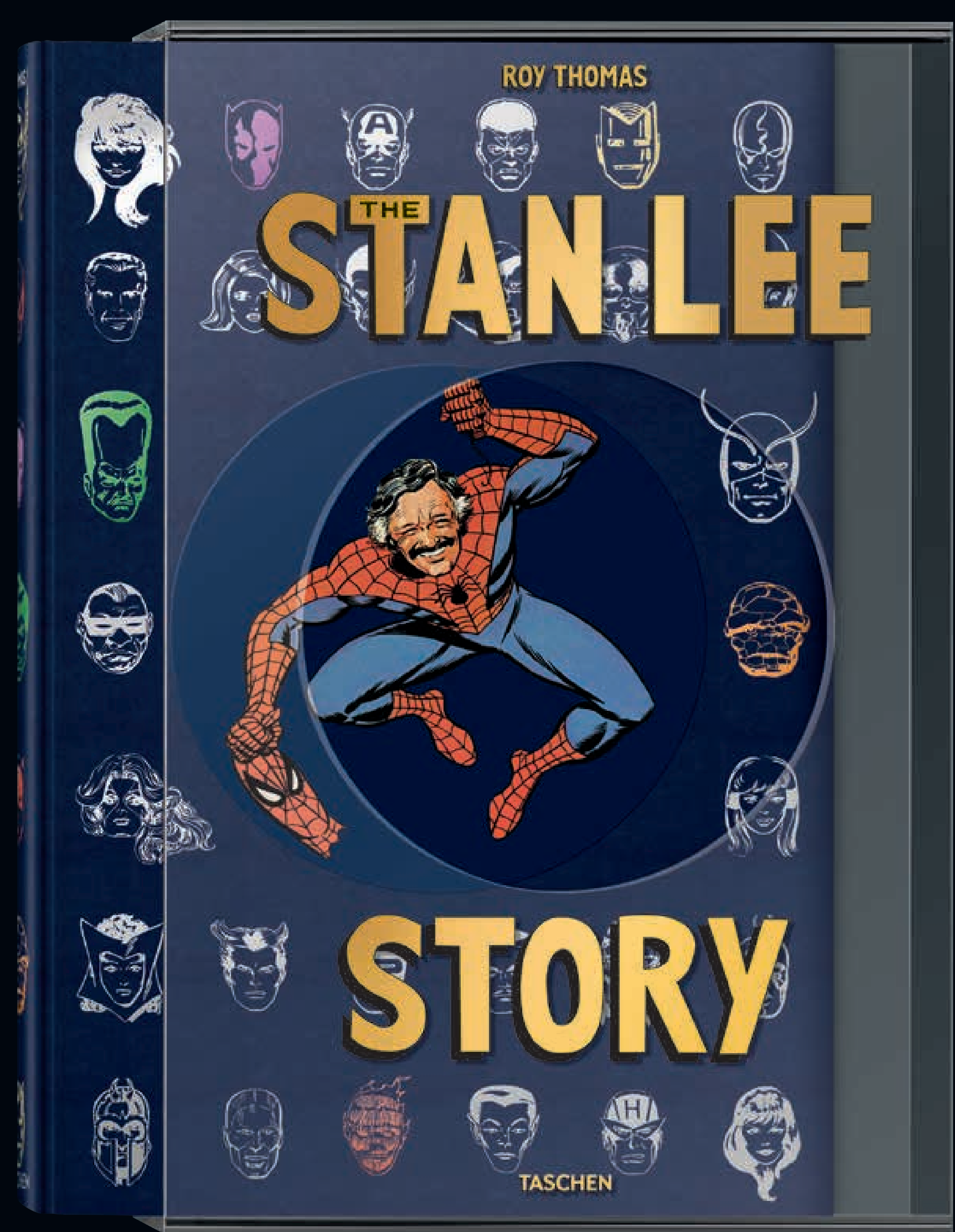


STAN THE MAN

The life and times of comicbook history's most legendary name

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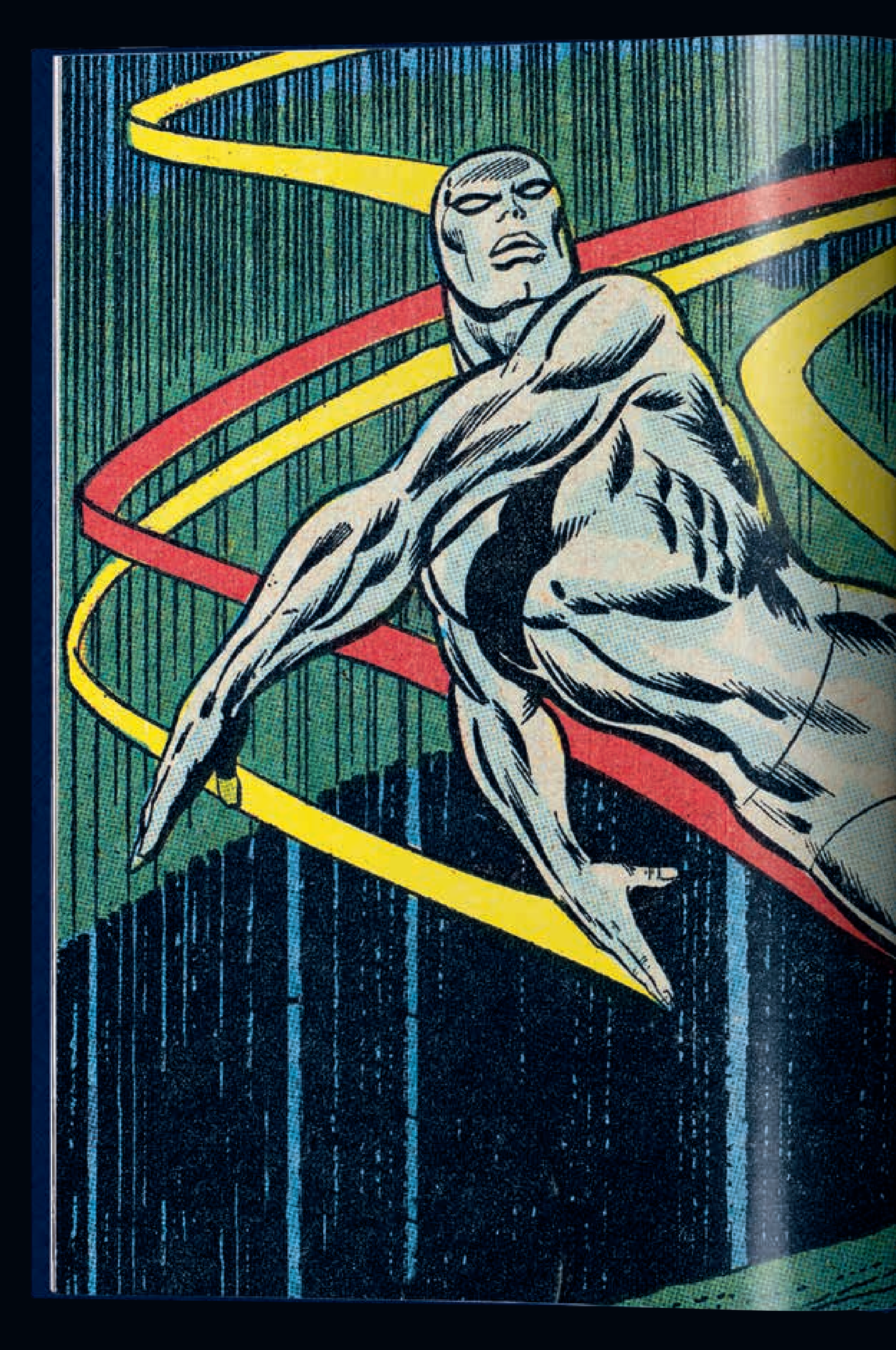
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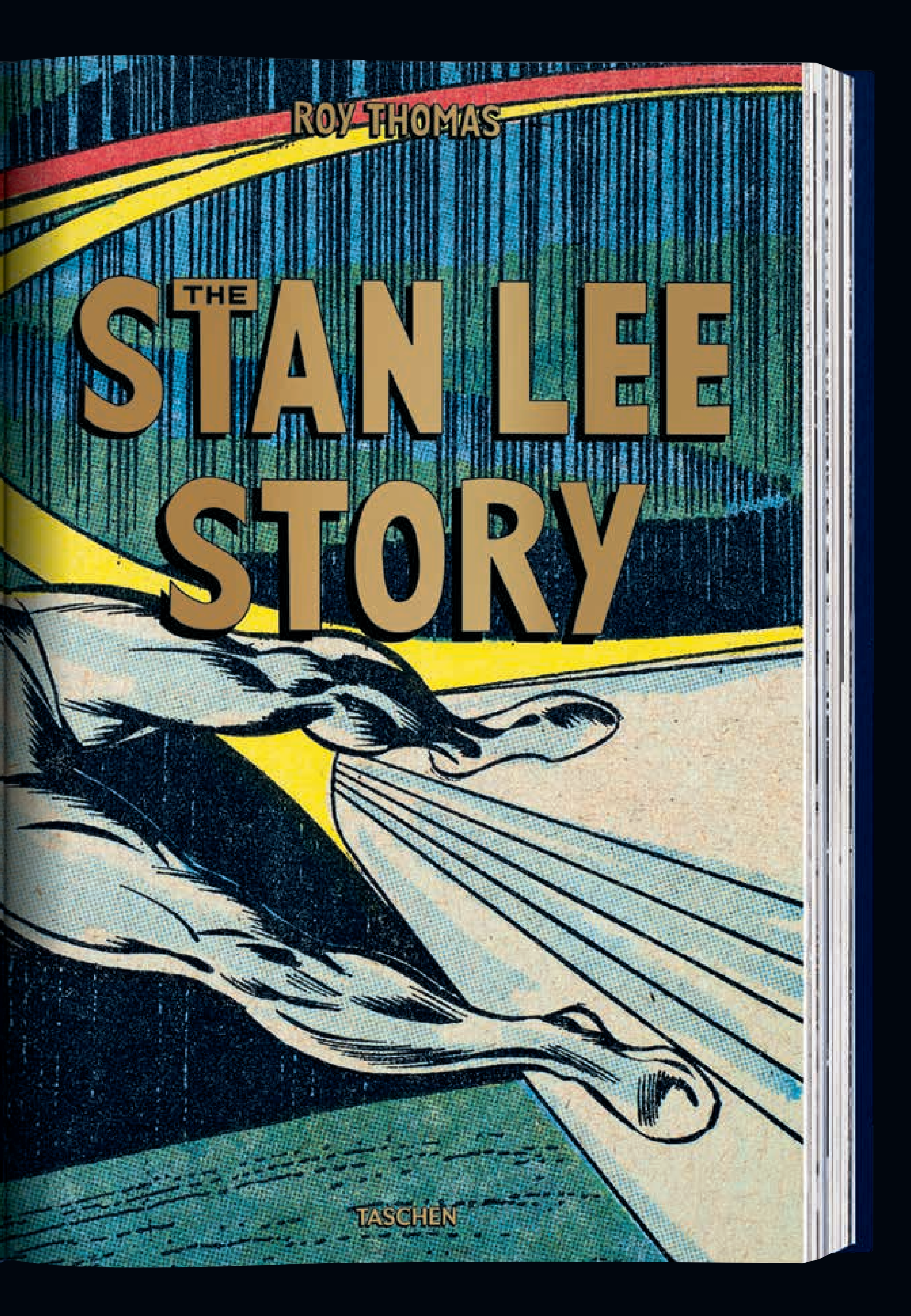
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NICK FURY, AGENT OF...
S.H.I.E.L.D.

This Giant-Size tome is an unparalleled account of the life and times of Stan “the Man” Lee, the four-color splendor of the Marvel Universe he built, and the creative passion that has led him to pursuits beyond his earliest imaginings, from appearing in Hollywood blockbusters to forming POW! Entertainment.

Includes never-before-seen photographs, original comic art, and rare comicbook facsimiles that trace Stan’s dizzying career and his unstoppable influence on pop culture worldwide.




ROY THOMAS
THE STAN LEE STORY
TASCHEN



"The trust he earned from his famous subjects afforded him extensive access, allowing him to document moments often unavailable to other photographers." The New York Times

The Jacksons, Los Angeles, 1976.
One of four prints of the Art Edition.

Bruce W. Talamon's
soul, R&B, and funk photographs

CAN YOU FEEL IT



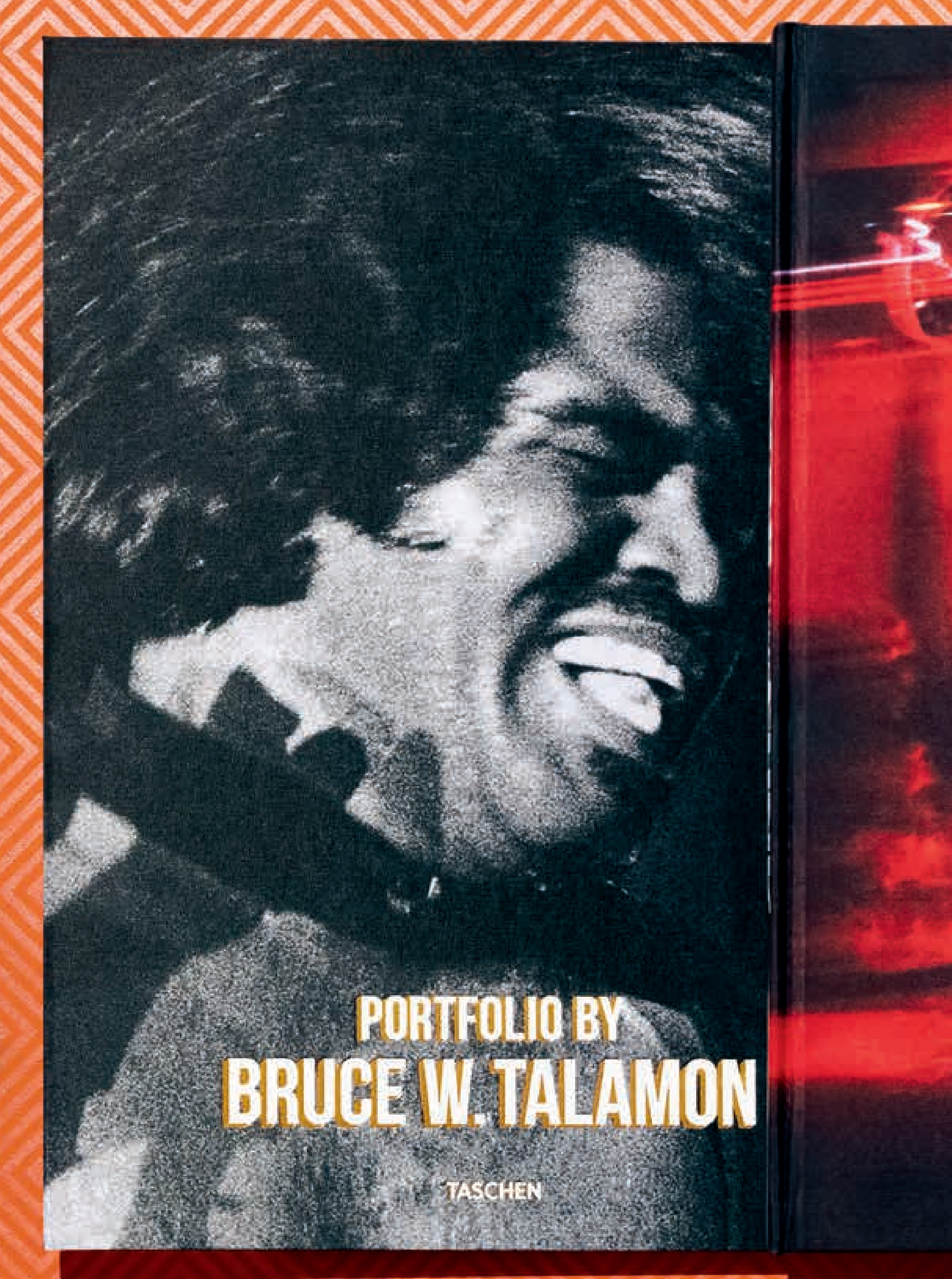
SOUL



FUNK

“For Talamon, photography was always about two things: don’t ‘f@$k up the vibe’ and respect the artist.” billboard

R&B



XXL

Bruce W. Talamon.
Soul. R&B. Funk.

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Parliament-Funkadelic
The Jacksons
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XL

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"For ten years
I had the best seat
in the house."
Bruce W. Talamon

The Complete Rocky

Celebrating the original
Italian Stallion, Rocky Balboa





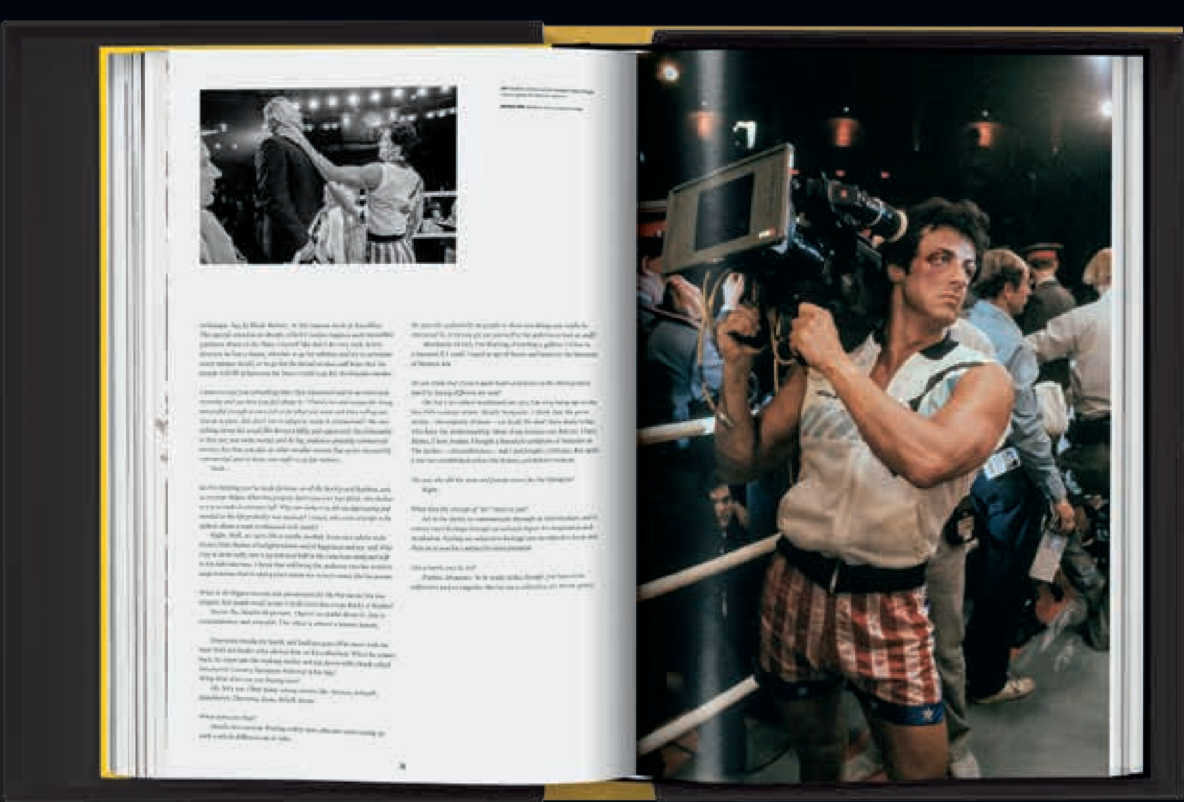
A legend of cinematic success, Rocky Balboa first graced our screens and became an overnight movie sensation over 40 years ago. With unseen images from the MGM archives and the Academy Library and a foreword by and interviews with Sylvester Stallone, this massive tome brings you all the guts and all the glory of an enduring action hero and movie masterpiece.

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Rocky II, 1979 *by Neil Leifer.*

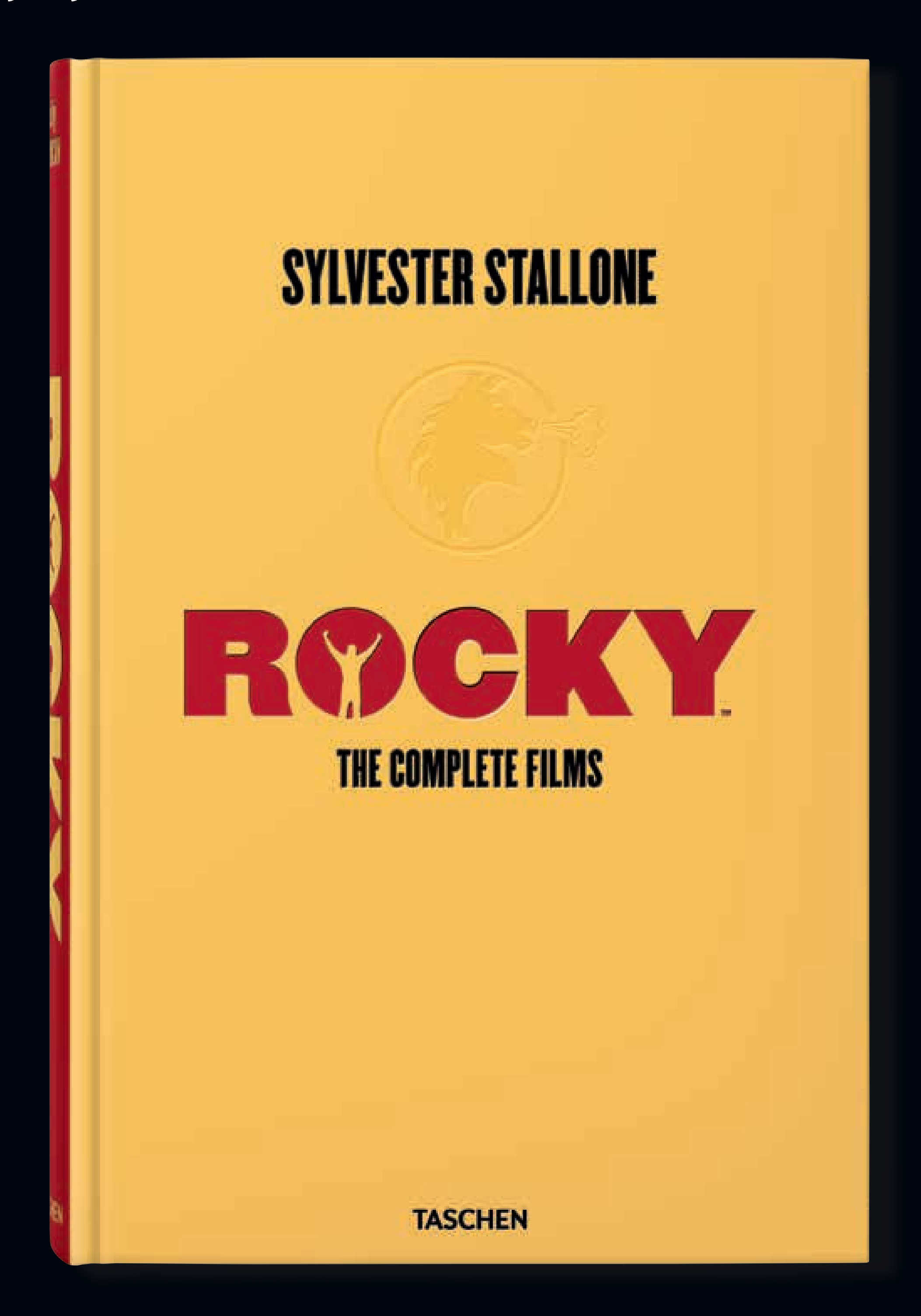
Rocky, a Pop Culture Icon

“In many ways, *Rocky* is a picture that should make movie history.”
Hollywood Reporter, 1976





An Edition of 1,976 Copies, Signed by Sylvester Stallone



Rocky: The Complete Films

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Rocky III, 1982 *by Neil Leifer.*

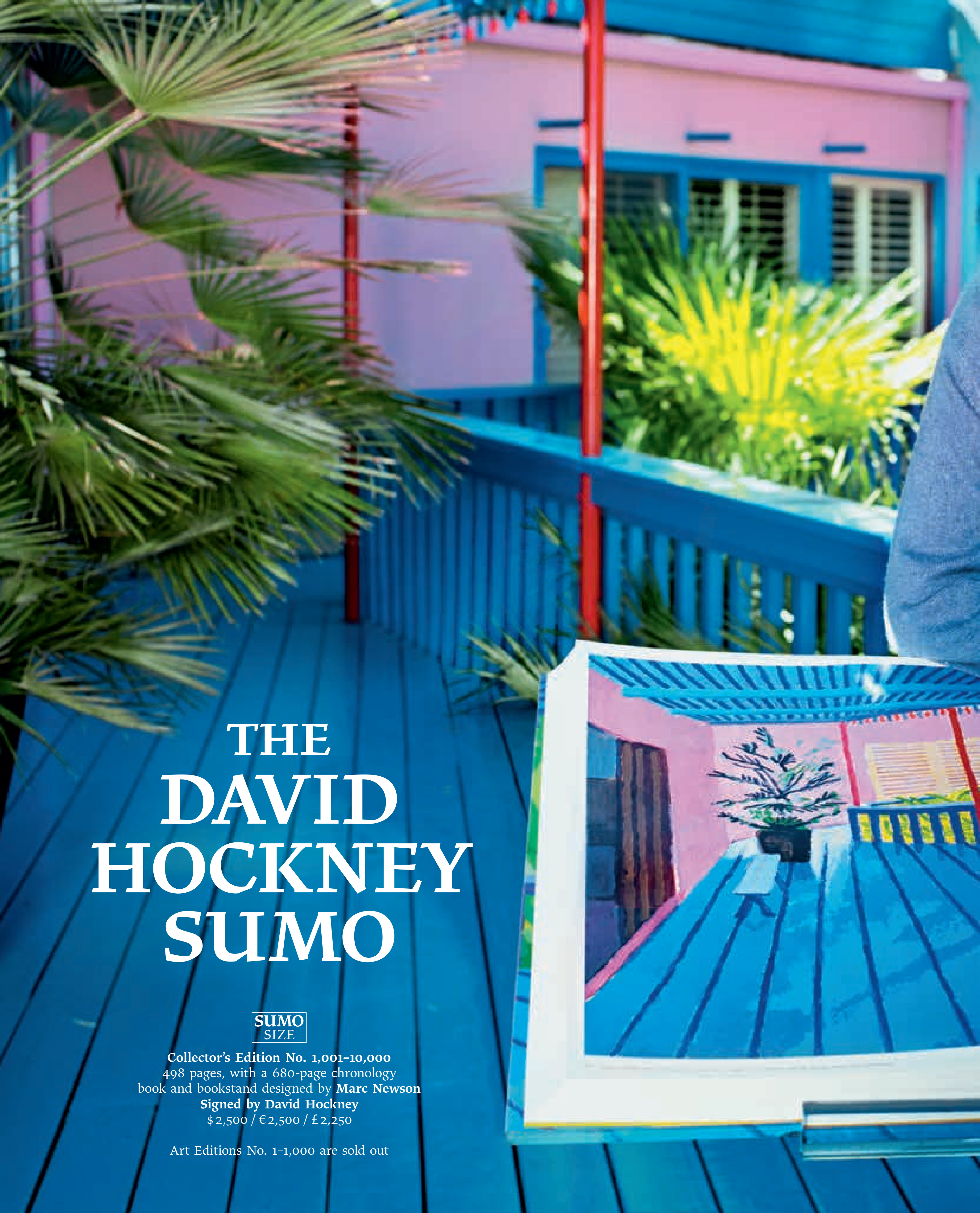
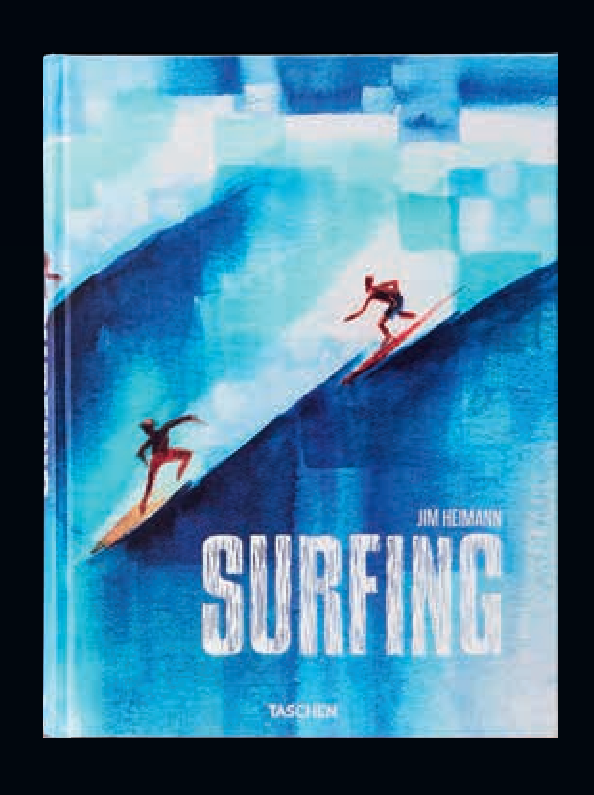

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Photo by Matthias Vriens McGrath, 2016.



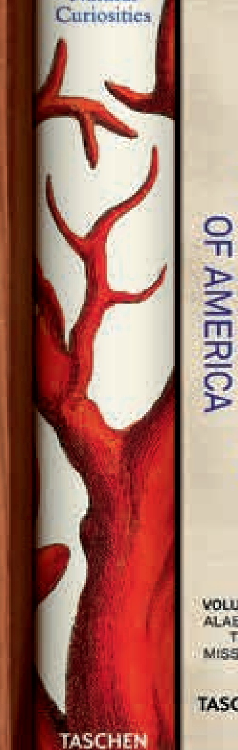
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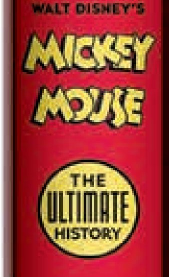
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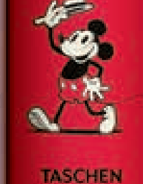
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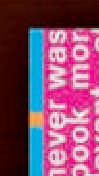
Not far behind their SUMO cousins and produced with the same mastery and care, TASCHEN's XXL-sized books are at least 39 cm tall.

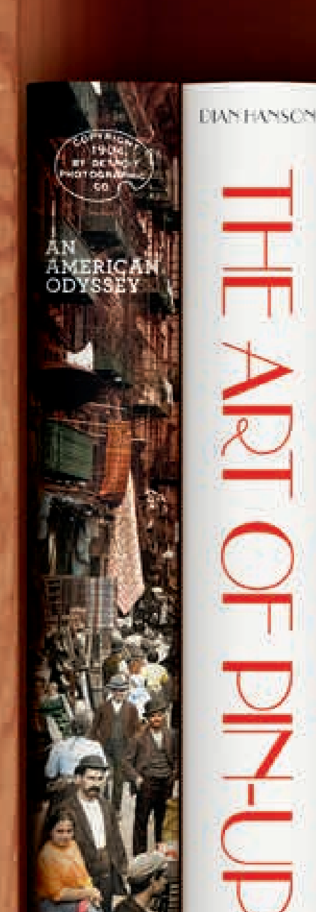


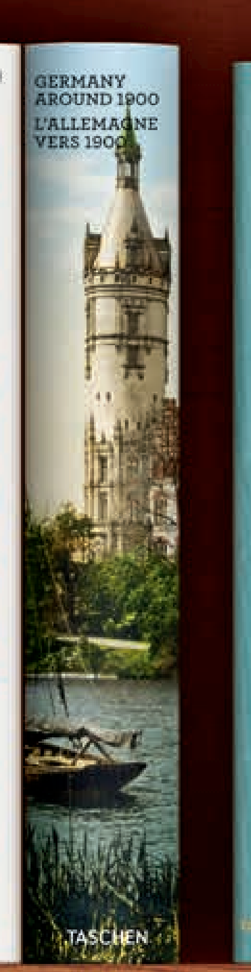

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WALT DISNEY'S
MICKEY MOUSE
THE ULTIMATE HISTORY


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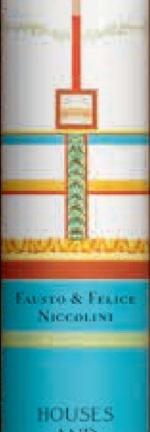

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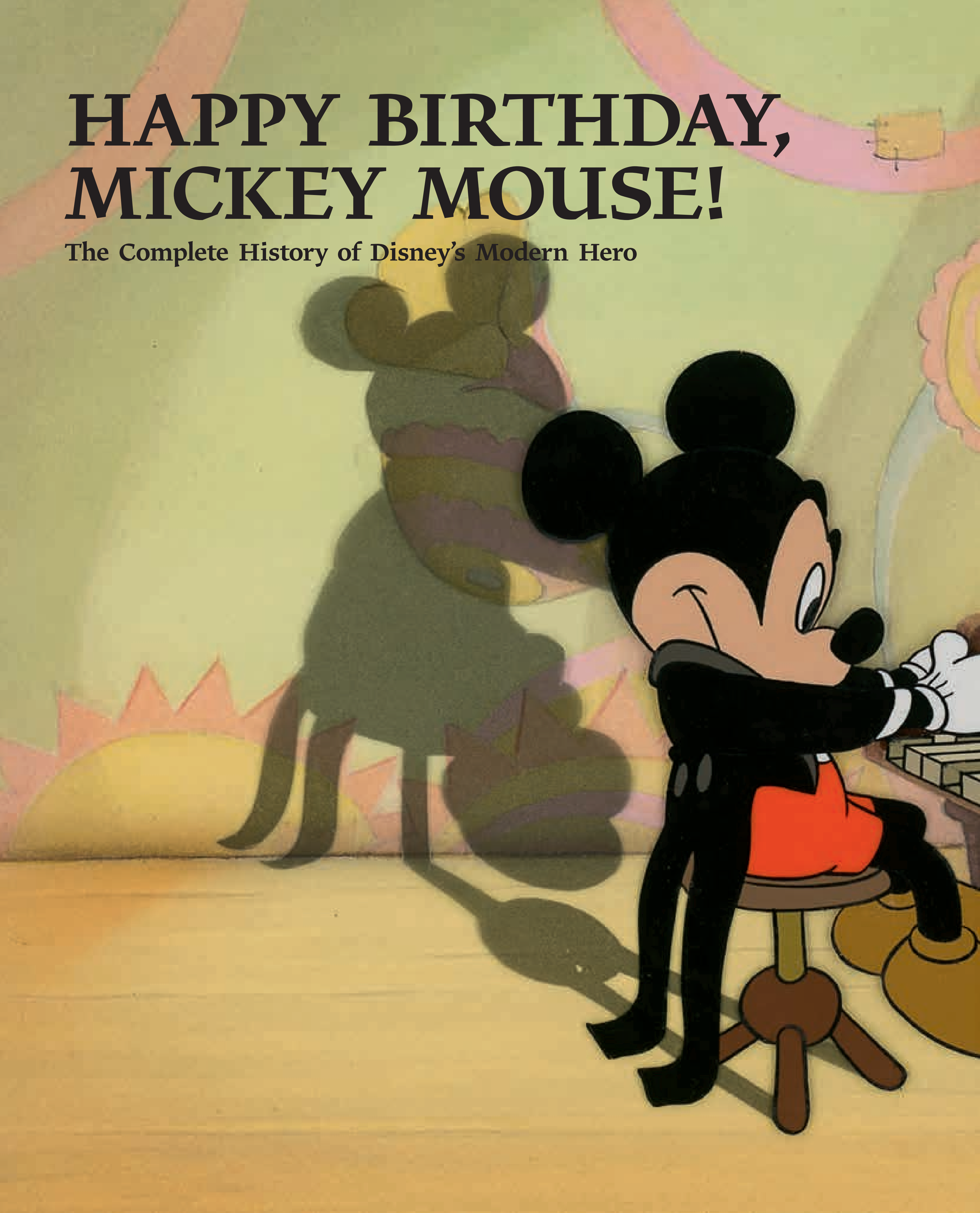

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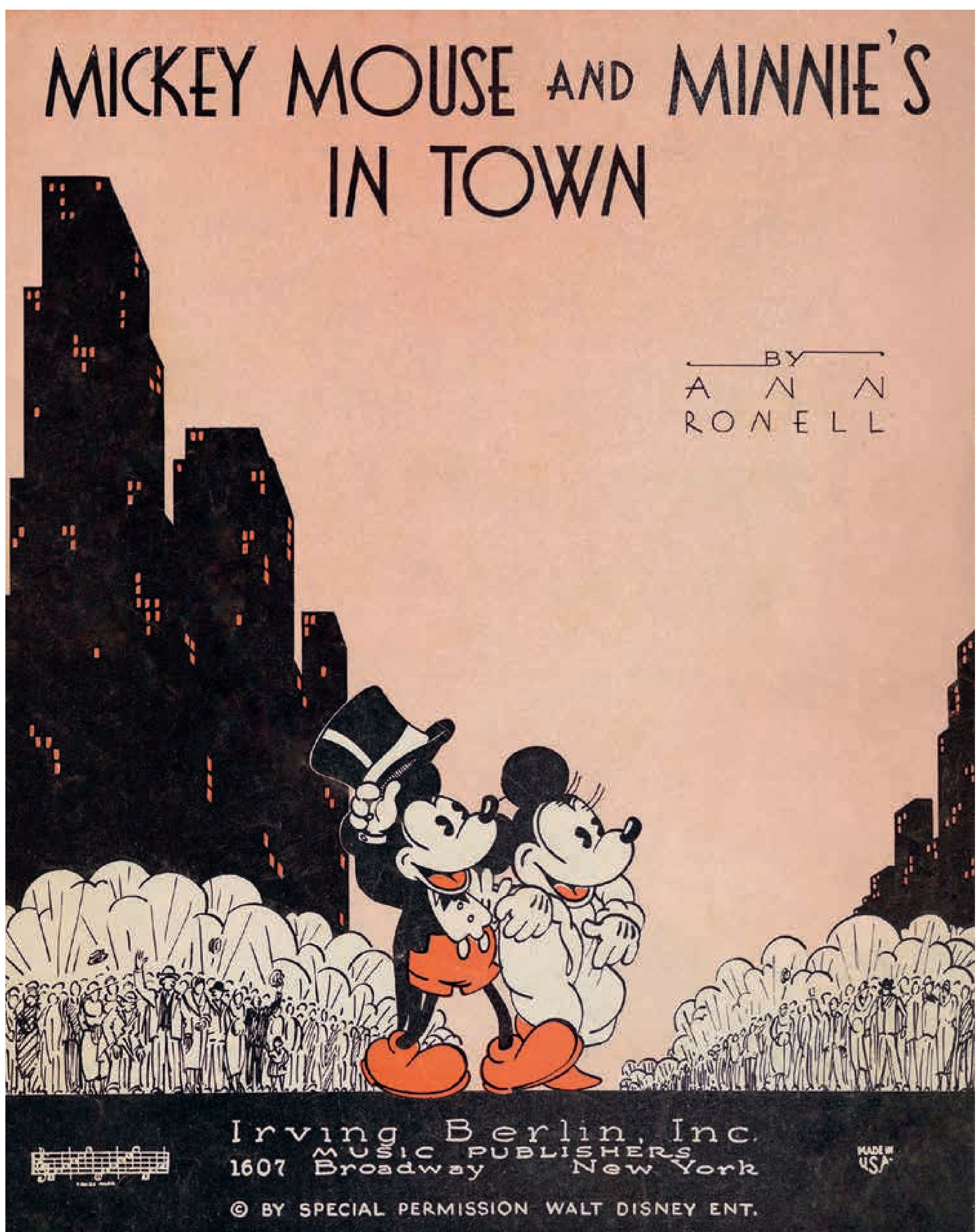

FAUSTO & FELICE NICCOLINI
HOUSES AND MONUMENTS OF POMPEII
TASCHEN

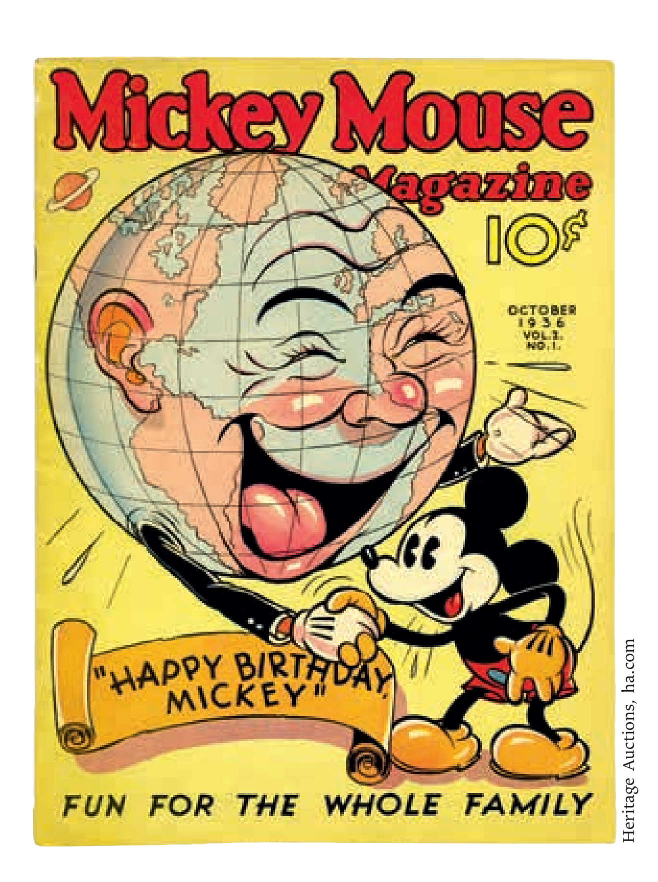
HAPPY BIRTHDAY, MICKEY MOUSE!

The Complete History of Disney's Modern Hero






MICKEY MOUSE AND MINNIE'S
IN TOWN
BY
ANN
RONELL
Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York
MADE IN USA
© BY SPECIAL PERMISSION WALT DISNEY ENT.



Heritage Auctions, ha.com

PREVIOUS DOUBLE SPREAD:
Mickey, tickling the ivories in this cel setup from the remake of Orphans' Benefit *(1941).*

OPPOSITE PAGE:
A 1933 sheet music cover: At the peak of his early popularity, songwriters such as Ann Ronell paid tribute to Mickey Mouse.

LEFT:
By the autumn of 1936, distributor United Artists was prepared to launch a full-scale promotional campaign in honor of Mickey's 8th birthday.

BELOW:
From the classic 1935 short On Ice*, Mickey pays the price for showing off in Johnny Cannon's animation of the finished scene. A cleanup drawing was singled out as a color model, assigning color values to all the disparate elements of the scene. The Ink & Paint department used these models as a guide when painting the cels.*

Daniel Kothenschulte Collection


HOODUNIT
THE GREAT
MAGICIAN
NEXT
MICKEY MOUSE
$3.95
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MICKEY MOUSE
DE LUXE WRIST WATCH



Bernie Shine Collection



LEFT:
Walt proudly poses in 1932 with what was already a sizable assortment of licensed Mickey merchandise.

BELOW:
Still one of the most desirable Mickey collectibles today, any child would have been lucky to own the Lionel Mickey Mouse circus train.

RIGHT:
A look inside Kay Kamen's 1936–37 catalogs, featuring assorted Mickey Mouse merchandise. The high-quality standard of the licensed product was reflected in these lavishly designed and printed volumes.

PREVIOUS DOUBLE SPREAD:
Arranged on a background painting from Mickey's Grand Opera, *this merchandise grouping includes a Mickey Mouse Piano and two mid-1930s Mickey and Minnie figures.*

LIONEL PRESENTS MICKEY MOUSE CIRCUS TRAIN WITH BIG TENT

No. 1536 Retail price, complete, $2.00

THE LIONEL CORPORATION

LIONEL MICKEY MOUSE CIRCUS

ENTRANCE

999 LBS

Mickey Mouse starred in the fastest moving performance of his career

PICK UP YOUR ORDER PAD AT ONCE AND WRITE YOURSELF A TICKET FOR THE RINGSIDE

Bernie Shine Collection


19
DONALD DUCK torpedoes, Pluto rousers, Mickey's nightmare and dozens more. All of the old favourites and many new ones. Every Mickey Mouse firework has been specially designed in the Walt Disney studios. Children from 6—60 will want Mickey Mouse fireworks in the coming season and they will ask for them.
JOSEPH WELLS & SONS LTD.
Albert Firework Factory, Honor Oak Park, London, S.E.23



LEFT:
In the 1940 feature Fantasia*, Mickey played what many consider his grandest role as "The Sorcerer's Apprentice." The story was based on J.W. Goethe's poem, but the scene of Mickey conducting the stars was Walt Disney's own invention. This iconic painting by Al Dempster, based on the scene, was created for a 1957 record album.*

RIGHT:
Soundtrack recording of Mickey Mouse and Silly Symphony cartoons.

BELOW:
The Band Concert *(1935) was the first Mickey Mouse cartoon in technicolor. Here, the band takes a bow after its first number in this completed cel setup.*

FOLLOWING SPREAD:
This iconic image of Walt and Mickey, attributed to Hollywood photographer Tom Collins, was snapped circa 1931.



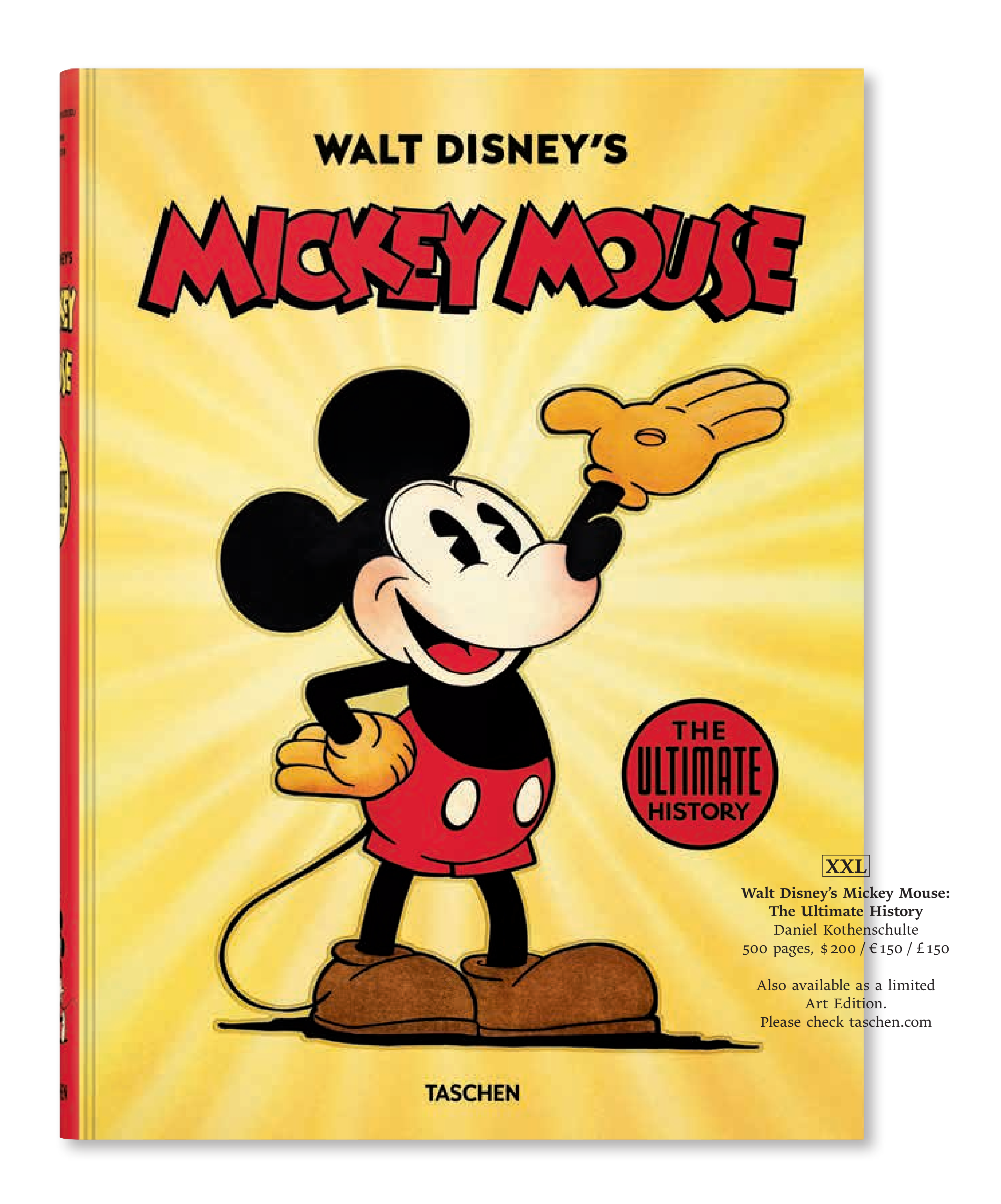
Hake's Auctions, hakes.com

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"I only hope that we never lose sight of one thing—that it was all started by a mouse."

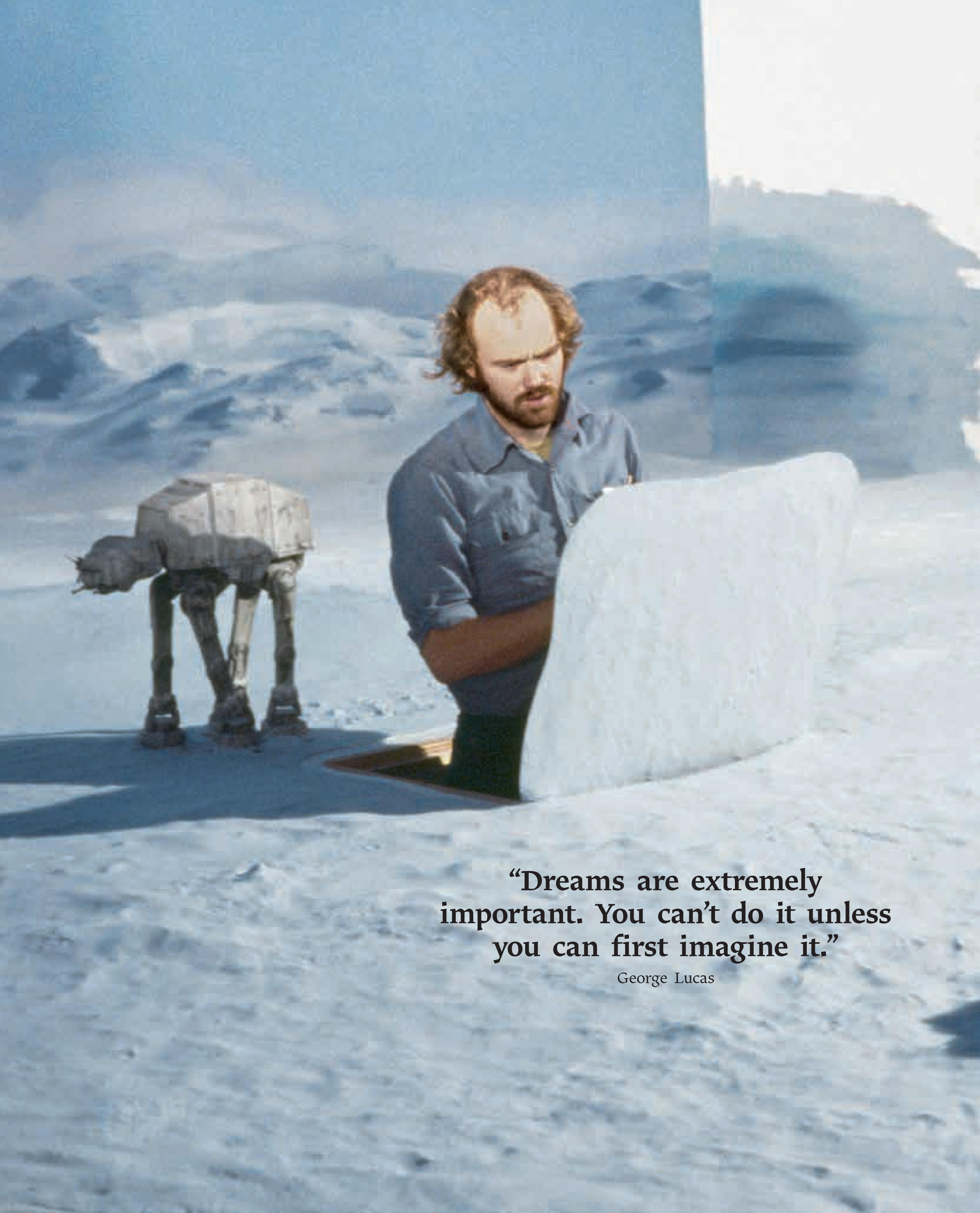
Walt Disney, October 27, 1954



XXL

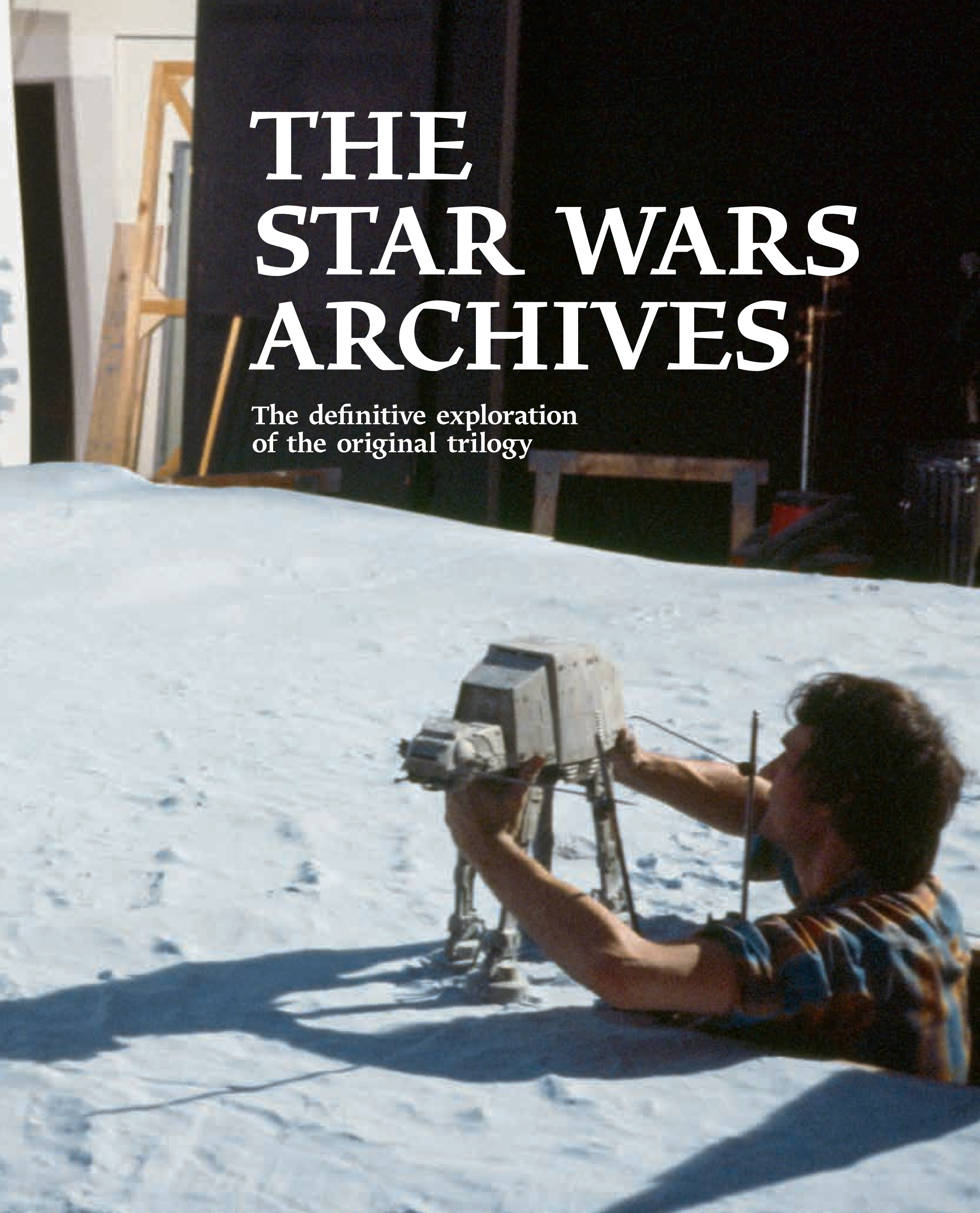
Walt Disney's Mickey Mouse: The Ultimate History
Daniel Kothenschulte
500 pages, $ 200 / € 150 / £ 150

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Please check taschen.com



“Dreams are extremely important. You can’t do it unless you can first imagine it.”

George Lucas


THE
STAR WARS
ARCHIVES
The definitive exploration
of the original trilogy



THE STAR WARS

SCENE 1 - FRAME 1 -
FADE IN - A VAST SEA OF STARS - ROLL TITLES,
BOTTOM TO TOP, CONVERGE @ INF



PAGES 66–67:
Animators Phil Tippett and Jon Berg create the Battle of Hoth glacier on tabletops for The Empire Strikes Back *(1980).*

PAGE 68:
Poster concept for Star Wars *(1977) by legendary French artist Philippe Druillet, co-founder with Moebius of* Métal hurlant.

PAGE 69, TOP:
The first drawing of the roll-up that opens Star Wars *(1977), drawn by Alex Tavoularis.*

PAGE 69, BOTTOM:
A fun version of the roll-up for the sequel, The Empire Strikes Back.

RIGHT:
Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), Chewbacca (Peter Mayhew), and Han Solo (Harrison Ford) in a promotional image by David Steen for the first Star Wars.

BELOW:
Mark Hamill, George Lucas, Carrie Fisher, and Harrison Ford on the set of The Empire Strikes Back.

PAGES 72–73:
Ford, Mayhew, Hamill, and Fisher having fun between takes in the Millennium Falcon.







"George cast us—Mark Hamill, Alec Guinness, Carrie, and me—as an ensemble. I think that that feeling of being at ease with one another shows up on the screen."

Harrison Ford





LEFT:
The Empire Strikes Back *(1980): The life-sized Tauntaun did not move, but actors could sit on it. A puppet head and neck were made for scenes where it needed to be animated.*

ABOVE:
Sand made the C-3PO costume a challenge for many hands—and for actor Anthony Daniels.

RIGHT:
This clay model shows a design for the Tauntaun when it was proposed that it would be played by a man in a suit carrying a child on his back. The head and designs for the Wampa ice monster surround it.

PAGE 76:
Luke is brought aboard the Death Star by Darth Vader (David Prowse) for his confrontation with the Emperor during Return of the Jedi *(1983).*





“My films promote personal self-esteem, a you-can-do-it attitude. Their message is: ‘Don’t listen to everyone else. Discover your own feelings and follow them. Then you can overcome anything.’”

George Lucas

Star Wars exploded onto our cinema screens in 1977, and the world has not been the same since. Made in close collaboration with George Lucas and Lucasfilm, this XXL-sized tome gathers script pages, production documents, concept art, storyboards, on-set photography, stills, and posters to present a definitive exploration of the original trilogy: *Episode IV: A New Hope*, *Episode V: The Empire Strikes Back*, and *Episode VI: Return of the Jedi*.

XXL

The Star Wars Archives: 1977–1983
Paul Duncan
604 pages, $ 200 / € 150 / £ 150



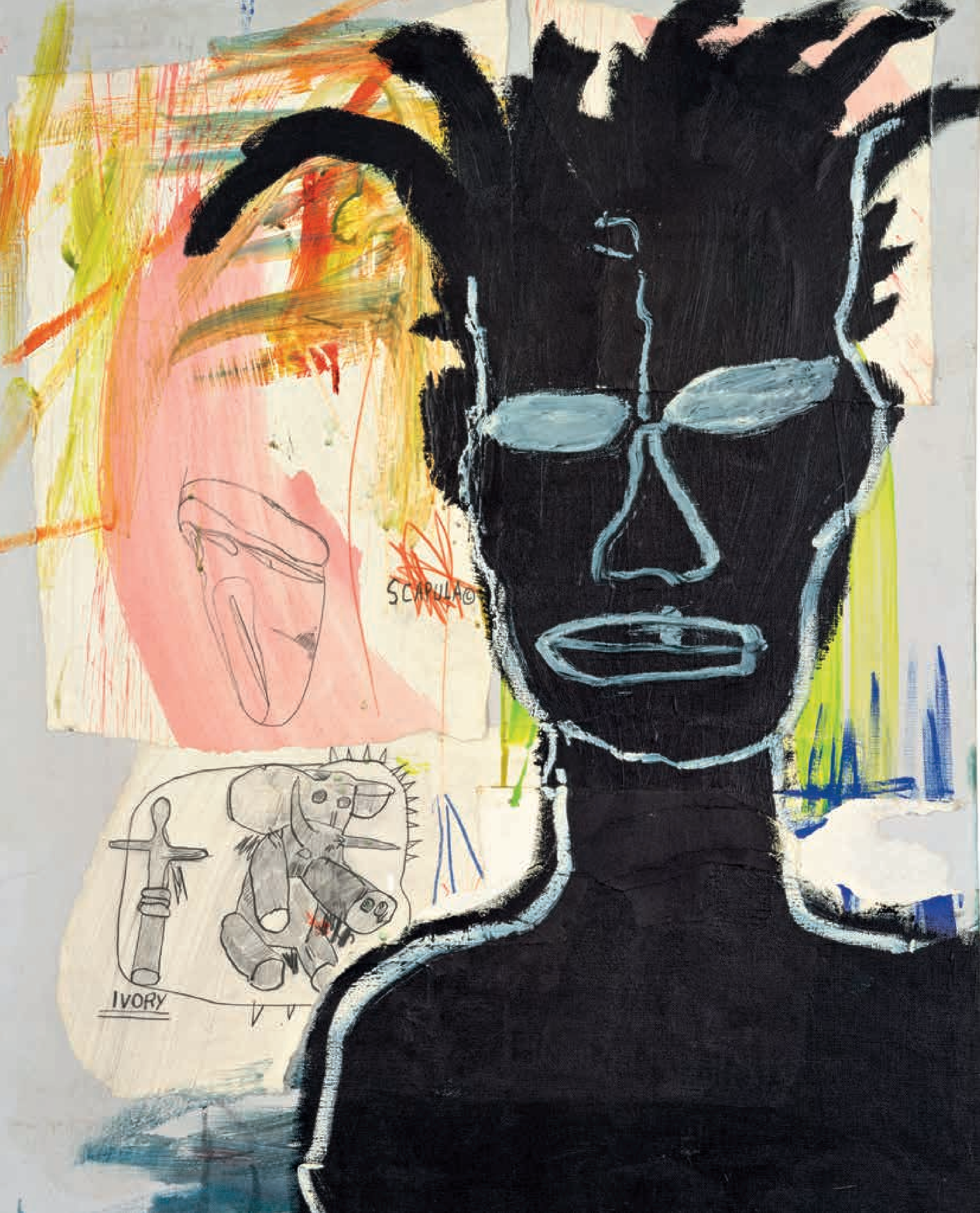


Jean-Michel Basquiat in his Great Jones Street studio, New York, 1987. Photo by Tseng Kwong Chi.



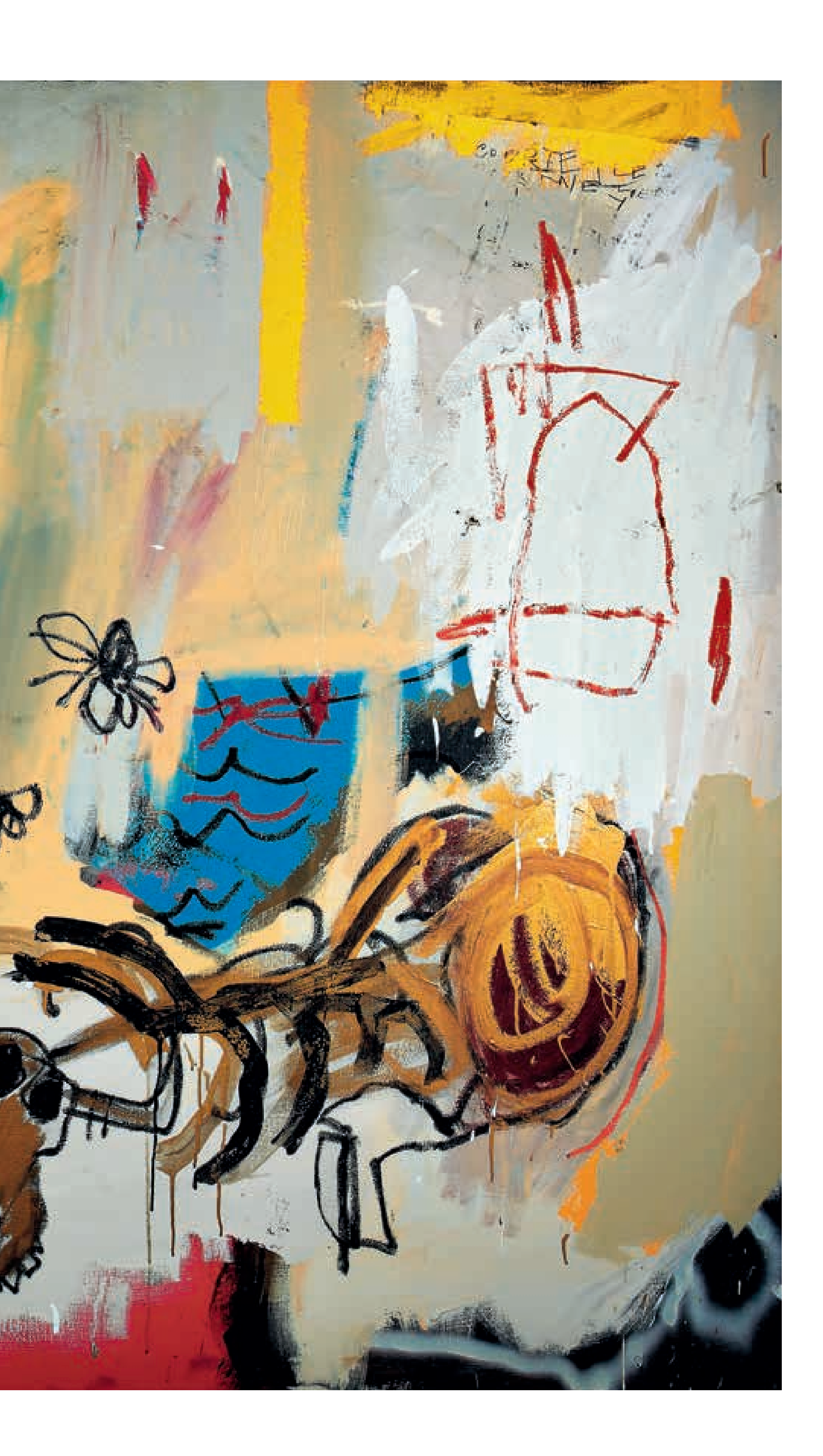
The most comprehensive edition to date

BRILLIANT BASQUIAT


SCAPULA©
IVORY


LA HARA
¿LA HARA ?¿!
LA HARA
LA HARA
THERMOS





PAGE 80:
Untitled, *1984.*

PAGE 81:
La Hara, *1981.*

LEFT:
Acque Pericolose
(Poison Oasis), *1981*

PAGE 84:
Basquiat in his Great Jones Street studio, photographed for the cover of The New York Times Magazine *by Lizzie Himmel, New York, 1985.*

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, whose vivid paintings remain as fresh and urgent today as in 1980s New York. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction along-side texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne. They introduce us to an artist whose legend is as strong as ever.



Jean-Michel Basquiat's most seminal paintings, drawings, and sketches in pristine reproductions

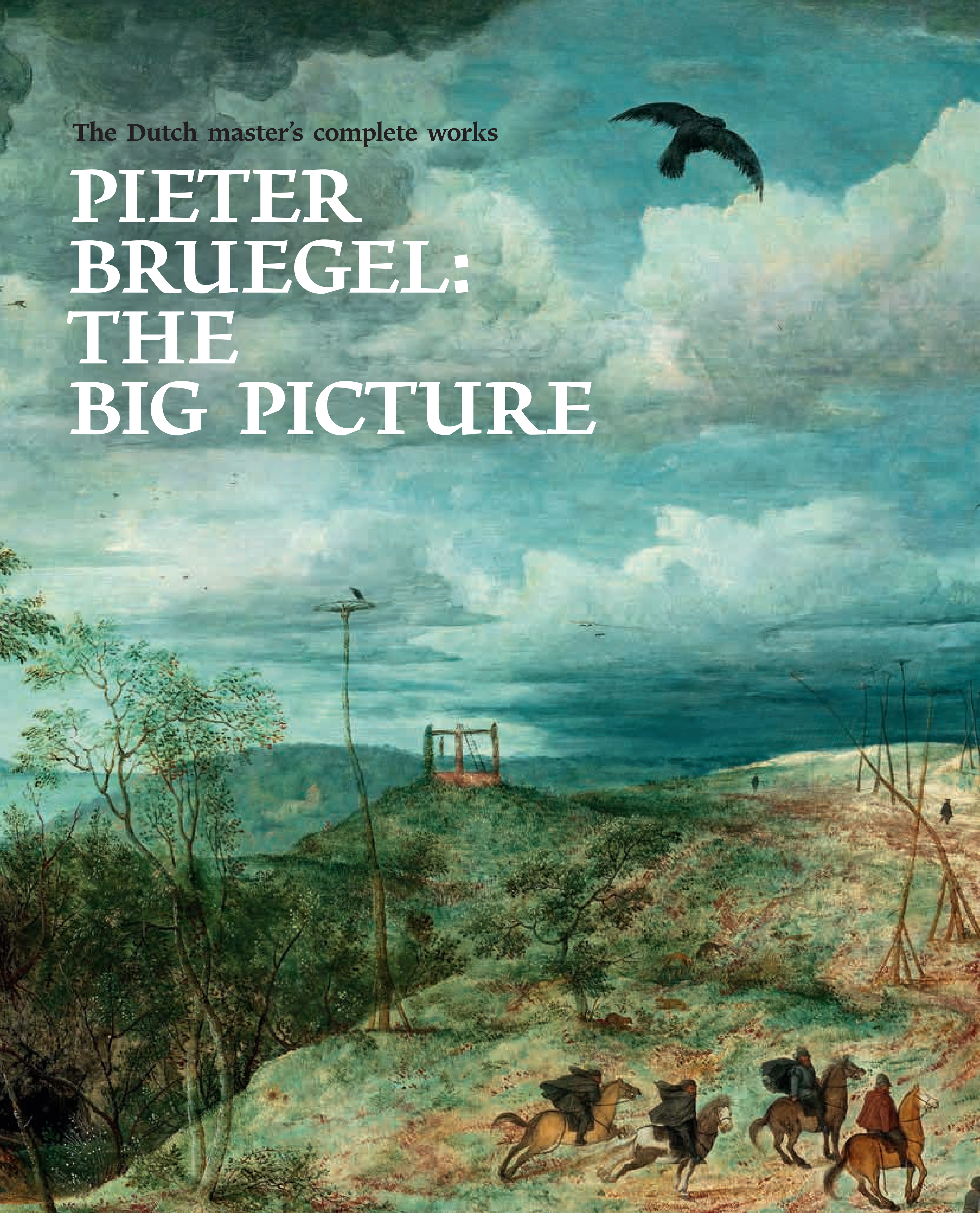


XXL

Jean-Michel Basquiat
Hans Werner Holzwarth
500 pages, $ 200 / € 150 / £ 150



The Procession to Calvary (Christ Carrying the Cross) *(detail), 1564. Kunsthistorisches Museum, Vienna.*



The Dutch master's complete works

PIETER BRUEGEL: THE BIG PICTURE



The Census at Bethlehem *(detail)*, 1566.
Brussels, Musées royaux des Beaux-Arts de Belgique.


"The genius of Bruegel shows itself not just in his wild imagination, but his acute feeling for landscape and human behaviour."
theguardian



An XXL-sized book marking the 450th anniversary of Bruegel's death, with stunning new photography capturing the genius and splendid detail of his oeuvre.

IV.

Hell on Earth:
Bosch
and Bruegel





“Together with the upcoming Vienna exhibition, TASCHEN’s monumental collection is the ideal way into Bruegel’s unique world.”

House & Garden



The Tower of Babel *(detail), 1563. Kunsthistorisches Museum, Vienna.*

"...one of the most imaginative, original and captivating artists in history."
theguardian

The Complete Works
Bruegel
Jürgen Müller
Thomas Schauerte
TASCHEN

XXL
Pieter Bruegel.
The Complete Works
Jürgen Müller
492 pages, $ 200 / € 150 / £ 150





ART IN DETAIL

Meeting the masterpieces— brand-new photography for *Bruegel: The Complete Works*

At TASCHEN, it is our pride and privilege to collaborate with some of the greatest art masters of all time. We work to give each of these artists the respect and top treatment they, and our readers, deserve. We spare no expense in presenting an artist's work in the best possible light, and often have paintings newly photographed with state-of-the-art technology so that their reproduction in our books is as close to the original as possible.

In the case of *Bruegel: The Complete Works*, we had 16 out of 40 existing paintings as well as many drawings newly photographed, working with some of the most esteemed museum collections in the world, including the Kunsthistorisches Museum and the Albertina in Vienna, the Gemäldegalerie in Berlin, the Prado in Madrid, the Frick Collection in New York, and the Timken Museum of Art in San Diego. *The Tower of Babel* (pictured here) was photographed in the Kunsthistorisches Museum in Vienna. Preparing this masterwork for its photo shoot requires all sorts of painstaking additional measures, preparations, and precautions.

First, there's the challenge of scheduling. Due to the extensive technical and logistical requirements involved in such photography, it can only take place outside the museum's opening hours, or if the curator can close the particular exhibition gallery. In the case of Bruegel, the paintings could not be removed from their frames, so expert photographer Luciano Romano had to apply complex techniques, like cross-polarization, in order to avoid unwanted reflections in the protective glass.

Once the photographs are complete, our production department compares them to the original paintings to ensure that all colors and details are reproduced with optimum accuracy.

LEFT: April 9, 2018, at the Kunsthistorisches Museum, Vienna. Photographer: Sandra Dipinto.

et defluet sicut fluuius egipti. Qui edi-
ficat in celo ascensionem suam: ⁊ fasci-
culum suum super terram fundauit.
Qui vocat aquas maris: et effundit
eas super faciem terre. Dominus no-
men eius. Nunquid non ut filii ethio-
pum vos estis michi filii israhel ait
dominus? Nunquid non israhel a-
scendere feci de terra egipti: et palesti-
nos de capadocia: et syros de cyrene?
Ecce oculi domini dei super regnum
peccans: ⁊ conteram illud a facie terre.
Verumtamen conterens non conteram
domum iacob dicit dominus. Ecce enim
mandabo ego: ⁊ concutiam in omnibus
gentibus domum israel sicut concutitur tri-
ticum in cribro: et non cadet lapillus su-
per terram. In gladio morientur omnes
peccatores populi mei: qui dicunt non ap-
propinquabit: ⁊ non veniet super nos
malum. In die illa suscitabo tabernacu-
lum dauid quod cecidit: et reedificabo
aperturas murorum eius: et ea que
corruerant instaurabo. Et reedificabo
eum sicut in diebus antiquis: ut possi-
deant reliquias ydumee et omnes nati-
ones: eo quod inuocatum sit nomen meum
super eos dicit dominus faciens hec.
Ecce dies veniunt dicit dominus: et
comprehendet arator messorem: ⁊ cal-
cator vue mittentem semen. Et stilla-
bunt montes dulcedinem: et omnes
colles culti erunt. Et conuertam captiui-
tatem populi mei israhel: ⁊ edificabunt
ciuitates desertas ⁊ inhabitabunt: et
plantabunt vineas et bibent vinum
earum: et facient ortos et comedent fru-
ctus eorum. Et plantabo eos super
humum suam: et non euellam eos
ultra de terra sua quam dedi eis: dicit
dominus deus tuus.

Visio abdie. Hec di-
cit dominus deus ad edom.
Auditum audiuimus
a domino: et legatum ad
gentes misit. Sur-
gite: et consurgamus
aduersus eum in prelium. Ecce paruulum de-
di te in gentibus: Contemptibilis tu es
valde. Superbia cordis tui extulit te ha-
bitantem in scissuris petrarum: exaltantem
solium tuum. Qui dicis in corde tuo. Quis
detrahet me in terram? Si exaltatus fueris
ut aquila: et si inter sidera posueris ni-
dum tuum: inde detraham te dicit dominus.
Si fures introissent ad te si latrones
per noctem: quomodo conticuisses?
Nonne furati essent sufficientia sibi?
Si vindemiatores introissent ad te:
numquid saltem racemos reliquissent
tibi? Quomodo scrutati sunt esau:
inuestigauerunt abscondita eius? Usque
ad terminum emiserunt te: omnes viri fe-
deris tui illuserunt tibi. Inualuerunt
aduersum te viri pacis tue. Qui come-
dunt tecum ponent insidias subter te. Non
est prudentia in eo. Numquid non in die
illa dicit dominus perdam sapientes de ydu-
mea: ⁊ prudentiam de monte esau? Et time-
bunt fortes tui a meridie: ut intereat vir
de monte esau propter interfectionem
et propter iniquitatem in fratrem tuum iacob.
Operiet te confusio: et peribis in eternum.
In die cum stares aduersus eum quando
capiebant alieni exercitum eius ⁊ extranei
ingrediebantur portas eius ⁊ super ierusalem mit-
tebant sortem: tu quoque eras quasi v-
nus ex eis. Et non despicies in die fra-
tris tui: in die peregrinationis eius. Et
non letaberis super filios iuda in die
perditionis eorum: ⁊ non magnificabis
os tuum in die angustie. Neque ingredi-
eris portam populi mei in die ruine eorum.

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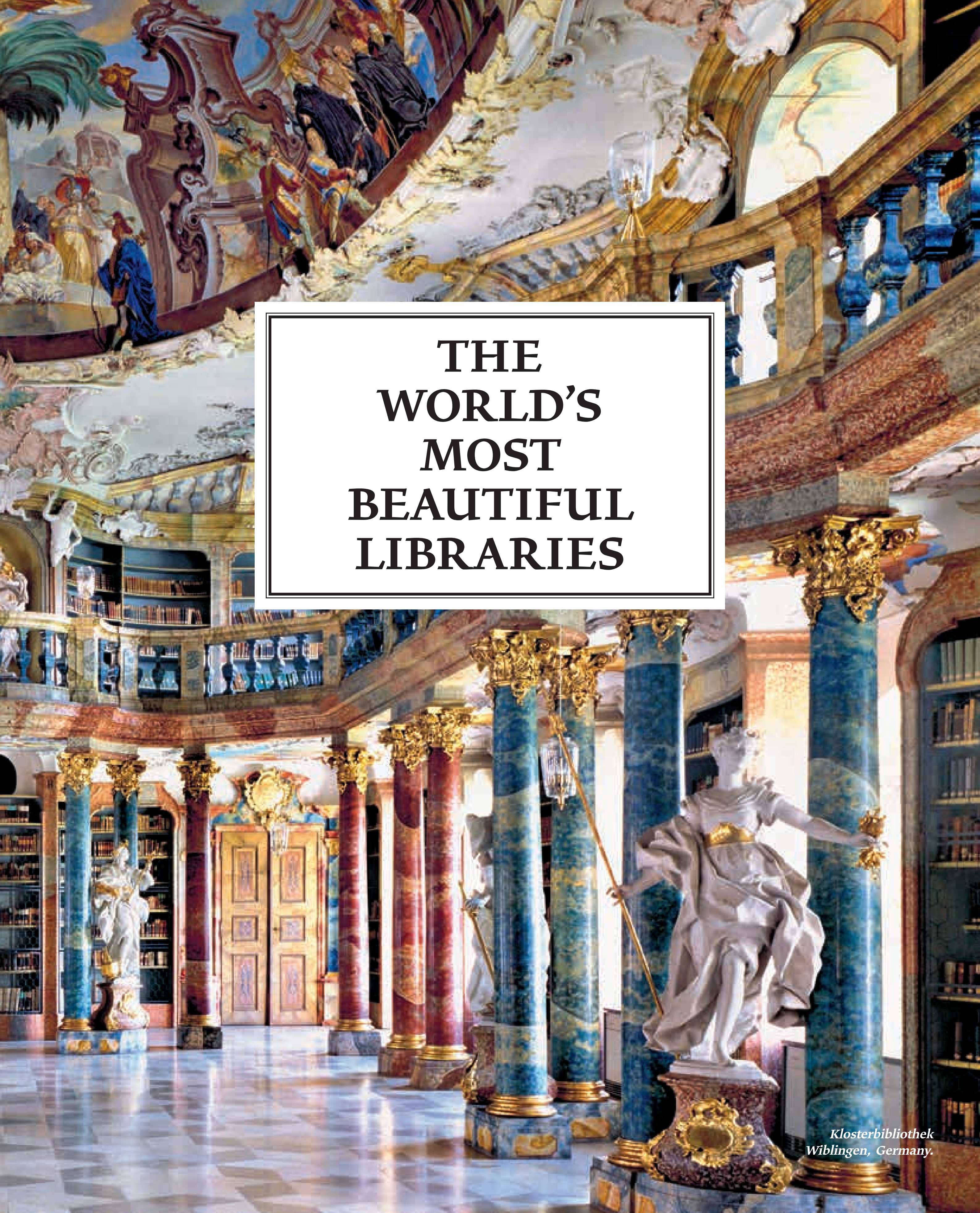
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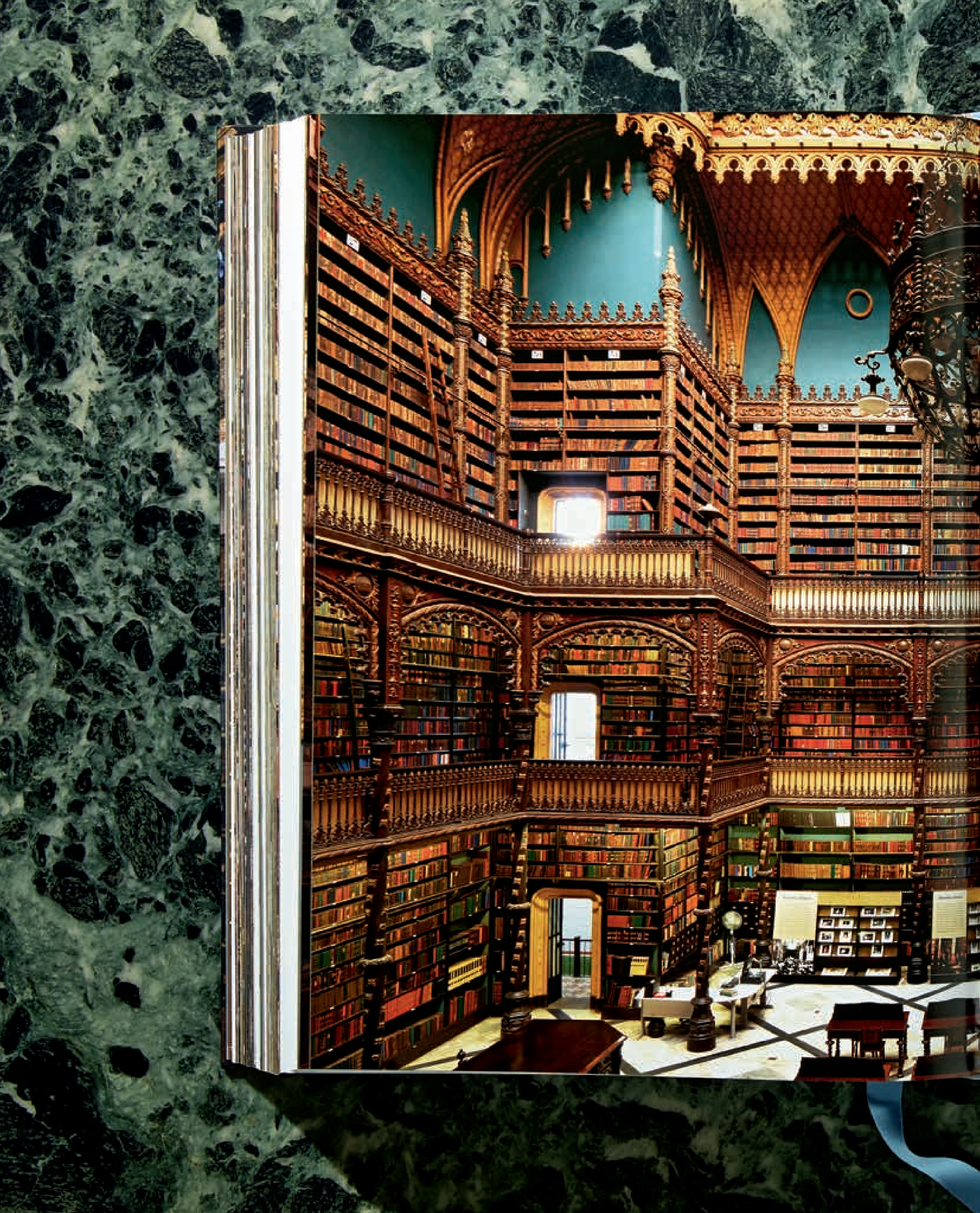
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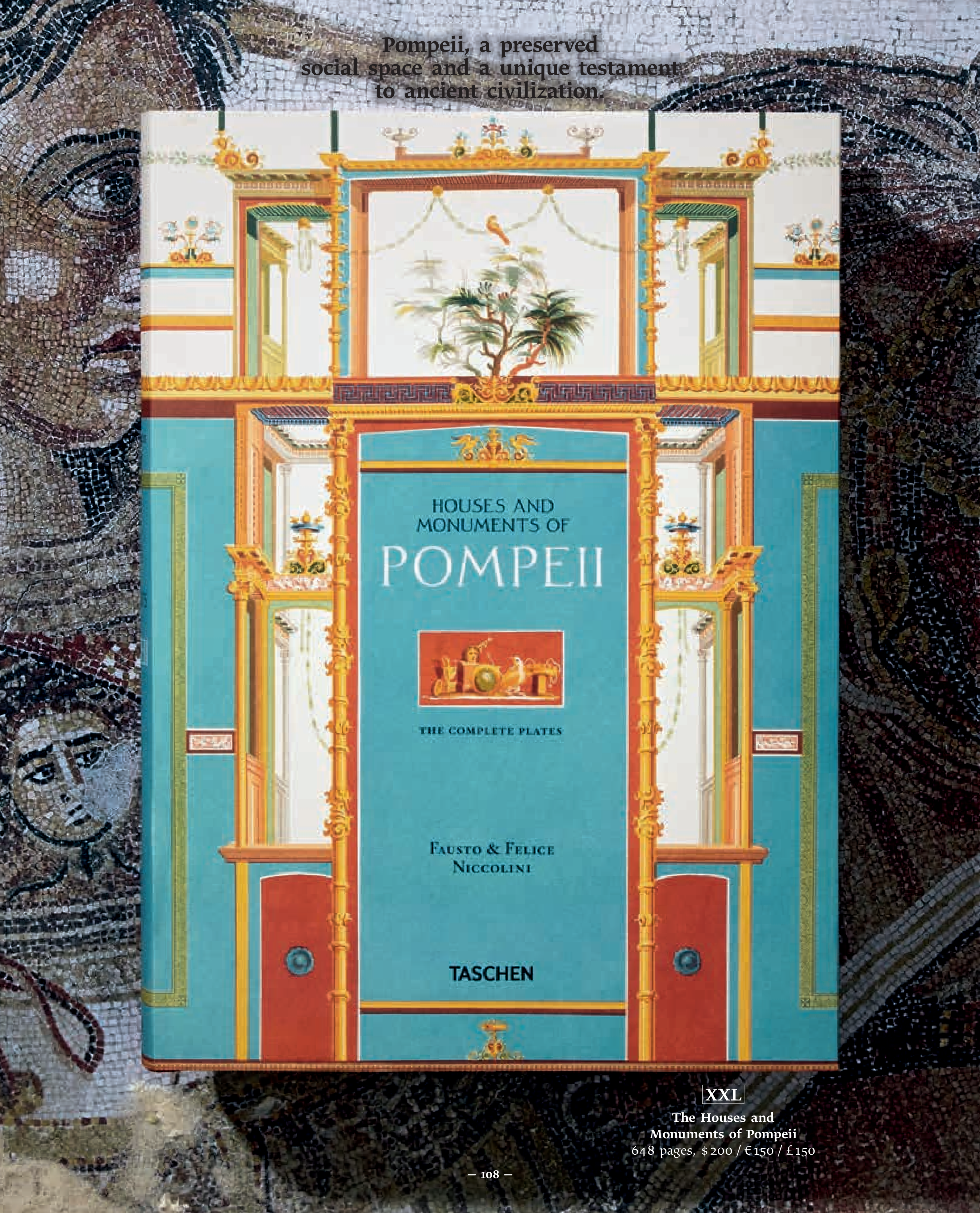
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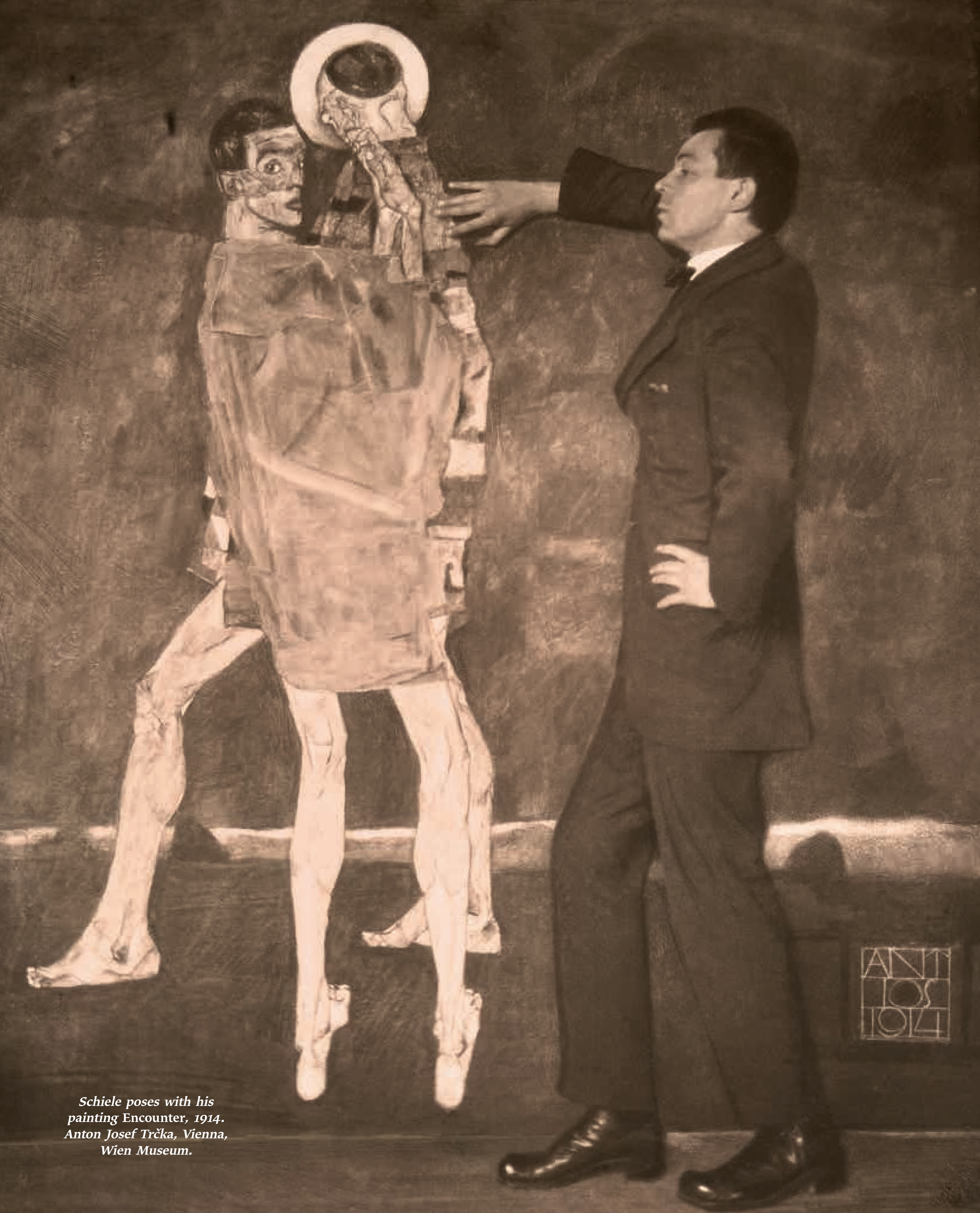
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Schiele poses with his painting Encounter, *1914. Anton Josef Trčka, Vienna, Wien Museum.*



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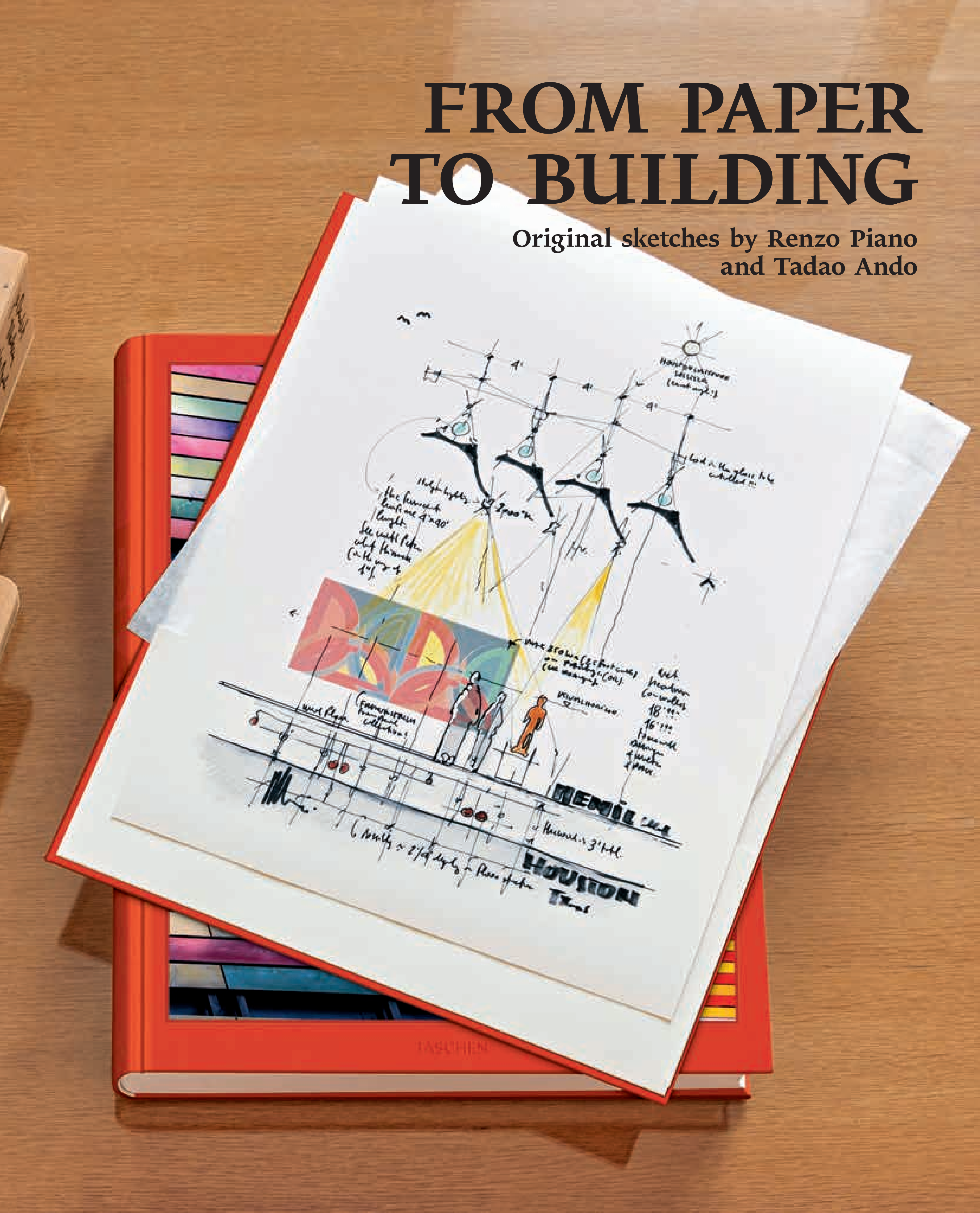
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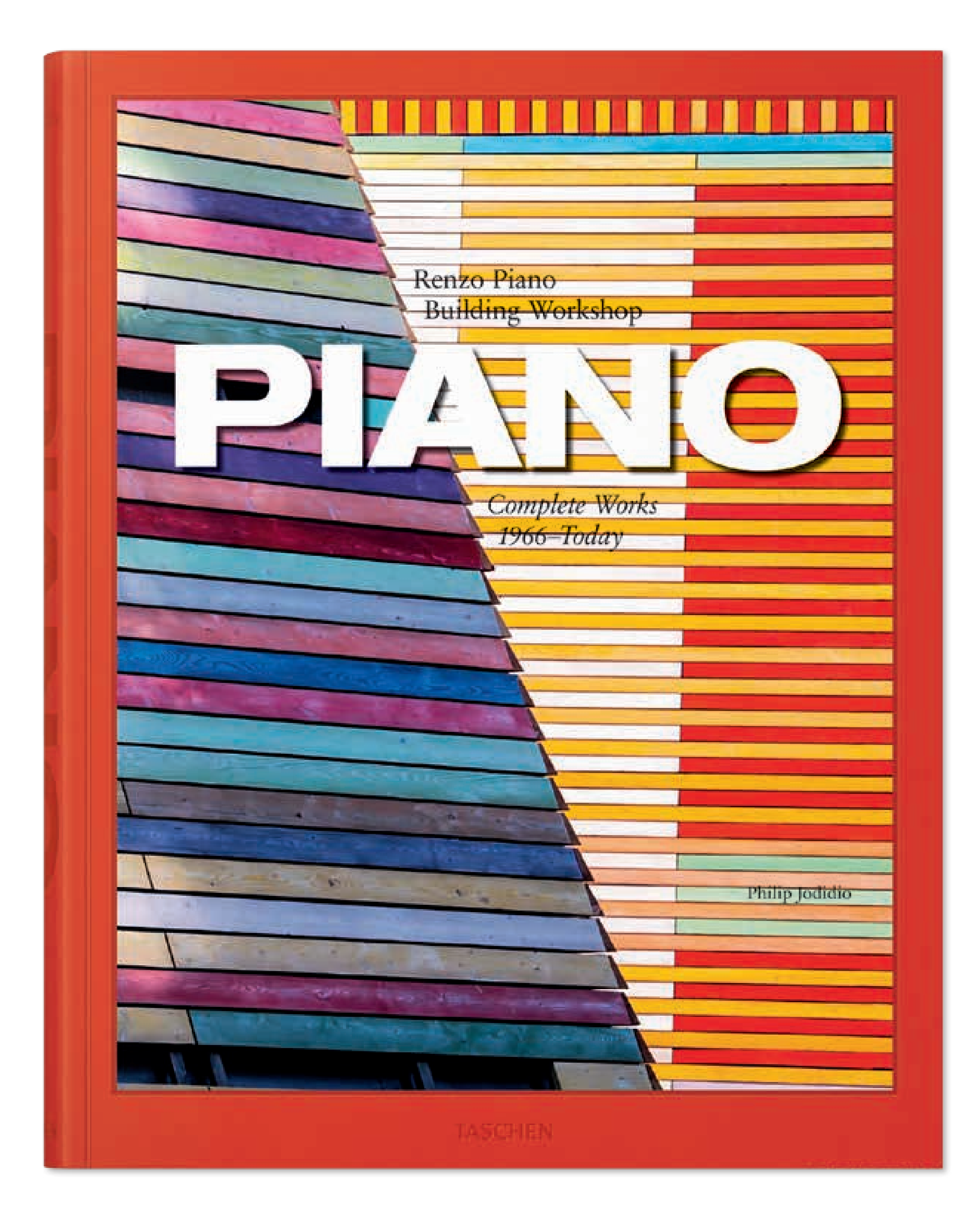
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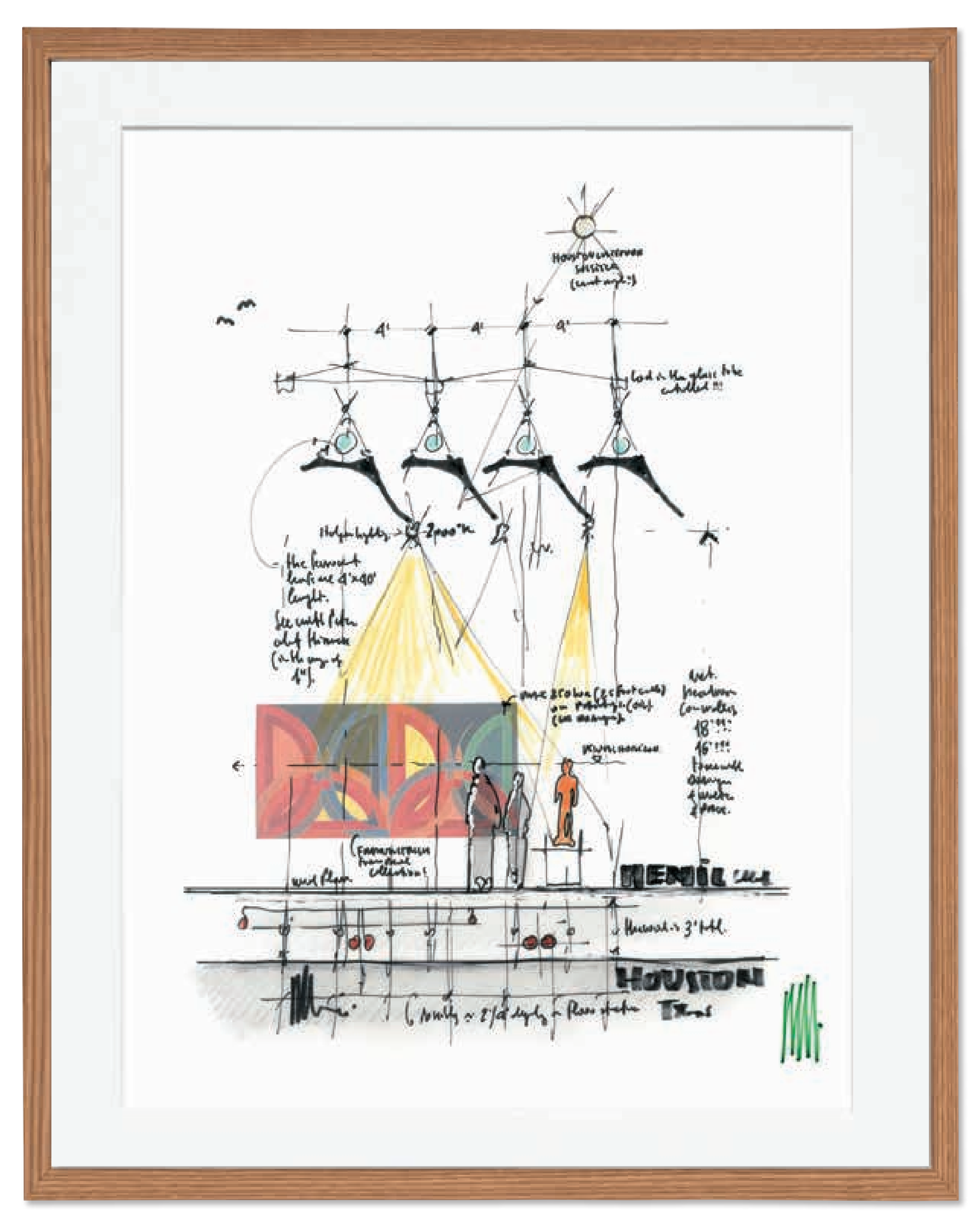

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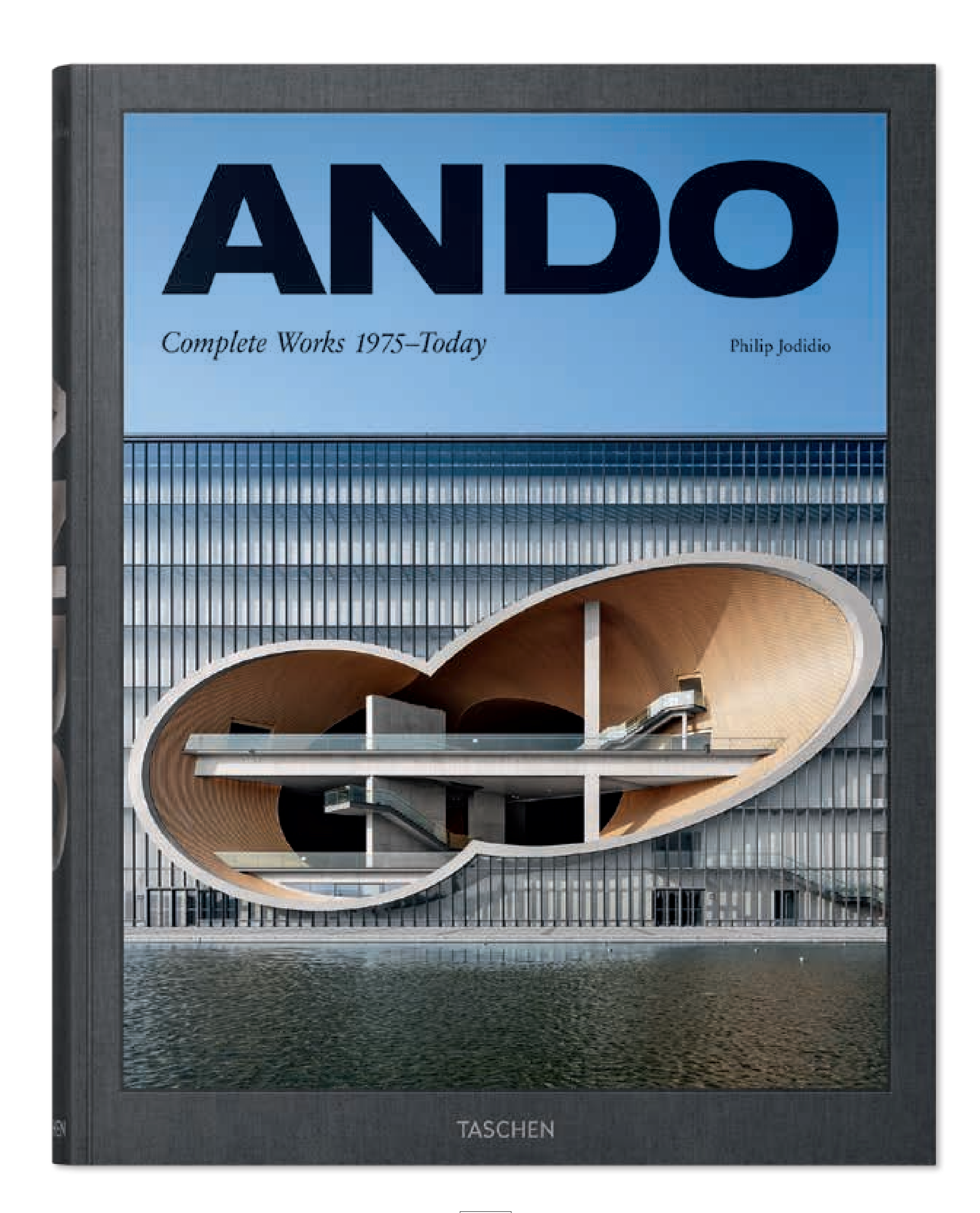


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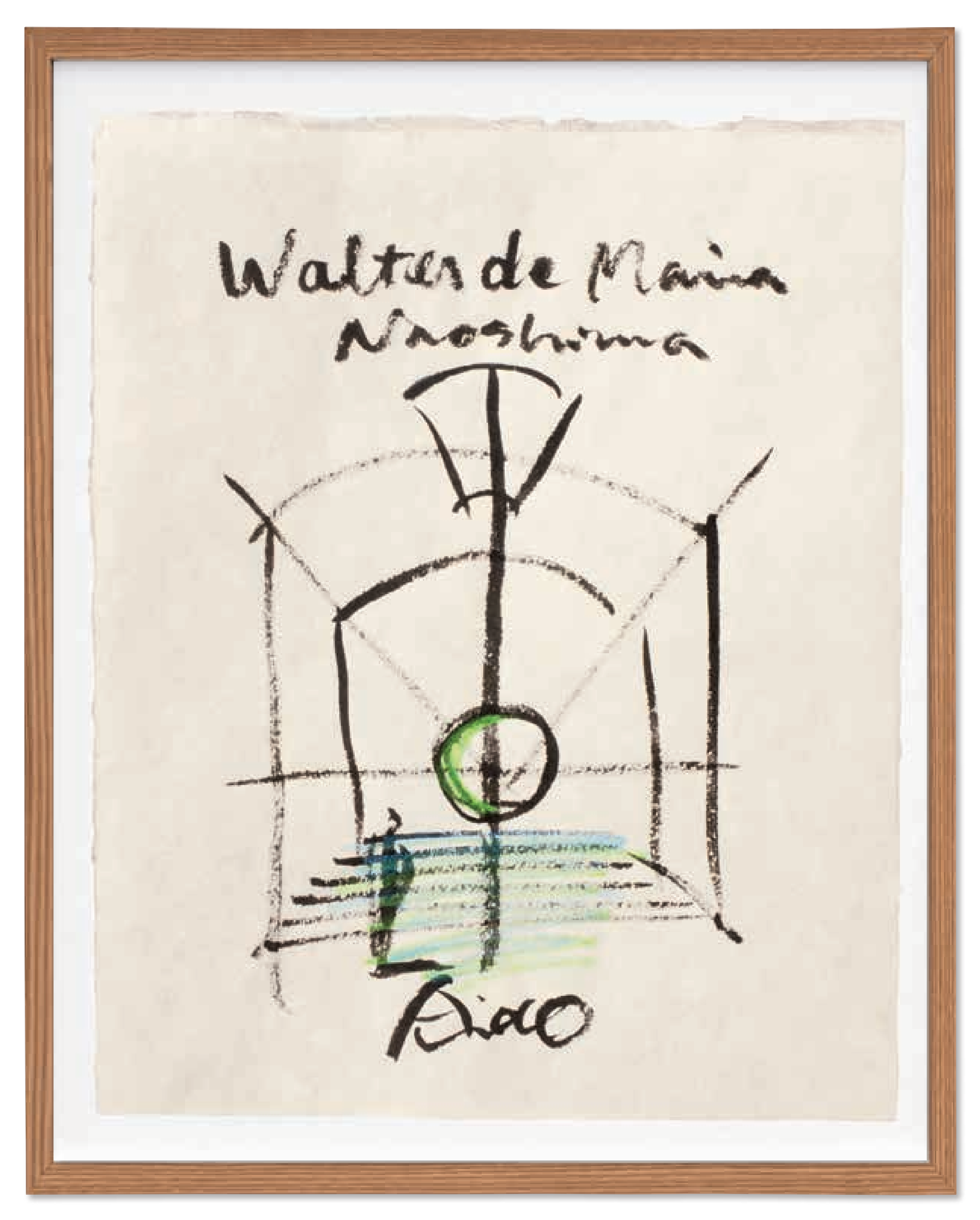


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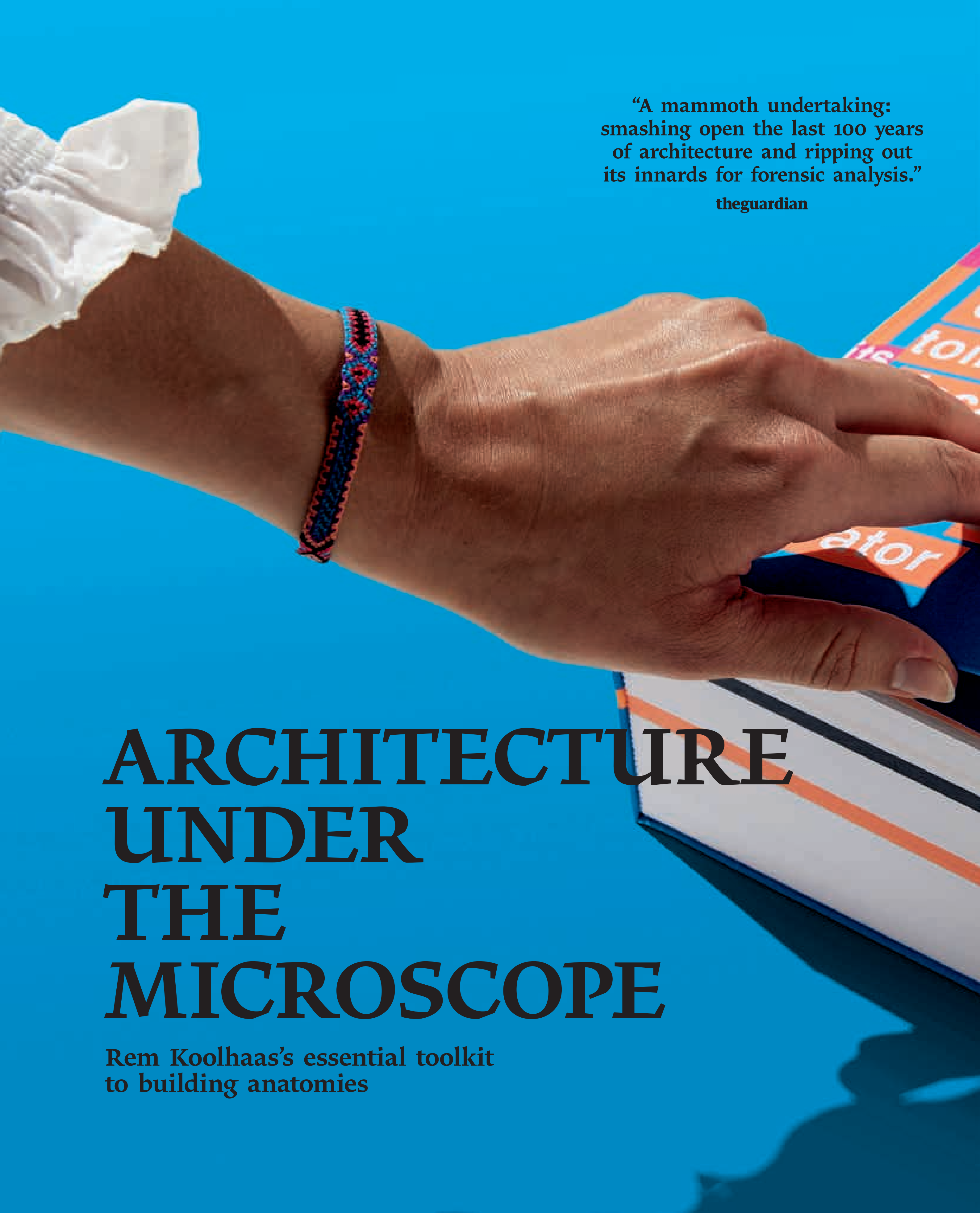


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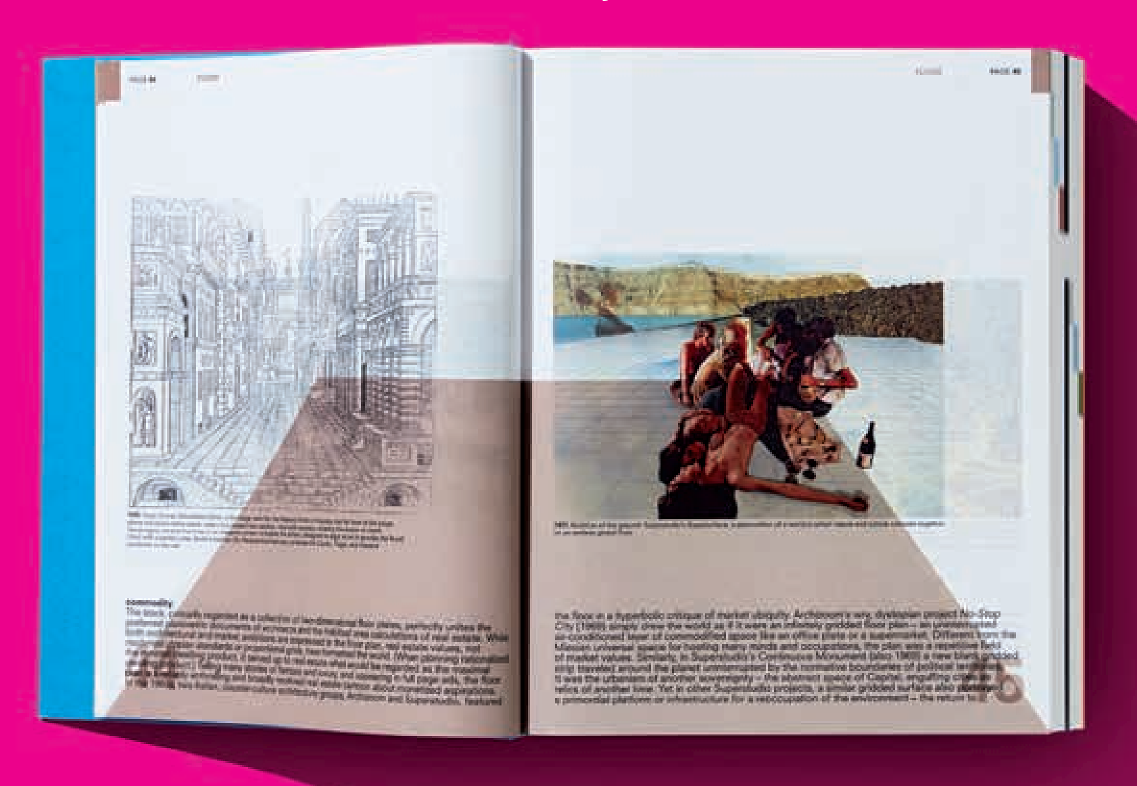
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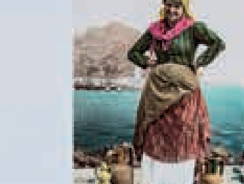
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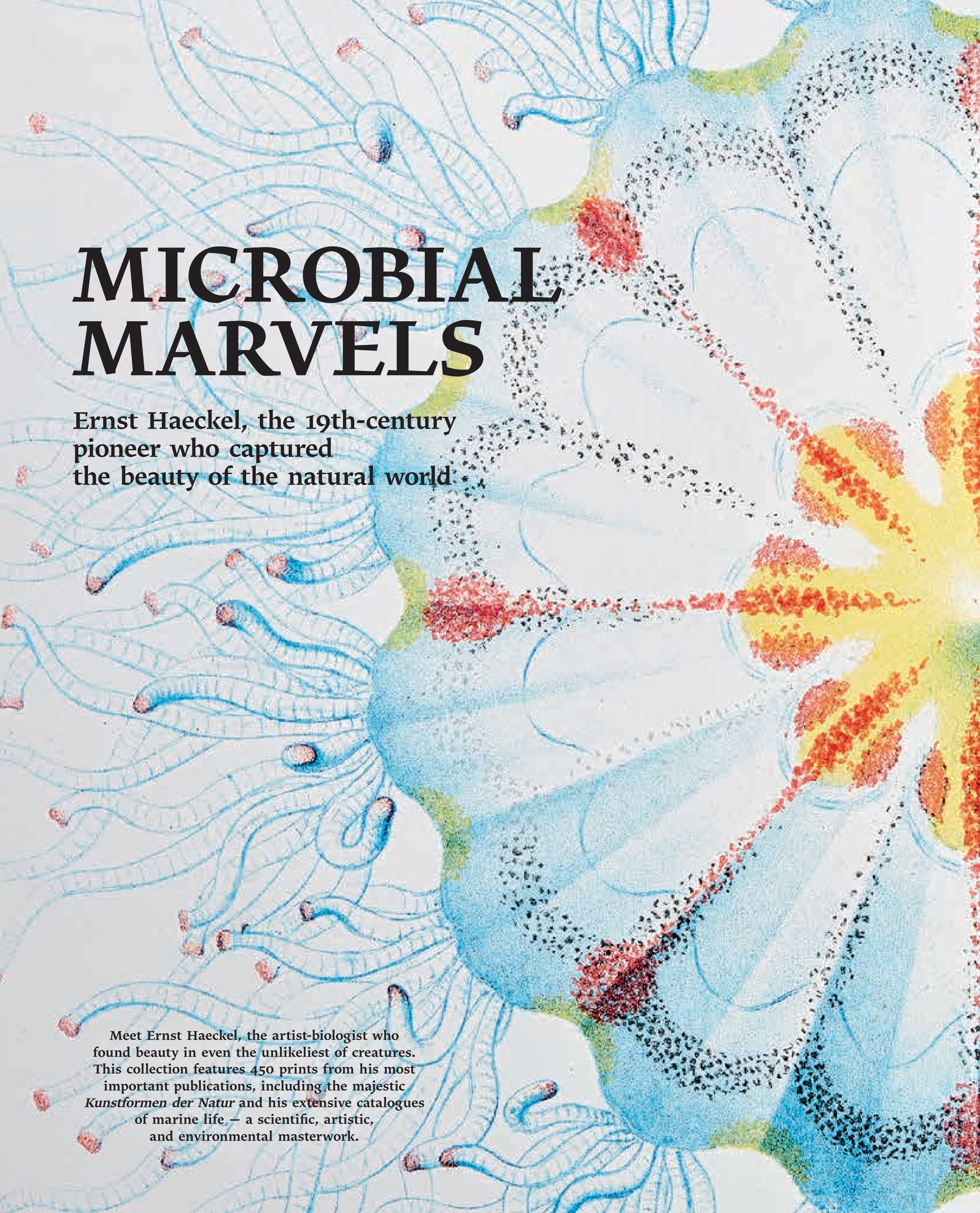
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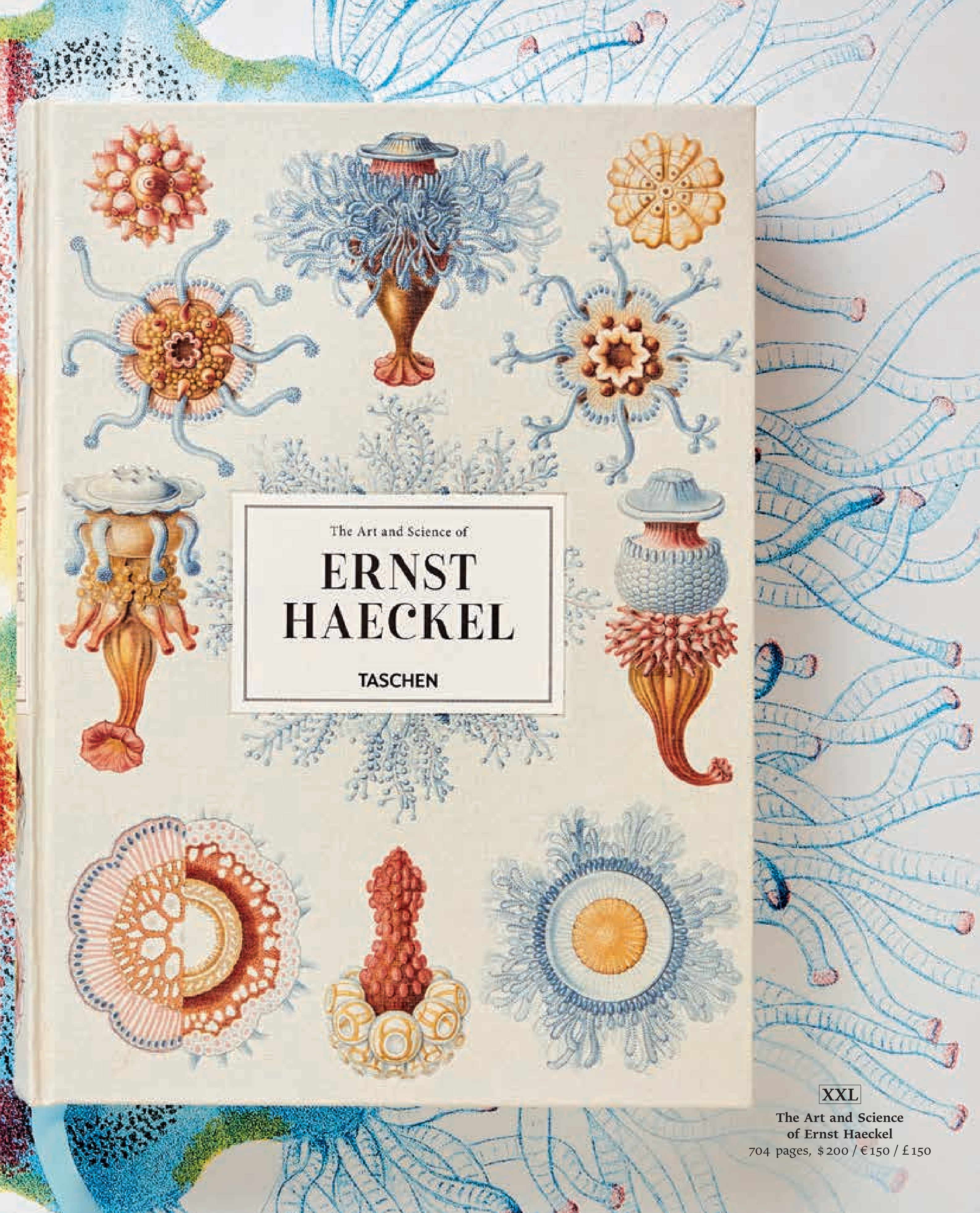
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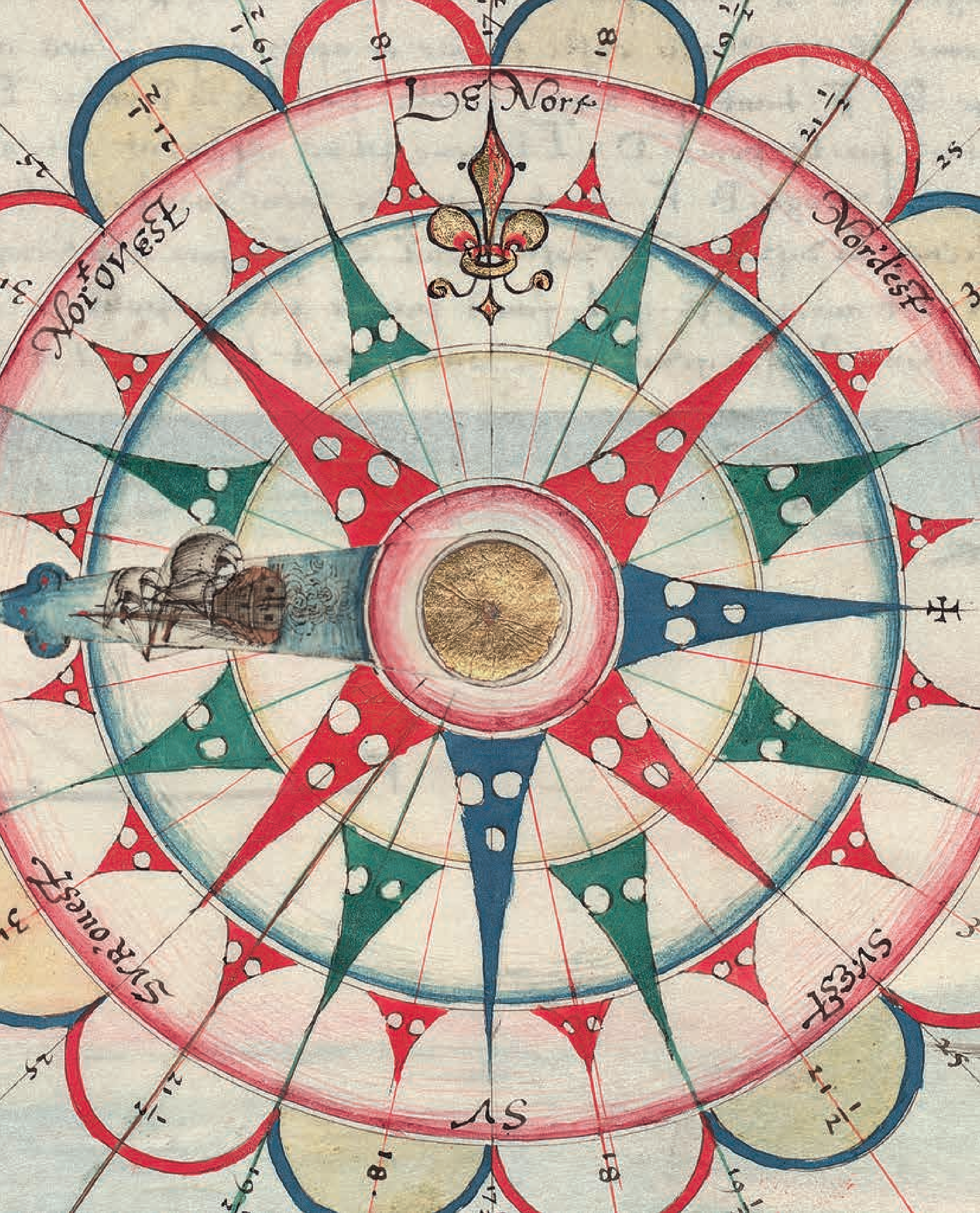
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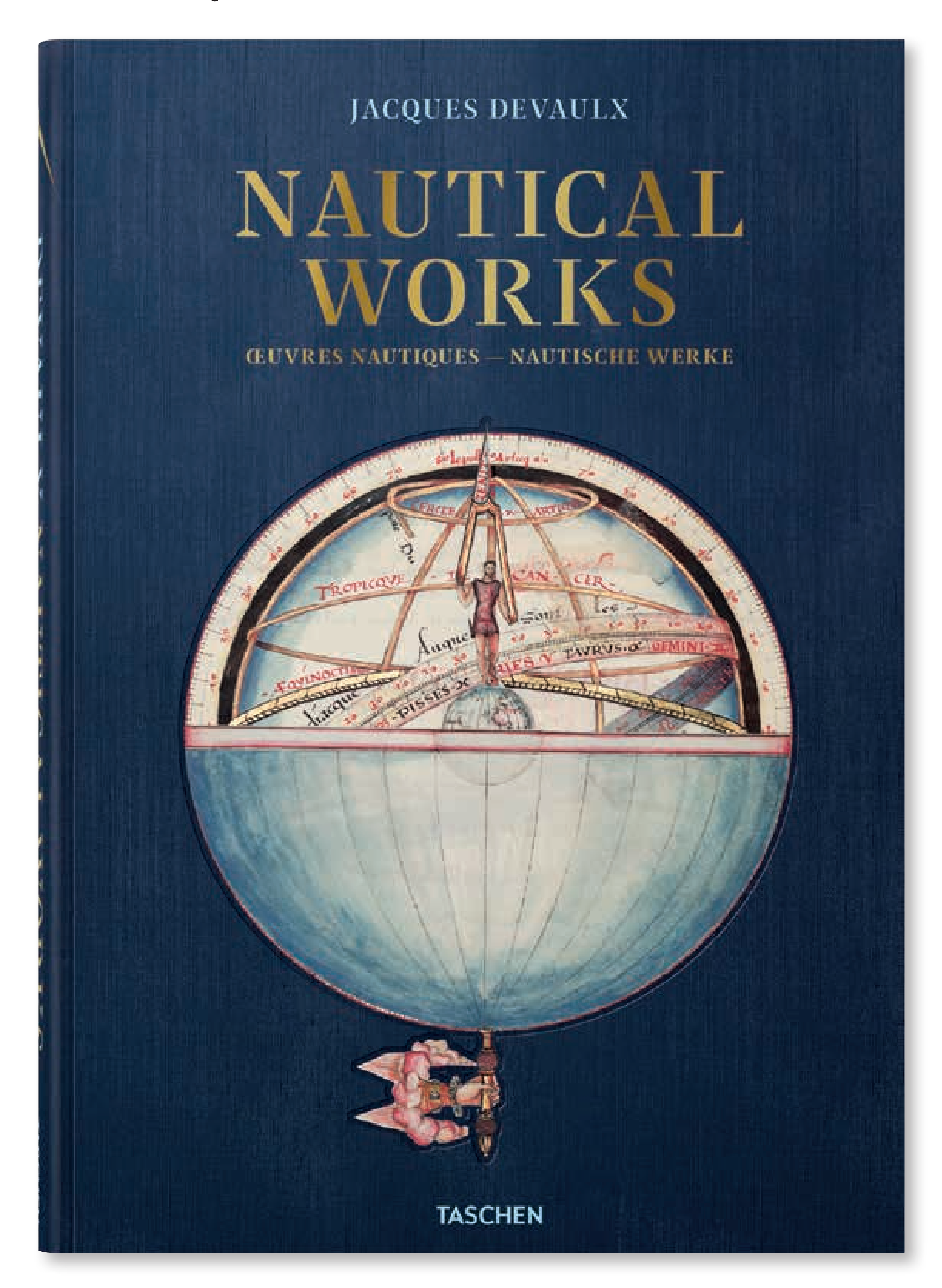


The volume features essays by Jean-Yves Sarazin and Gerhard Holzer, as well as commentaries from a team of experts, contextualizing Devaulx's work with fascinating insights into 16th-century seafaring and exploration.



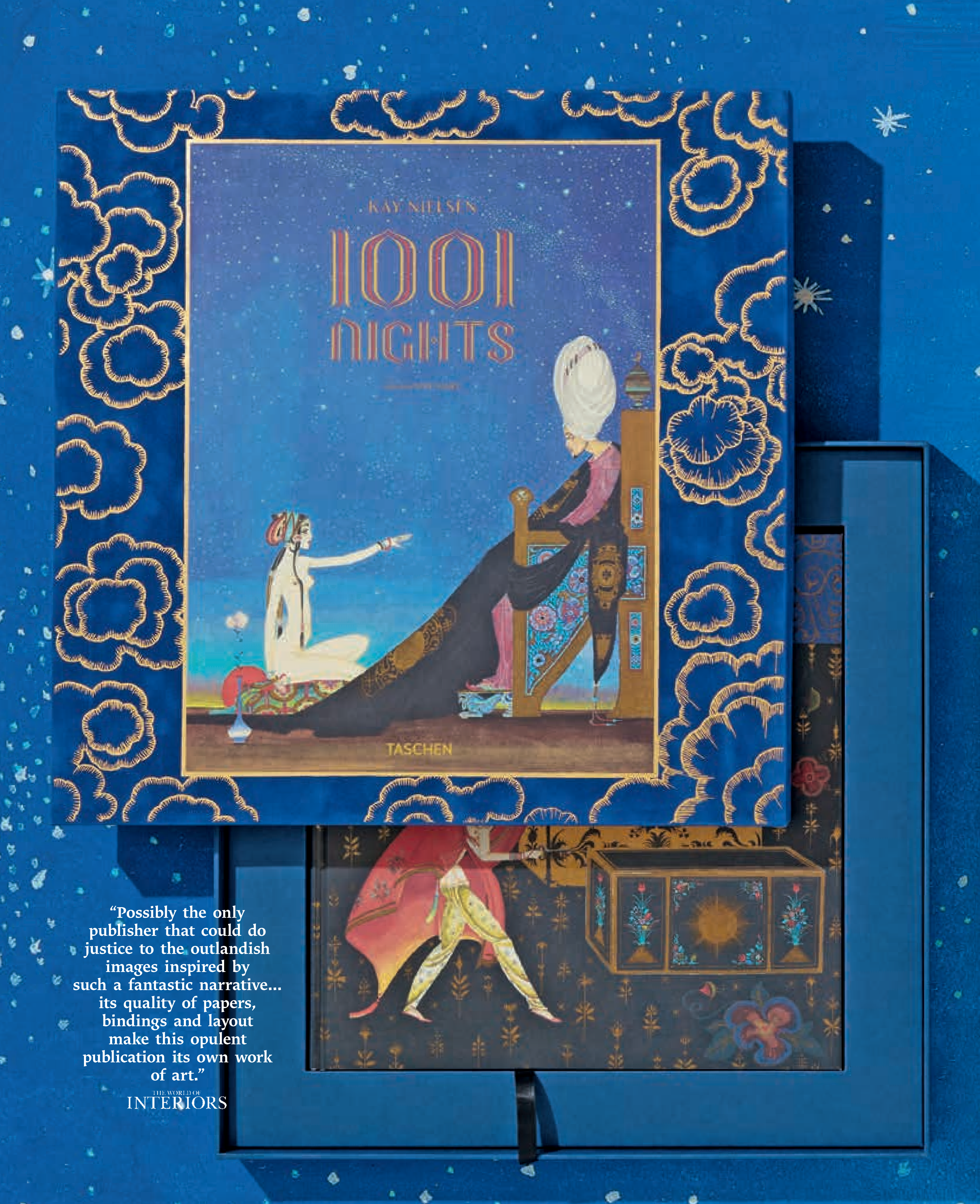
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This stunning document, produced in collaboration with the Bibliothèque Nationale de France, reproduces each of Devaulx's 31 folios in all their dazzling art and science.



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Mother ship Balls Three *overflies an X-15 at Edwards Air Force Base in 1961. Three operational X-15s were constructed by NASA and flown for 199 test flights between them, as they pushed at the "envelopes" of speed and altitude, and reached the very edges of space.*

BELOW:
The New Horizons *spacecraft undergoes a spin balance test several months before its 2006 launch. Three billion miles later, the spacecraft made the first reconnaissance of the Pluto system in 2015 and will fly by the Kuiper Belt object Ultima Thule in 2019.*

ABOVE AND RIGHT:
On October 4, 1957, a tiny satellite called Sputnik 1 triggered the Space Race between the United States and the USSR, and led to the creation of NASA. Opposite, Smithsonian Astrophysical Observatory scientists calculate Sputnik's orbital path.

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NASA
234



Courtesy NASA

LEFT:
The Bell X-14 was the first vertical takeoff and landing (VTOL) piloted airplane. Its twin jet engines had deflectors to point the thrust downward on command. This 1962 photo by Lawrence Schiller demonstrates why NASA found the X-14 useful as an early lunar-landing simulator.

ABOVE:
An inflation test of Echo 1, the first satellite capable of relaying two-way radio communications between distant points on the Earth. Conceived by Langley engineer William J. O'Sullivan, the satellite was launched on August 12, 1960, and could be seen with the naked eye.



Courtesy NASA

ABOVE:
The Hubble Space Telescope (HST) was designed to see seven times deeper into space than was possible before, without the distortion caused by the Earth's atmosphere.

RIGHT:
A 1:10 scale model of a Centaur upper-stage rocket in a wind tunnel at NASA's Lewis Research Center in 1963.

PAGE 154:
Apollo 9 CM Pilot Dave Scott emerges from the hatch, testing some of the space suit systems that will be used for lunar operations.


Courtesy NASA



Courtesy NASA

“We came all this way to explore the Moon, and the most important thing we discovered was the Earth.”
Apollo 8 astronaut Bill Anders

XL

The NASA Archives. 60 Years in Space
Piers Bizony
468 pages
$150 / €100 / £100



JUMBO & XL

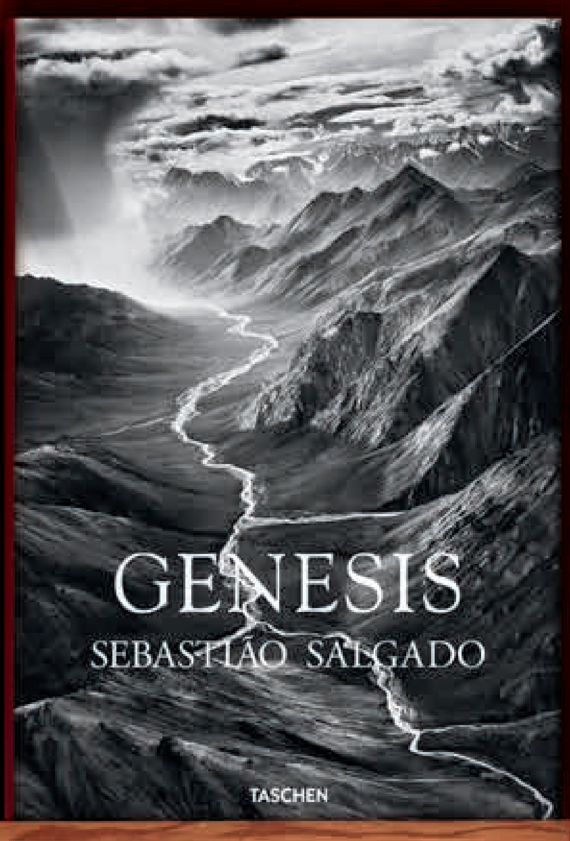
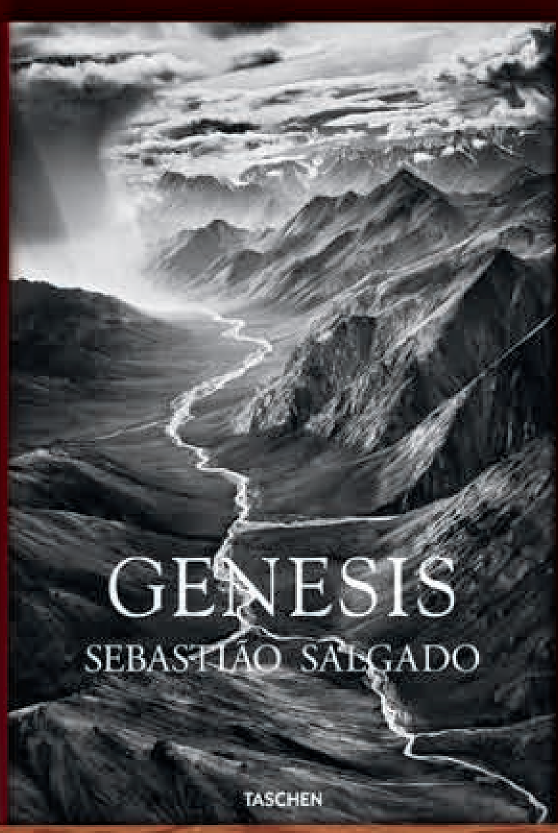
Dwarfed by our oversized titles but still big on impressions, our XL books are publishing treasures to be reckoned with.

Still from Persona *(1966).*

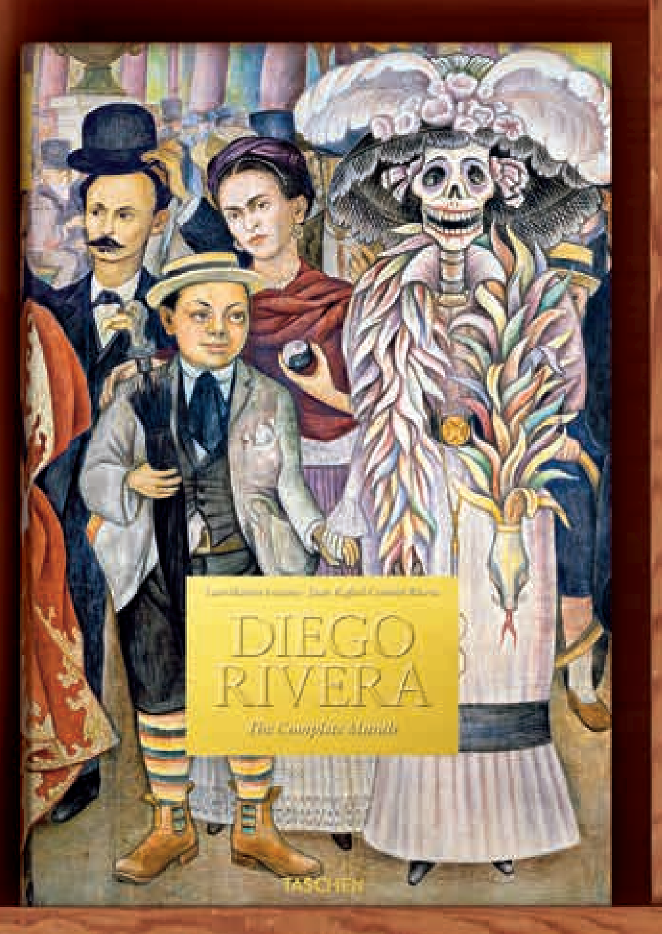

NEW EDITION HONORING
INGMAR BERGMAN'S 100TH BIRTHDAY
THE INGMAR BERGMAN ARCHIVES
TASCHEN
The Ingmar Bergman Archives
Paul Duncan
452 pages, $70 / €60 / £60
(Original edition $200 / €150 / £135)

“TASCHEN has revolutionized the illustrated-book market.”

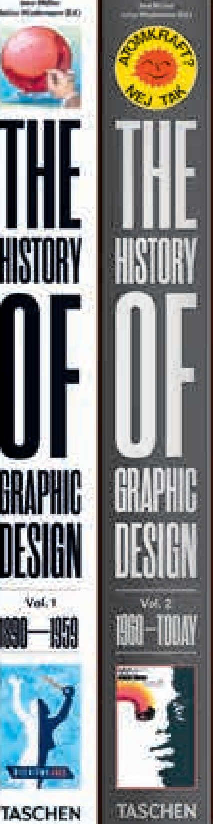
The Bookseller, London

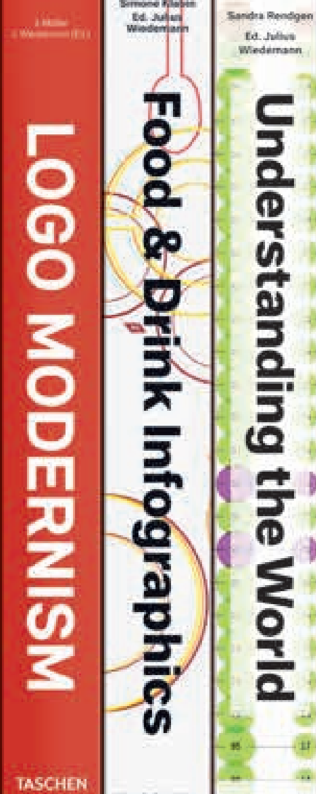









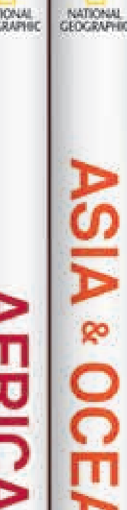






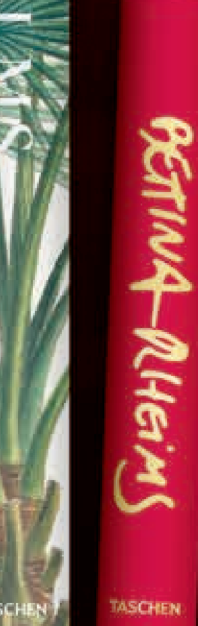
€ 30–60*

* $ 40-70 / £ 30-60











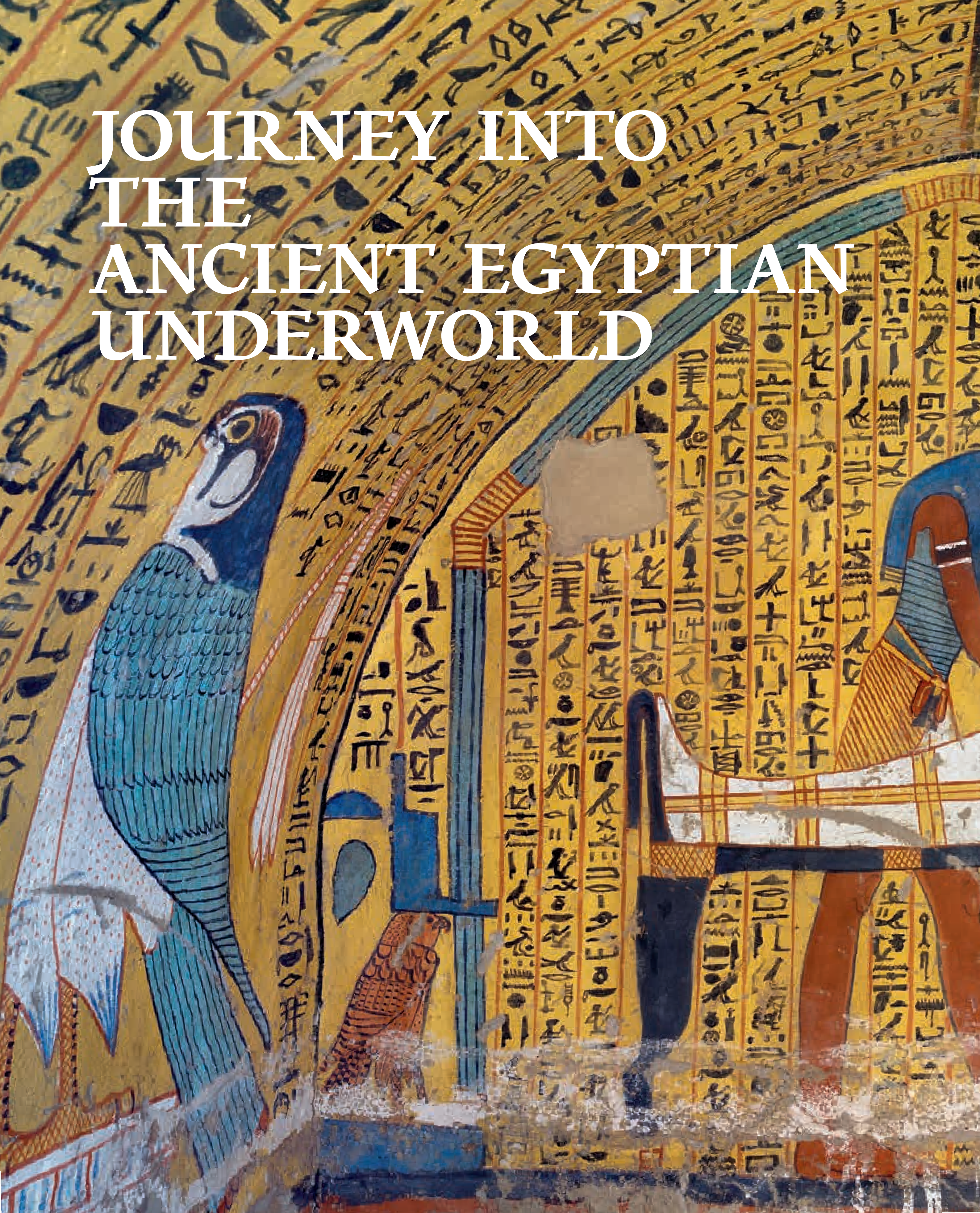


For the past 15 years, *Sneaker Freaker* has been at the fore of the global sneaker scene. With more than 600 redesigned pages, fresh photography, and updated text, this monster anthology gathers the magazine's finest together with content created exclusively for TASCHEN. From major brands to obscure chapters that add a unique historical perspective, this book is an epic celebration of sneakers and all who love them!

A 15-year anthology of cult magazine *Sneaker Freaker*

Sneaker Freaker. The Ultimate Sneaker Book!
672 pages, $ 50 / € 40 / £ 40


EVERY
SNEAKER STORY
WORTH TELLING!



JOURNEY INTO THE ANCIENT EGYPTIAN UNDERWORLD







PREVIOUS DOUBLE SPREAD:
Anubis performing the Opening of the Mouth Ritual, paint on plaster. New Kingdom, 19th Dynasty, Luxor, Tomb of Khaemteri.

LEFT:
Pectoral of Sheshonq I, gold, lapis lazuli, and glass. Late Period, 22nd Dynasty, Tanis, Tomb of Psusennes I.

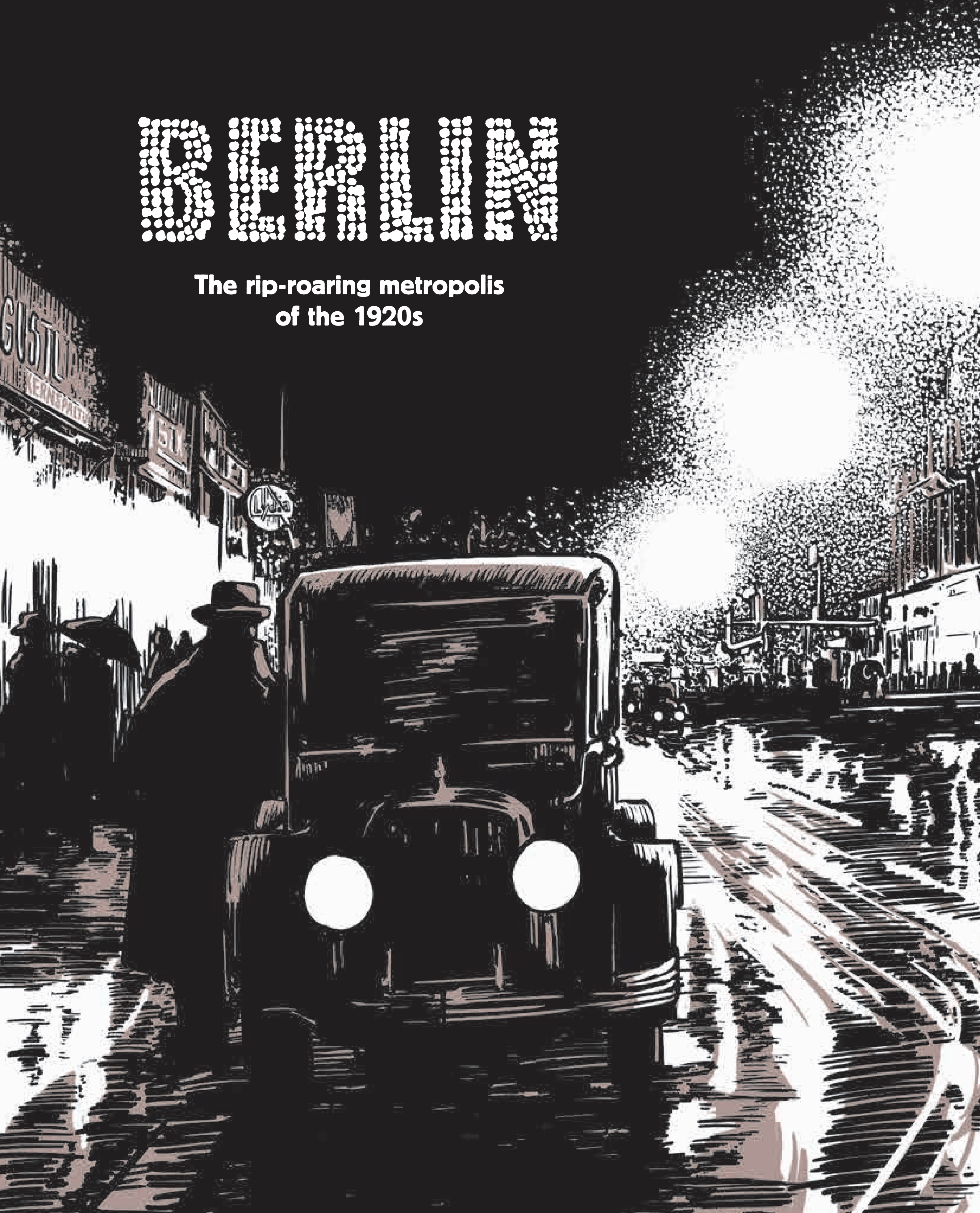
OPPOSITE PAGE:
Hathor and the rising sun (detail), paint on limestone. Ptolemaic Period, Qena, Temple of Dendera.

Since the ’90s, Sandro Vannini has created complete photographic reproductions that reveal murals and artifacts in unprecedented detail. Marking the centenary of Howard Carter’s first expedition and a series of exhibitions across the globe, this comprehensive guide combines a contemporary understanding of the ancient Egyptian afterlife with Vannini’s super high-resolution images to cast an enthralling light on the voyage the pharaoh was thought to make after death.

XL

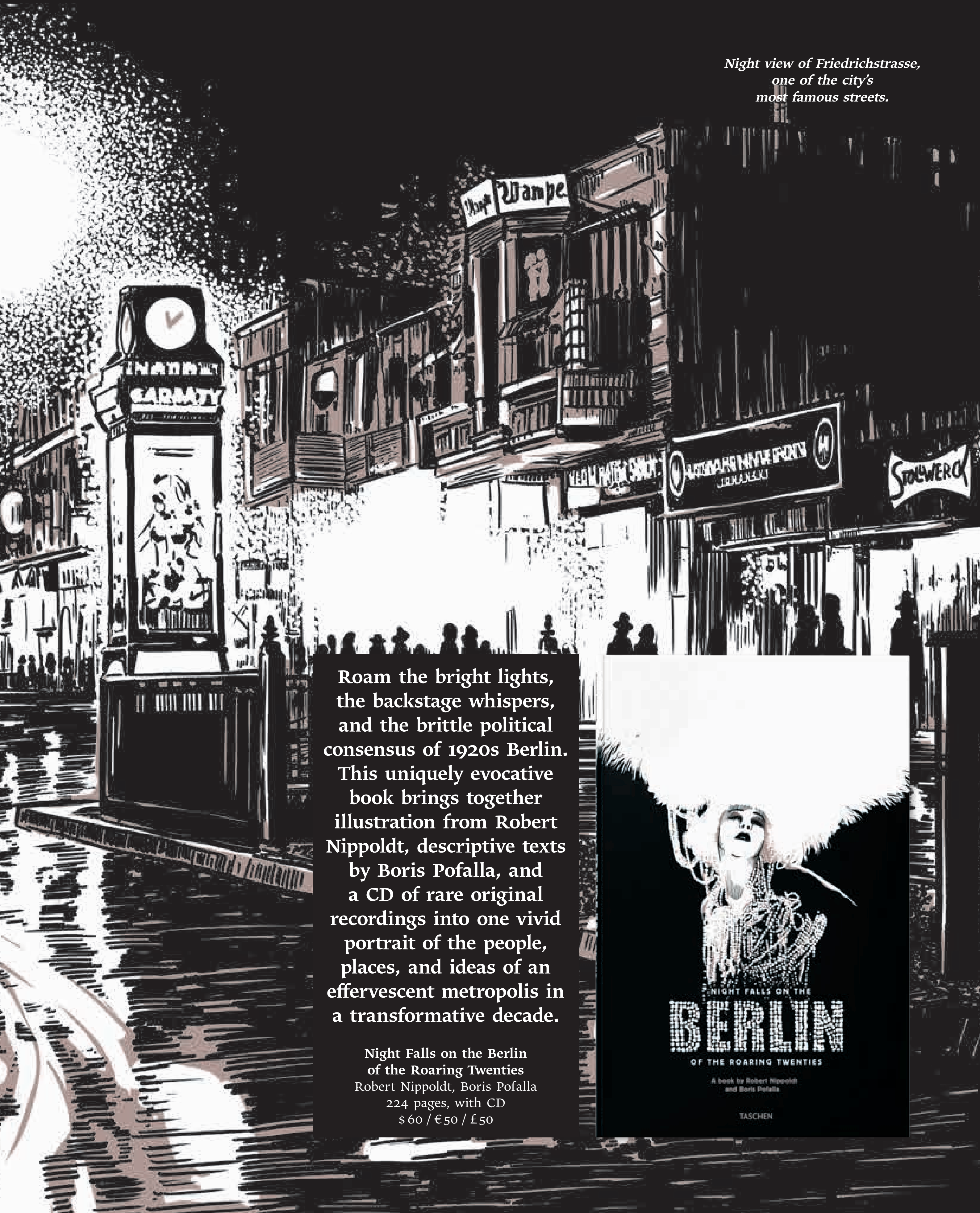
King Tut.
The Journey through the Underworld
448 pages, $70 / €50 / £50





BERLIN

The rip-roaring metropolis of the 1920s



Night view of Friedrichstrasse, one of the city's most famous streets.

Roam the bright lights, the backstage whispers, and the brittle political consensus of 1920s Berlin. This uniquely evocative book brings together illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in a transformative decade.

Night Falls on the Berlin of the Roaring Twenties
Robert Nippoldt, Boris Pofalla
224 pages, with CD
$ 60 / € 50 / £ 50



20th Century
Alcohol & Tobacco Ads
Jim Heimann
392 pages, $40 / €30 / £30

A connoisseur's collection of potent ads illustrates how America pursued its pleasures and vices in this comprehensive visual history.

This catalogue of ads showcases the extensive and abundant campaigns and trends of drinking and smoking in the United States that, for better or worse, explore a vibrant chapter of advertising history.

SUPREMACY

In no other field of commerce has a single product stood so pre-eminently alone—for so long a time—as has the Cadillac car. For more than half a century, its name has been a living symbol of automotive goodness. And the Cadillac of 1958 has underscored this supremacy with revealing emphasis. To inspect it is to behold a motor car of incredible beauty. To drive it is to command the very finest in automotive performance. And to own it is to possess the most rewarding of personal possessions. This is a wonderful time to do all three—and your dealer is waiting with details on each of Cadillac's Fleetwood-crafted models, including the Eldorado Brougham.

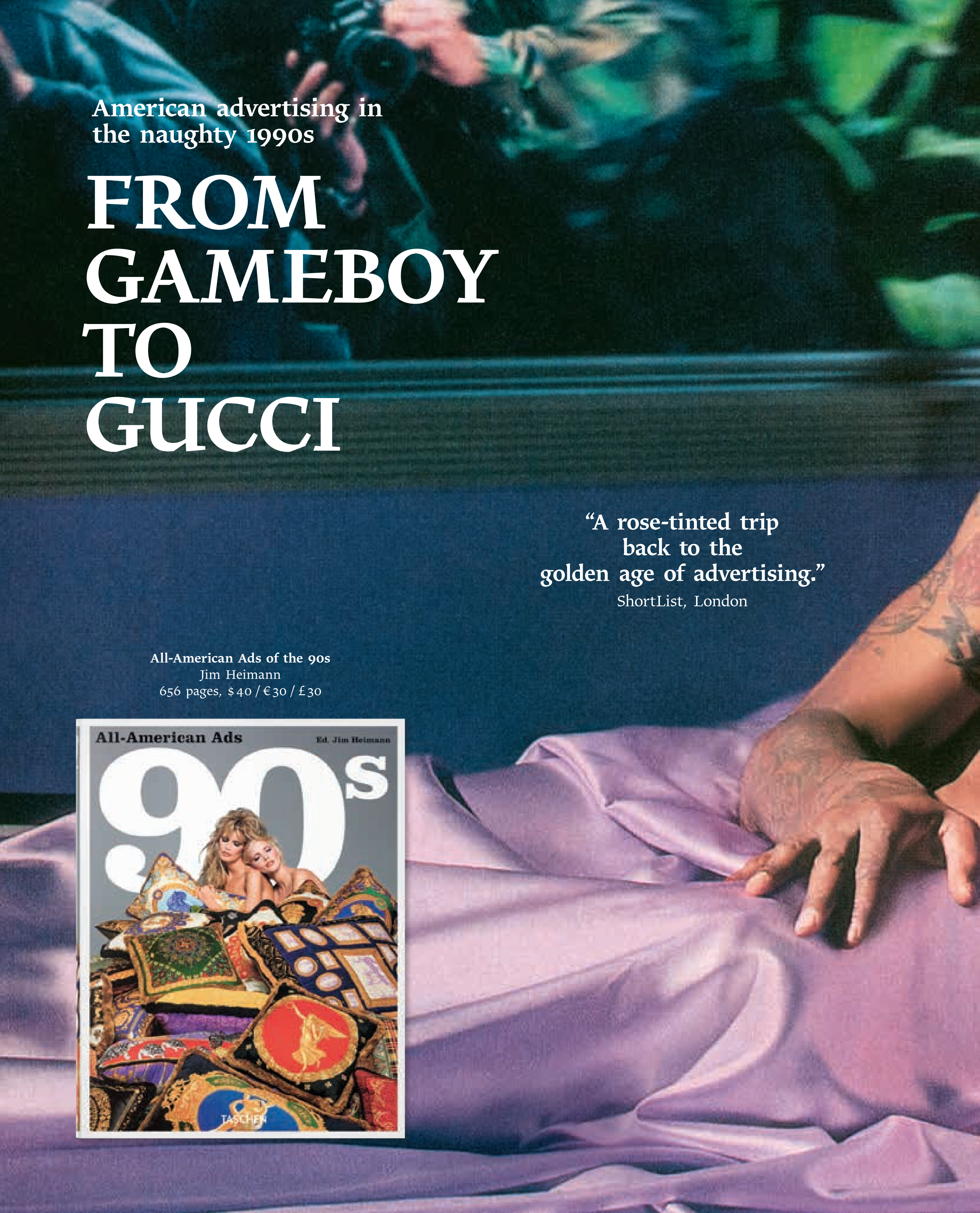
Every Window of Every Cadillac is Safety Plate Glass • Gown by Henri Bendel

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION



All-American Ads of the 50s
Jim Heimann
680 pages, $40 / €30 / £30

"Anyone who wonders about how people lived, ate, felt and consumed in earlier decades will find the TASCHEN ad books an excellent investment."
The Toronto Star


American advertising in the naughty 1990s
FROM GAMEBOY TO GUCCI
“A rose-tinted trip back to the golden age of advertising.”
ShortList, London
All-American Ads of the 90s
Jim Heimann
656 pages, $ 40 / € 30 / £ 30
All-American Ads
Ed. Jim Heimann
90s
TASCHEN



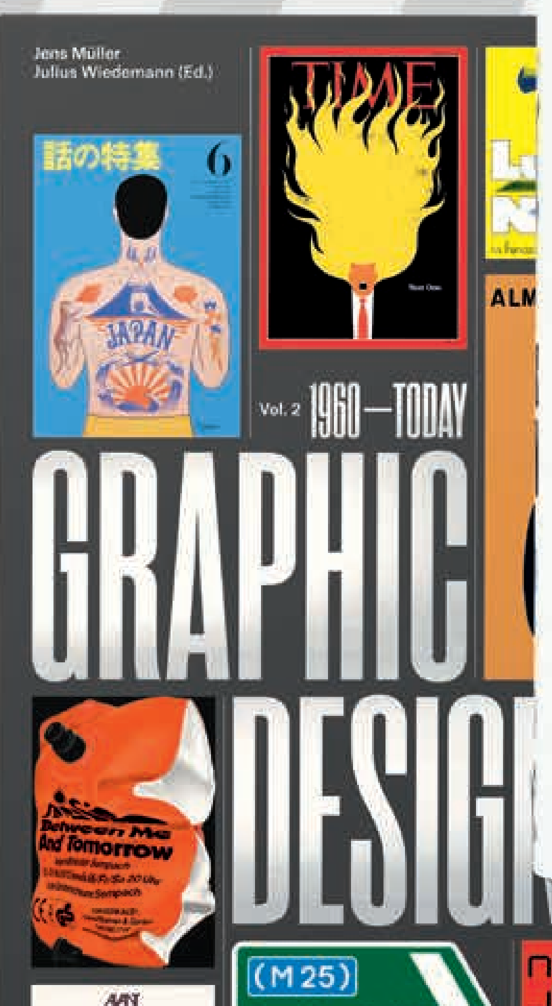
Ad for Candie's, 1999.



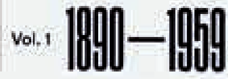
Book cover by Kiyoshi Awazu, Japan, 1970.

THE COMPLETE HISTORY OF GRAPHIC DESIGN

NEW!

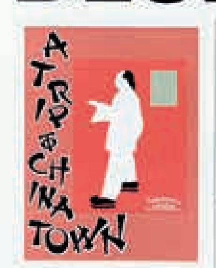






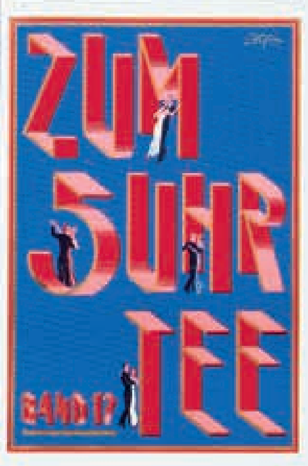


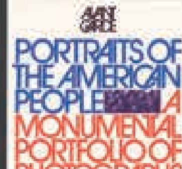
















Two volumes and over 7,000 images explore nearly 130 years of visual culture. Features hundreds of landmark projects, profiles of industry leaders, as well as visual timelines of each decade.

XL

The History of Graphic Design.
Vol. 1, 1890–1959
Vol. 2, 1960–Today NEW!
Jens Müller
each 480 pages, $ 70 / € 50 / £ 50

The History of Graphic Design. Vol. 1, 1890–1959



The History of Graphic Design. Vol. 2, 1960–Today

HOW TO BUILD

A GRAPHICAL

CONDIMENTS
- SALSA ROJA
- YELLOW MUSTARD
- STEAK SAUCE
- RUSSIAN DRESSING
- T.I. DRESSING
- HORSERADISH MAYO
- BBQ SAUCE
- TRUFFLE AIOLI

SAUERKRAUT

PICKLES

JALAPENO

MUSHROOMS

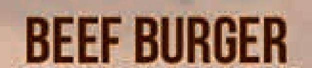
CARAMELIZED ONIONS

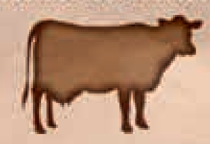
BACON

FRIED EGG

CHILI

CHEESE
- BRIE
- HAVARTI
- AMERICAN
- CHEDDAR
- BLUE CHEESE
- GOAT
- PEPPERJACK





CONDIMENTS
- BASIL PESTO
- SALSA VERDE
- HONEY MUSTARD
- RUSSIAN DRESSING
- HORSERADISH MAYO

SAUERKRAUT

ARUGULA

PICO

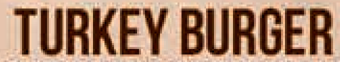
AVOCADO

BACON

FRIED EGG

SPINACH

CHEESE
- BRIE
- HAVARTI
- AMERICAN
- CHEDDAR
- GOAT
- PEPPERJACK
- SWISS
- PROVOLONE





Project: **Thrillist, August 2013, United States**
Design: **Dan Gentile**

THE PERFECT BURGER

. DEPICTION OF ACCEPTABLE TOPPINGS

CONDIMENTS

TRUFFLE AIOLI

TZATZIKI

AVOCADO

BACON

ARUGULA

PICKLED ONIONS

SPINACH

CHEESE

HAVARTI

AMERICAN

CHEDDAR

BLUE CHEESE

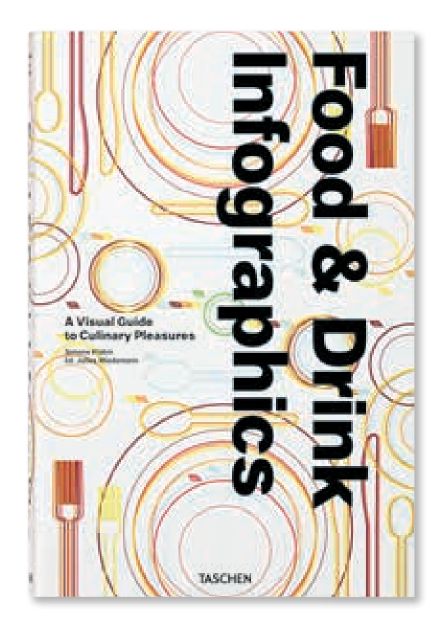
FETA

LAMB BURGER

DELICIOUS DATA

A compendium of cooking, eating, and drinking infographics

A must-have for every 21st-century foodie, this book gathers the best infographics of all things eating, drinking, and cooking. Whether it's the secrets of sashimi or stress-free party planning, this is gastro-guidance at its most visually appealing and expert, solving kitchen conundrums in simple and memorable graphics, while exploring visual representation of food through the ages.

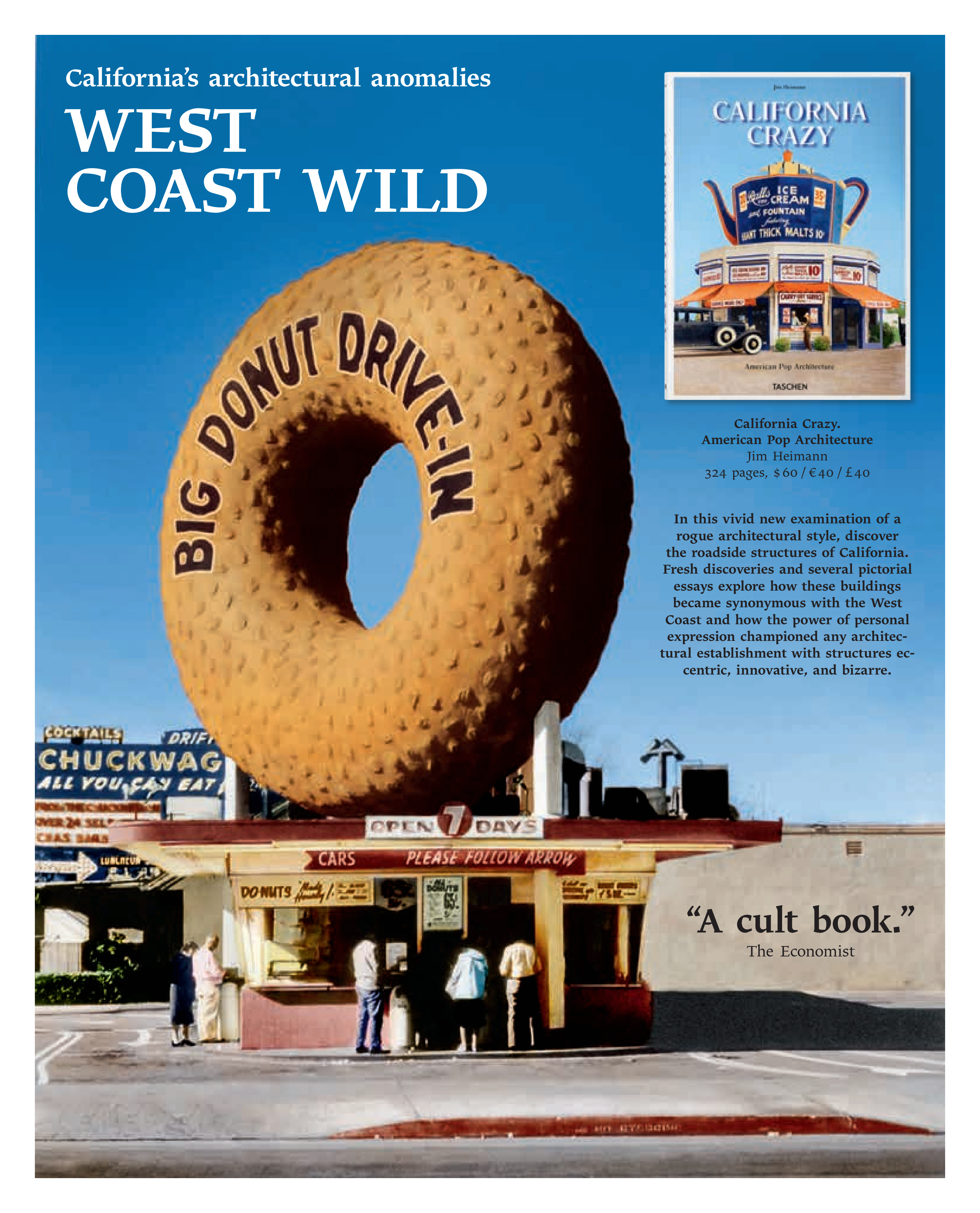


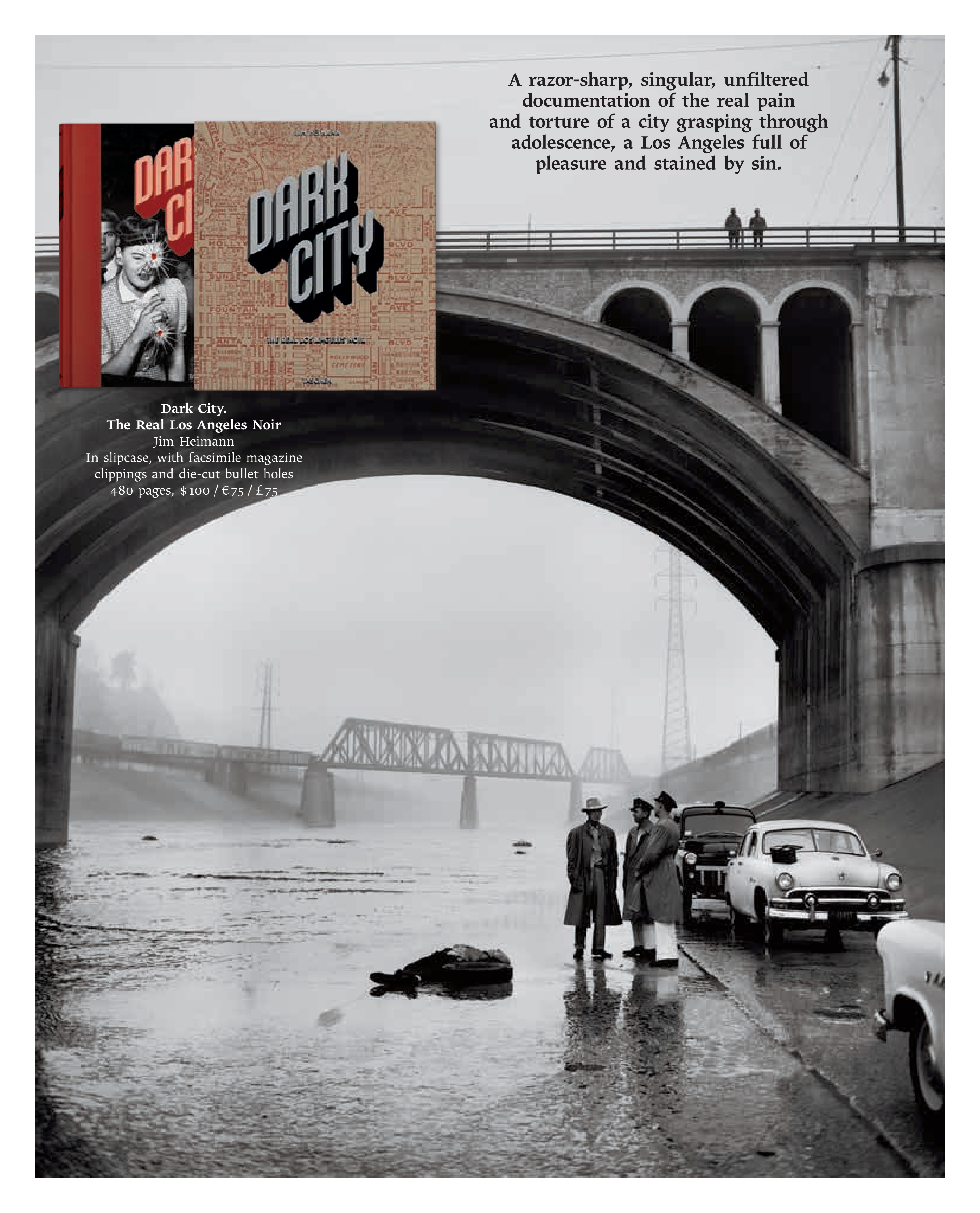
XL

Food & Drink Infographics. A Visual Guide to Culinary Pleasures

Simone Klabin

464 pages, $ 70 / € 50 / £ 50


California's architectural anomalies
WEST
COAST WILD
CALIFORNIA
CRAZY
ICE
CREAM
FOUNTAIN
American Pop Architecture
TASCHEN
California Crazy.
American Pop Architecture
Jim Heimann
324 pages, $60 / €40 / £40
In this vivid new examination of a rogue architectural style, discover the roadside structures of California. Fresh discoveries and several pictorial essays explore how these buildings became synonymous with the West Coast and how the power of personal expression championed any architectural establishment with structures eccentric, innovative, and bizarre.
BIG DONUT DRIVE-IN
COCKTAILS
CHUCKWAG
OPEN 7 DAYS
CARS
PLEASE FOLLOW ARROW
DONUTS
"A cult book."
The Economist

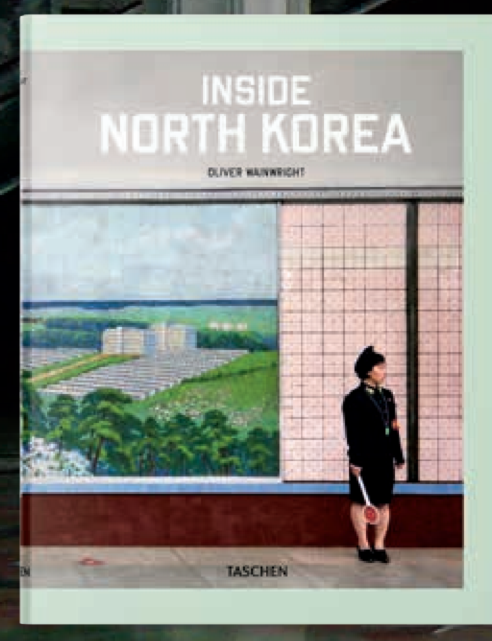


Dark City.
The Real Los Angeles Noir
Jim Heimann
In slipcase, with facsimile magazine clippings and die-cut bullet holes
480 pages, $ 100 / € 75 / £ 75



NORTH KOREA EXPOSED

Offering a rare glimpse inside the Hermit Kingdom, Guardian journalist and photographer Oliver Wainwright takes us on an architectural journey behind closed doors in the world's most secretive country. From the mosaic-lined lobbies of Soviet-era health centers to the candy-colored interiors of brand new theaters, his photographs shine a spotlight on the reclusive regime's ambition to "turn the whole country into a socialist fairyland."



Inside North Korea
Oliver Wainwright
240 pages, $60 / €40 / £40



Inside the Grand People's Study House, the central library in Pyongyang, North Korea.



REMEMBERING AMY

Intimate photos of a much-missed icon

Photographer Blake Wood met Amy Winehouse at the peak of her career, and for two years they became inseparable. In 150 color and black-and-white photographs, this collection records their time together, spanning private moments in London, Paris, and Saint Lucia. These photographs capture a rare and lighter side of the singer and are an intimate homage to Winehouse as she wanted to see herself.



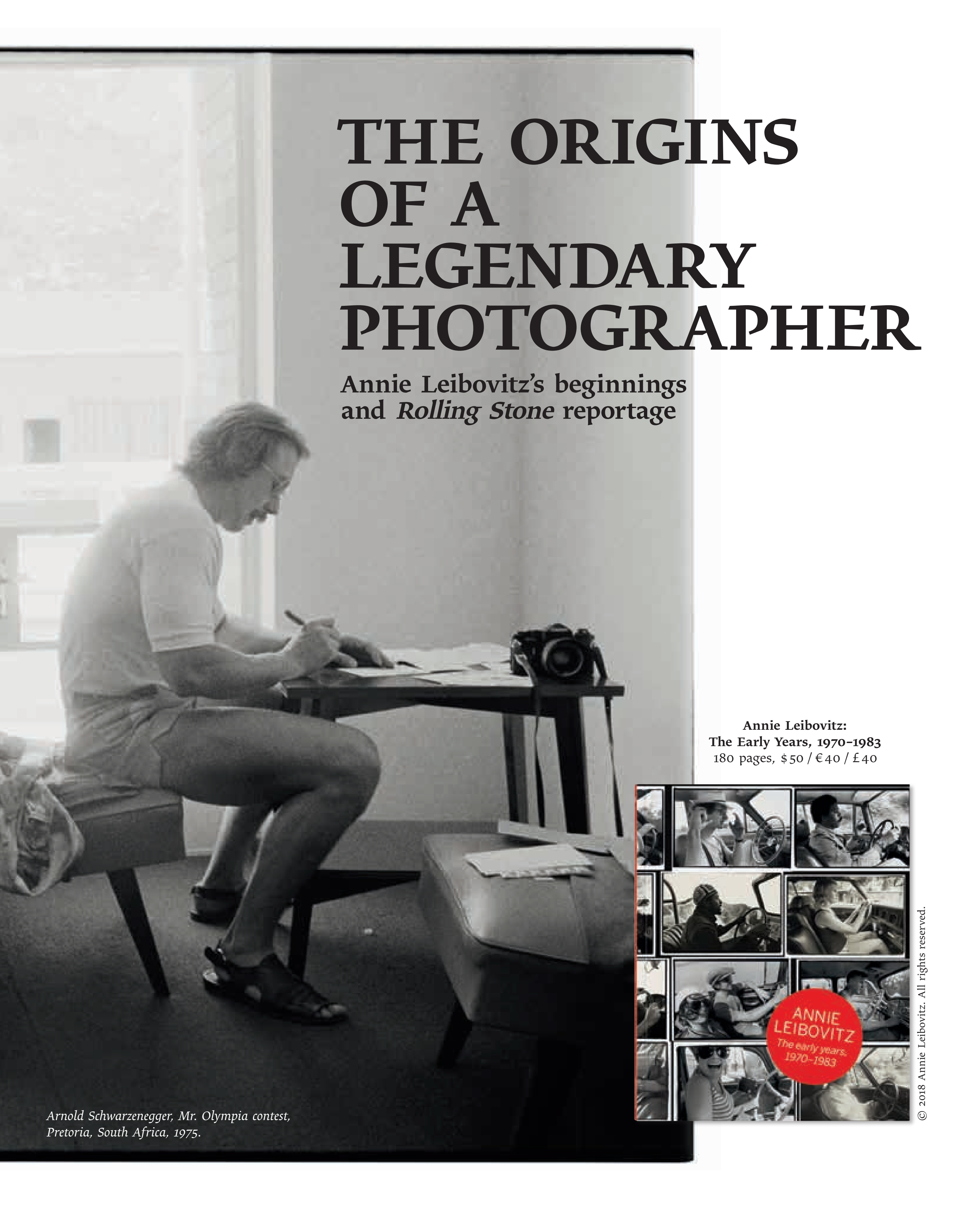
Plantation Beach, Saint Lucia, 2009.



Annie Leibovitz began working as a photographer in the early 1970s, which was a volatile and frenetic time in America. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. This unique collection provides a vivid account both of Leibovitz's development as an artist and of a pivotal era.

THE ORIGINS OF A LEGENDARY PHOTOGRAPHER

Annie Leibovitz's beginnings and *Rolling Stone* reportage



Arnold Schwarzenegger, Mr. Olympia contest, Pretoria, South Africa, 1975.

Annie Leibovitz:
The Early Years, 1970–1983
180 pages, $50 / €40 / £40


ADULTS ONLY
DIAN HANSON
REN HANG
TASCHEN
Ren Hang
312 pages, $50 / €40 / £35
“Controversial, sexy, surreal... It can only be Ren Hang, our favourite Chinese photographer.”
i-D



TABOOS: BUSTED

The best of Roy Stuart's *Leg Show* photos

Between 1987 and 2001, Dian Hanson, then editor of *Leg Show* magazine, and photographer Roy Stuart collaborated on more than 100 fetish photo shoots, producing an intensely sexual, socially transgressive body of work unmatched in contemporary erotic photography. Now, discover these stories in their entirety, accompanied by the original *Leg Show* text.

ADULTS ONLY

Roy Stuart. The Leg Show Photos: Embrace Your Fantasies/Power Play
Dian Hanson
272 pages, $50 / €40 / £40



Calatrava.
Complete Works 1979–Today
Philip Jodidio
620 pages, $ 60 / € 50 / £ 45



"This monograph, supported by an elegant and light layout, perfectly traces a career located between art, architecture, and engineering."
Idéat, Paris

World Trade Center Transportation Hub, New York, USA.



WELCOME TO DISNEYLAND

A visual history of the world's megalopolis of magic


Walt Disney's Disneyland
328 pages, $60 / €40 / £40
Chris Nichols
WALT DISNEY'S
Disneyland
TASCHEN
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Julius Shulman.
Modernism Rediscovered
Three volumes in slipcase, 1,008 pages
$ 150 / € 100 / £ 100
(Original edition $ 300 / € 250 / £ 200)

1954 Addition of Frey Residence I, by Clark & Frey, Palm Springs.





Built on remnants of a 19th-century church, the Corrie House by Rural Design Architects coalesces old and new. It inhabits, rather than interrupts, the rippling terrain of Scotland's Northwest Highlands.



Step into the world's most beautiful private abodes

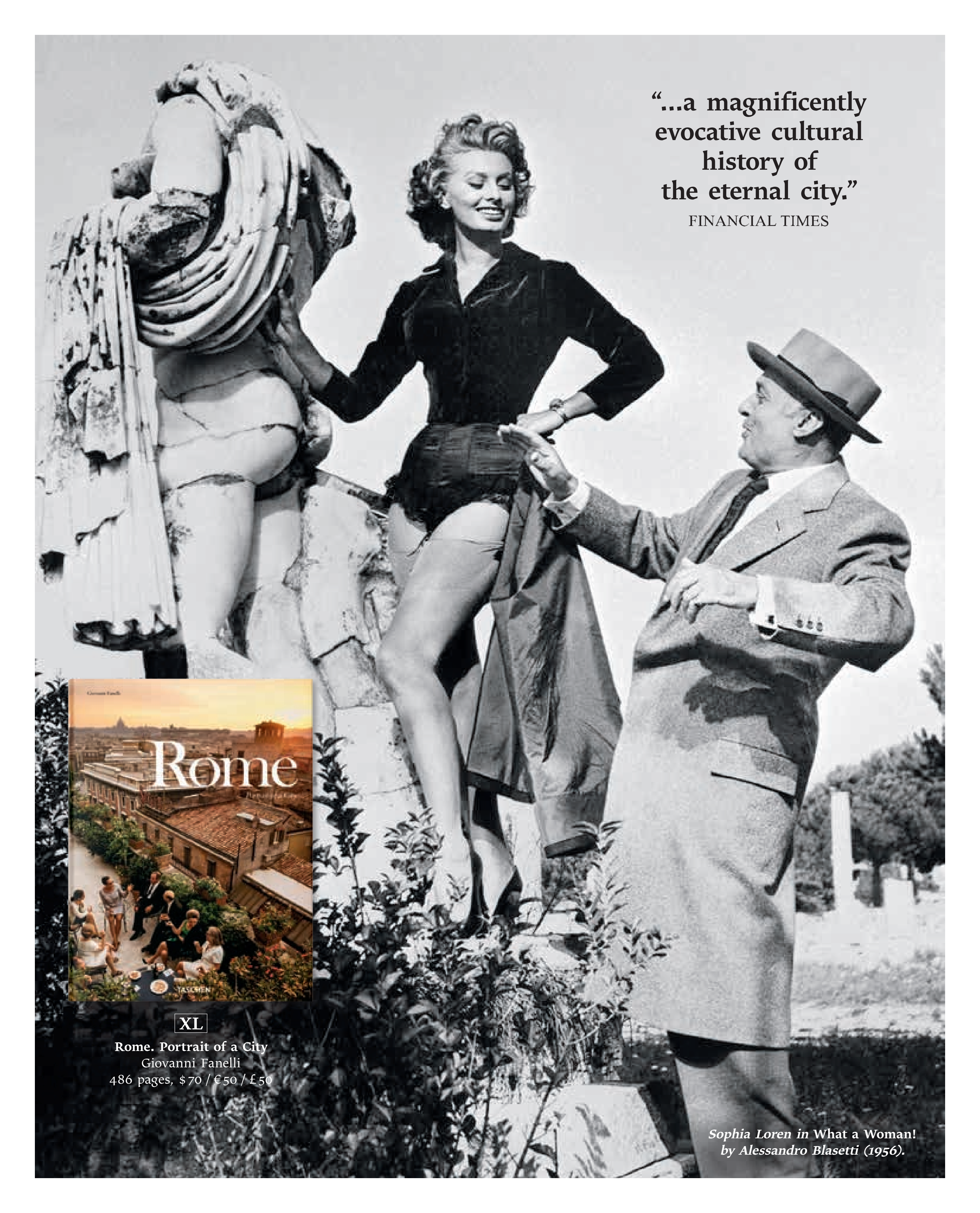
THERE'S NO PLACE LIKE HOME

In this sweeping survey of the contemporary house, discover how homes across the globe are increasingly symbiotic with their surroundings.

XL

Homes for Our Time. Contemporary Houses around the World
Philip Jodidio
456 pages, $ 70 / € 50 / £ 50


First impressions count, especially in Milan. In this unprecedented photographic journey, editor Karl Kolbitz curates 144 of the finest Milanese entrance halls from 1920 to 1970. Sumptuous in diversity and splendor, the volume features some of Milan's most famous architects, and showcases the city's design DNA across high to low architecture.
ENTRYWAYS OF MILAN
INGRESSI DI MILANO
TASCHEN
"An irresistible introduction to the world of Italian interior design."
Publishers Weekly, New York
XL
Entryways of Milan
Karl Kolbitz
384 pages, $ 70 / € 50 / £ 50



Sophia Loren in What a Woman! *by Alessandro Blasetti (1956).*



PICTURE PERFECT

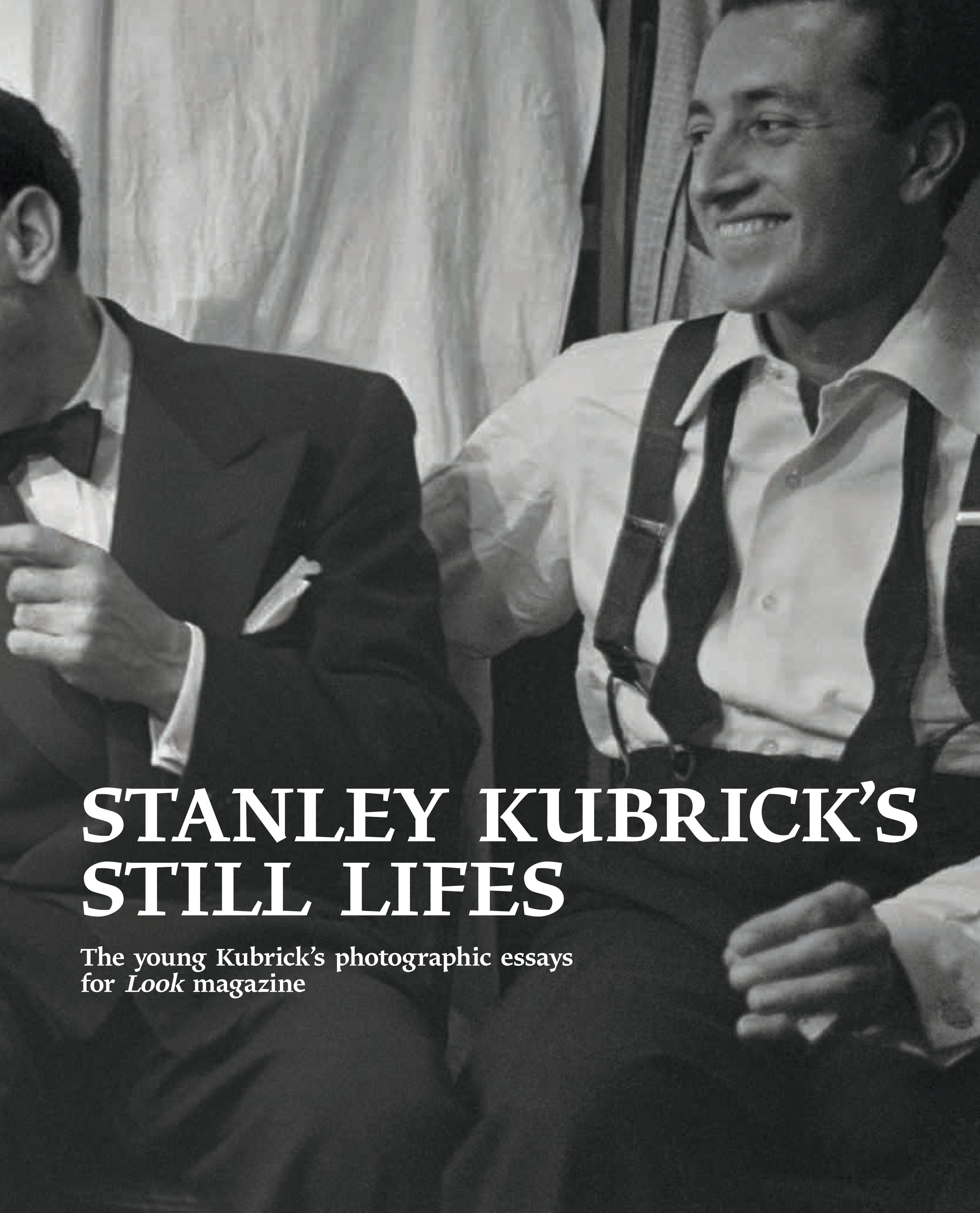
Mert and Marcus—the photo duo behind some of fashion's glossiest shots


"Their most beautiful shots gathered in an exceptional book... mythical fashion shoots alongside unforgettable covers."
VOGUE
XL
Mert Alas and Marcus Piggott
408 pages, $ 80 / € 60 / £ 60



“A glimpse into the director’s earliest creative endeavours.”
Creative Review, London

***Backstage at the Riviera, from the 1949 article* Midsummer Nights in New York.**

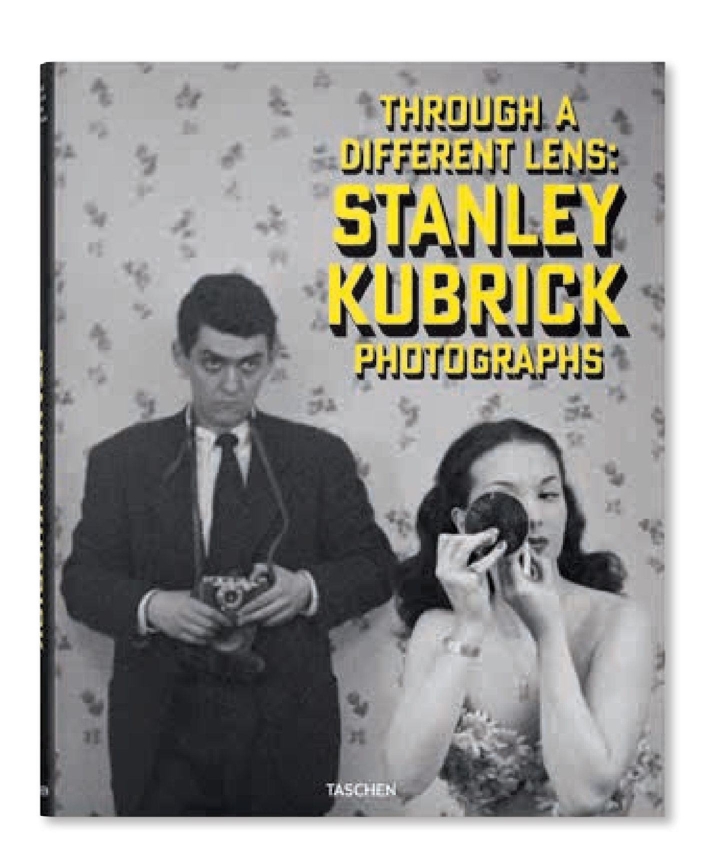


STANLEY KUBRICK'S STILL LIFES

The young Kubrick's photographic essays for *Look* magazine







In 1945, at just 17 years old, Stanley Kubrick became a staff photographer for *Look* magazine. His humanist slice-of-life features celebrate his native New York City and already reveal a burgeoning creative genius. With around 300 images, many previously unseen, as well as rare *Look* magazine tear sheets, and an introduction by noted photography critic Luc Sante.

Stanley Kubrick Photographs, Through a Different Lens
328 pages, $70 / €50 / £50

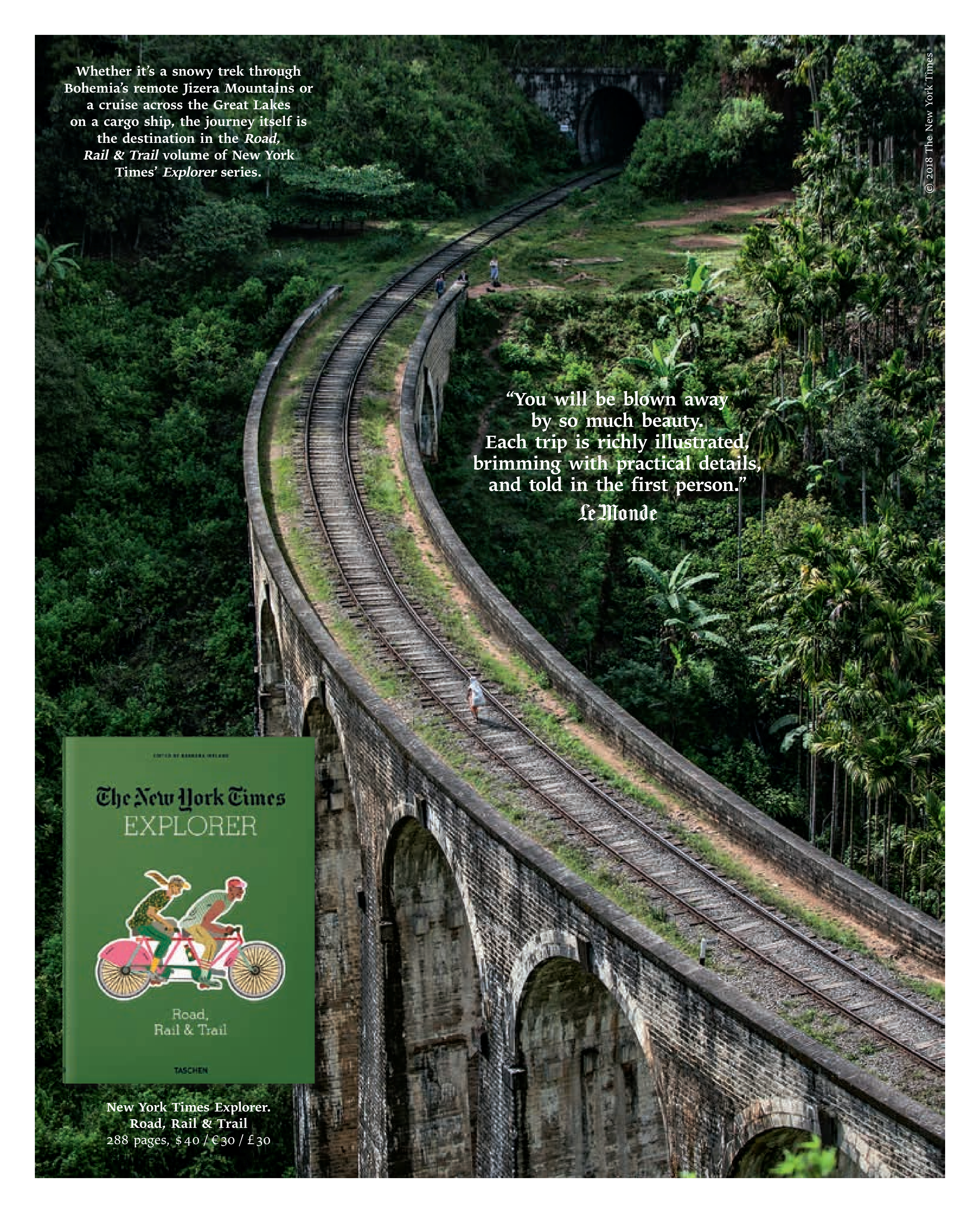


The Dylan breakthrough portfolio

BRINGING IT ALL BACK HOME

"He is continually compelling, inspiring, and wonderfully infuriating: the young man who can't sit still for a portrait, the man who wants to do what feels right for him—not what is expected of him."
O'Henry's Cafe, Greenwich Village, New York City, April 1965.


"A captivating and unprecedented collection of photographs... *A Year and a Day* provides a new lens through which to appreciate this near-mythic musician."
The Gentleman's Journal, London
Bob Dylan
A Year and A Day
DANIEL KRAMER
TASCHEN
© Daniel Kramer, 2018
Daniel Kramer.
Bob Dylan: A Year and a Day
280 pages, $70 / €50 / £50


Whether it's a snowy trek through Bohemia's remote Jizera Mountains or a cruise across the Great Lakes on a cargo ship, the journey itself is the destination in the Road, Rail & Trail volume of New York Times' Explorer series.
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Le Monde
The New York Times
EXPLORER
Road, Rail & Trail
TASCHEN
New York Times Explorer. Road, Rail & Trail
288 pages, $40 / €30 / £30

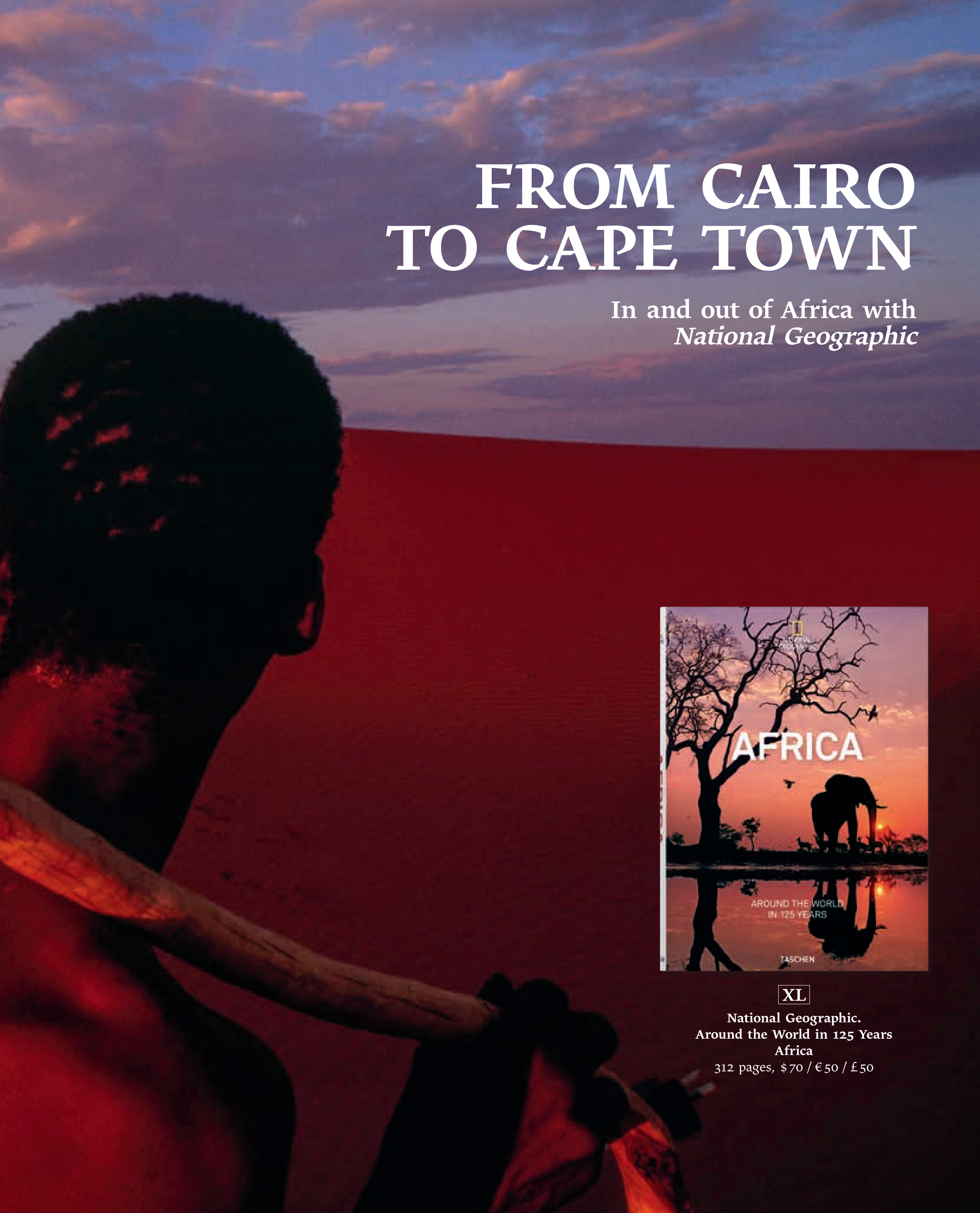

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Whether you choose an itinerary-free ramble through Lisbon’s cobblestoned streets or an eye-opening bike tour of Tokyo’s diverse neighborhoods, pack your bags and share in the discoveries of the *Cities & Towns* edition of *The New York Times Explorer.*
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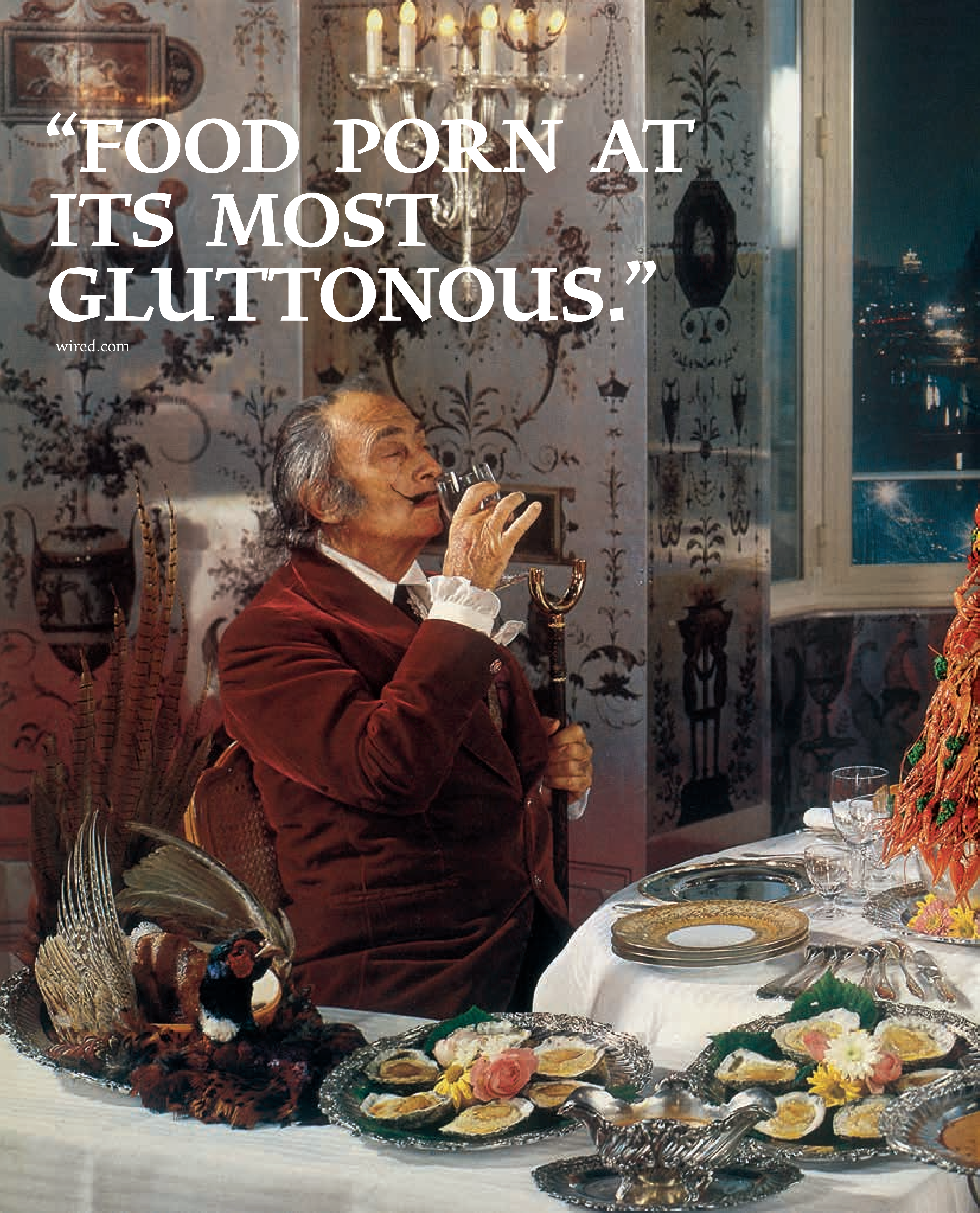
“A true marvel, filled with photographic gems captured by five generations of explorers traveling across the continent.”

Le Télégramme

South Africa, 1995.
Kalahari Gemsbok National Park.
Photo by Chris Johns.



FROM CAIRO TO CAPE TOWN
In and out of Africa with *National Geographic*
AFRICA
AROUND THE WORLD IN 125 YEARS
TASCHEN
XL
National Geographic. Around the World in 125 Years Africa
312 pages, $ 70 / € 50 / £ 50

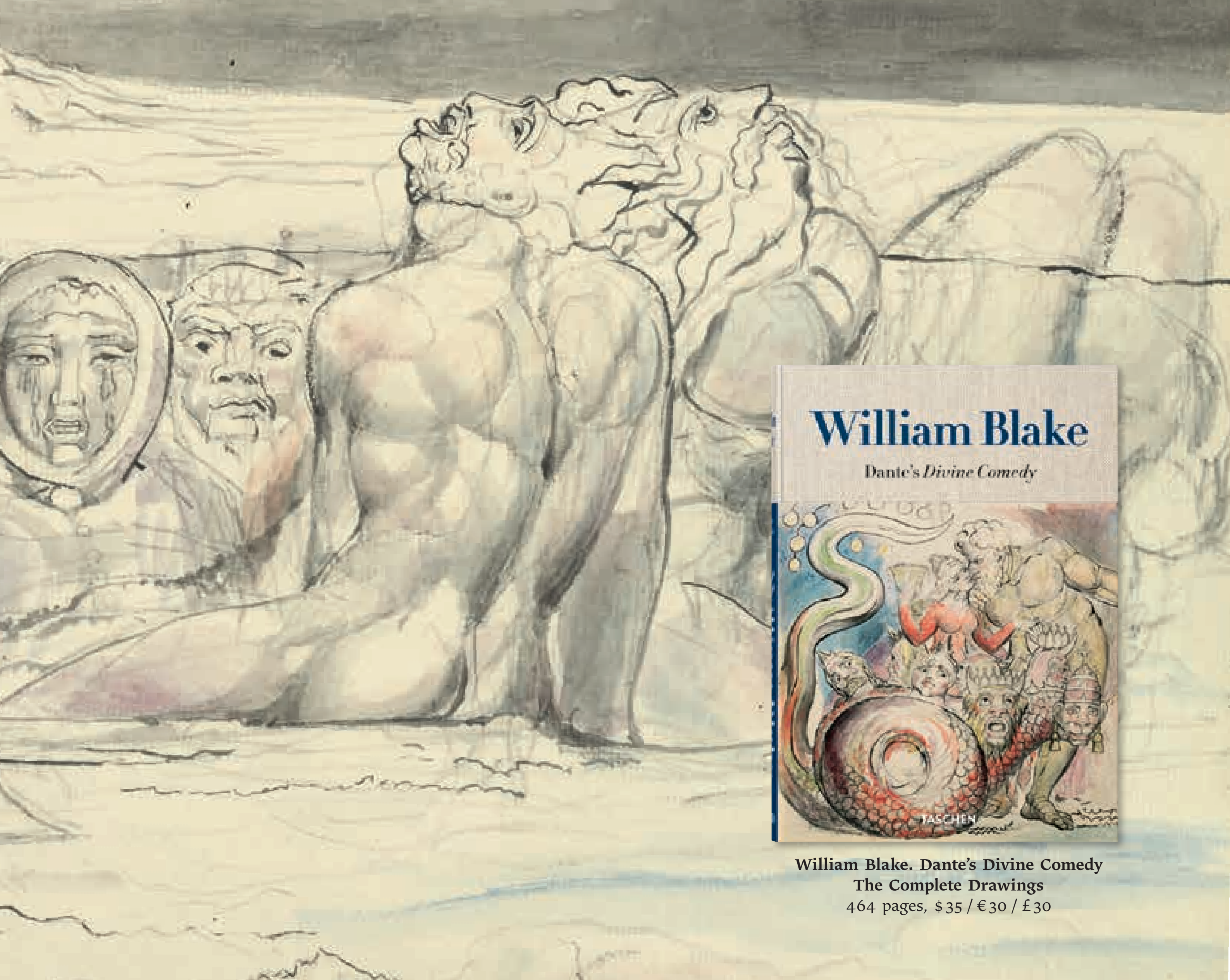

"FOOD PORN AT ITS MOST GLUTTONOUS."
wired.com


Dalí. Les dîners de Gala
320 pages, $ 60 / € 50 / £ 45
Also available:
Dalí: The Wines of Gala
DALI
LES DINERS DE GALA
TASCHEN
New edition: Dali's surrealistic cult cookery book



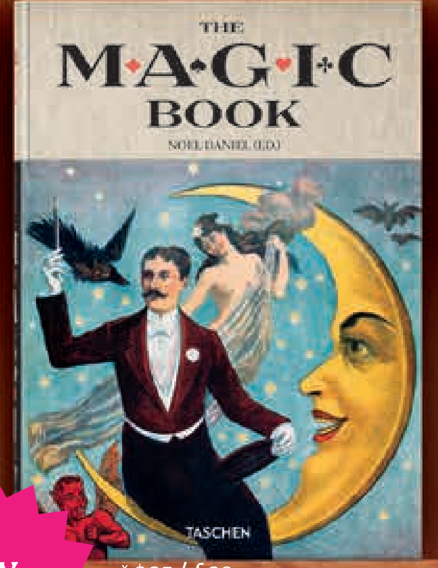
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William Blake. Dante's Divine Comedy
The Complete Drawings
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Fashion Designers A-Z
TASCHEN
LEROY GRANNIS
SURF PHOTOGRAPHY

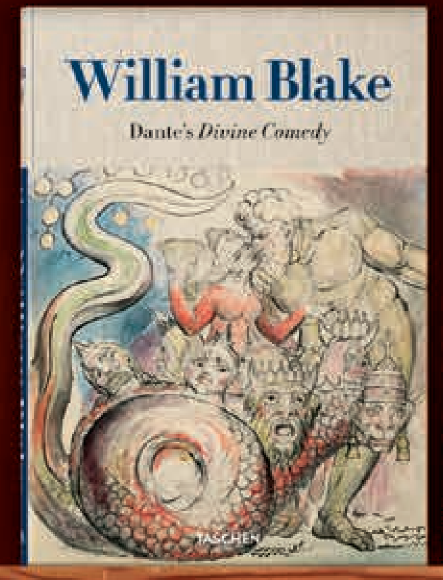

THE
MAGIC
BOOK
NOEL DANIEL (ED.)
TASCHEN


TASCHEN

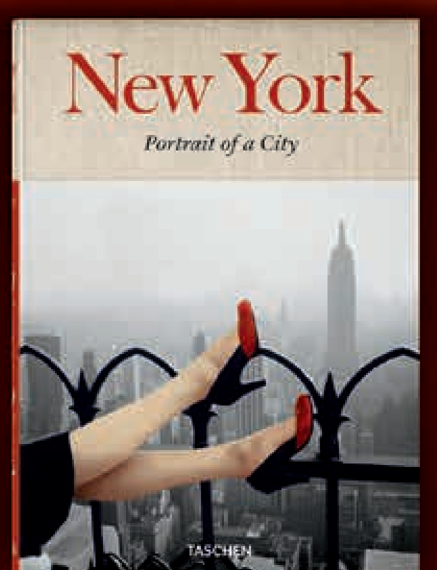

Fashion
Designers A-Z

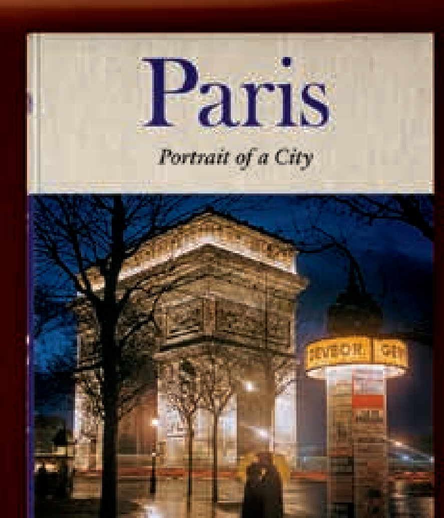


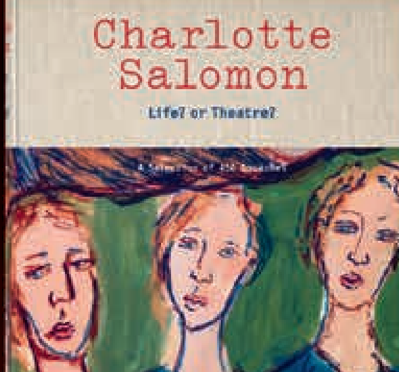

Fashion
Designers
A-Z
TASCHEN


William Blake
Dante's Divine Comedy
TASCHEN

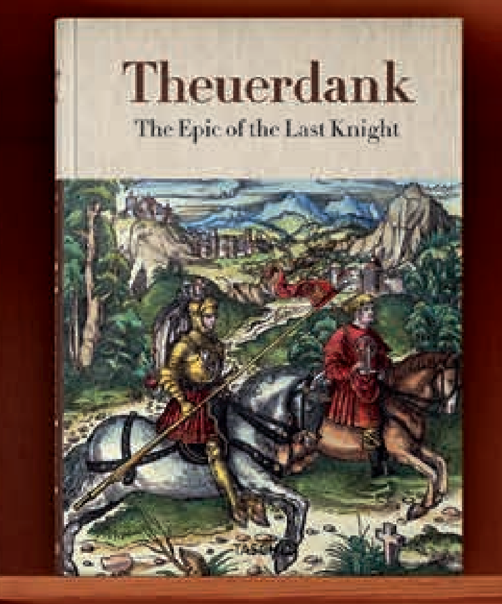

William
Blake
TASCHEN

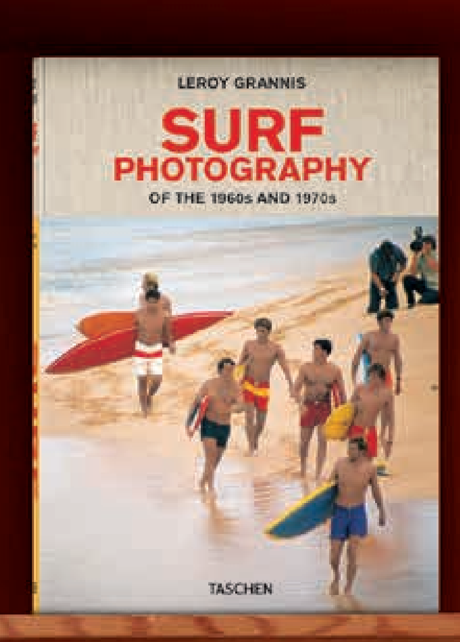

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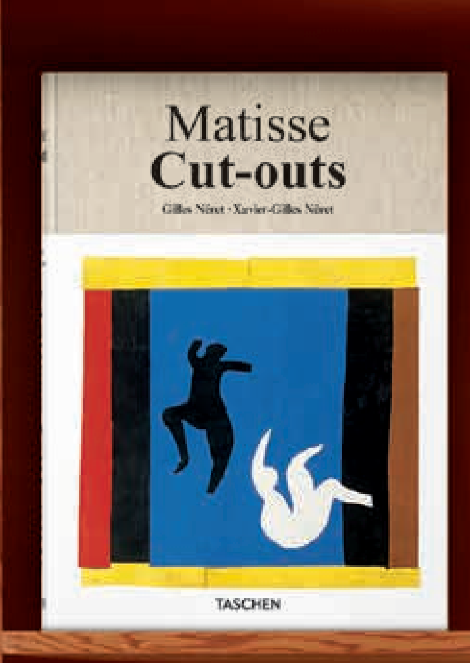








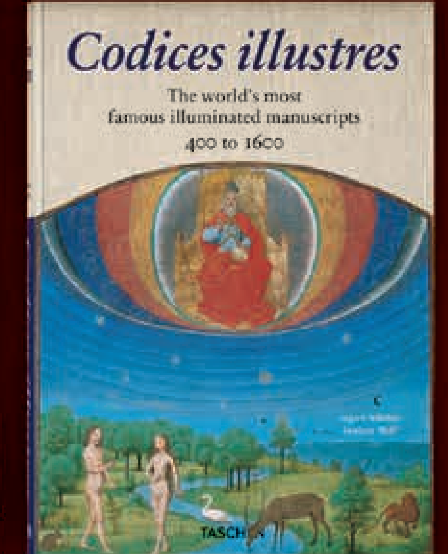






The Magic of Handwriting
TASCHEN





Cahier violet

N° 11

n'était
que cela, mais était tel de même un peu diffé-
rente de la jeune fille aux yeux brillants. Sans
doute jamais je ne revis à Balbec une autre
jeune fille à peu près pareille, tenant
des clubs de golf ; puis je sus que la jeune fille
aux yeux rieurs avait une amie

Chez qui elle était
bien possible
qu'elle fût
allée ce
jour là
que demeurait

De ce côté là de la plage, au coin de un de ces angles
de petites rues trop pareilles pour que je puisse
au bout de quelque temps,
me rappeler exactement lequel c'était
quand j'aurais peu à peu finalement avoir la résigna-
tion de seulement j'avais songé à le demander.
Et maintenant la
jeune fille aux yeux rieurs, qui d'ailleurs ne se rappelle-
rait certainement pas ce que je peux dire, n'existe plus.
J'en conclus donc que c'était bien certainement la
fille aux yeux rieurs de la petite bande, que

HISTORY MARKED BY HAND

"The culmination of a life dedicated to the search and capture of documents signed by historical figures."

EL PAÍS



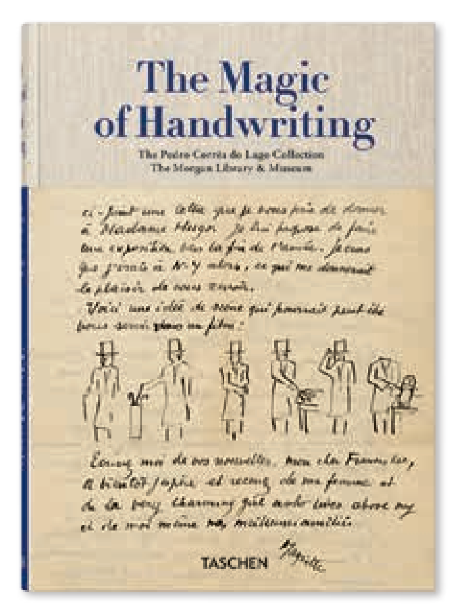
and to you.
We hope to hear that Brighton
does you a great deal of good.
Believe me, my dear
Uncle your very affectionate
Niece

Victoria

LEFT:
Queen Victoria
The seven-year-old princess and future queen sends birthday greetings to a beloved uncle. Signed letter to Prince Frederick, the Duke of York and Albany, Tunbridge Wells, August 16, 1826.

OPPOSITE PAGE:
Giacomo Puccini
Puccini's Wild West! (... and wild penmanship). The Girl of the Golden West, *manuscript draft of a portion of act 1, ca. 1908.*

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PAGE 216:
Marcel Proust
A mosaic of manuscript fragments that reveal the French author's working methods. Within a Budding Grove, *manuscript drafts, before 1918.*

PAGE 217, TOP:
Sigmund Freud
A signed bill for 20 sessions with Dr. Freud invoiced to Roy Grinker, on a personal correspondence card, Vienna, June 30, 1934.

PAGE 217, BOTTOM:
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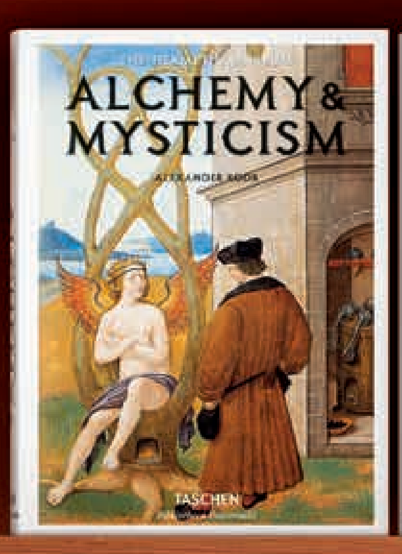
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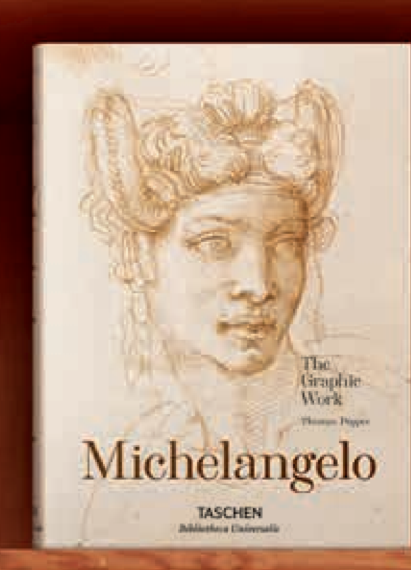


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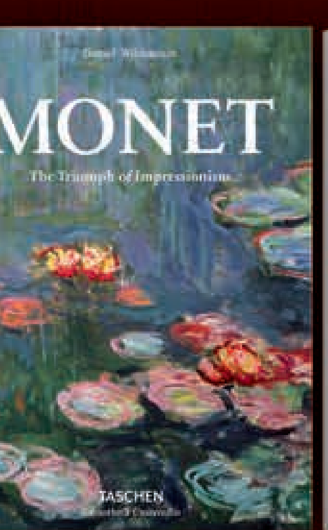

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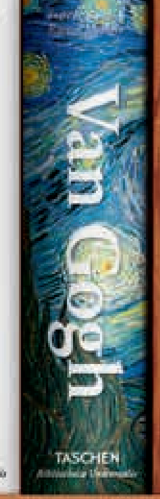

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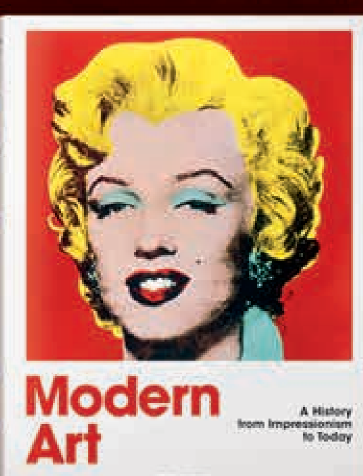

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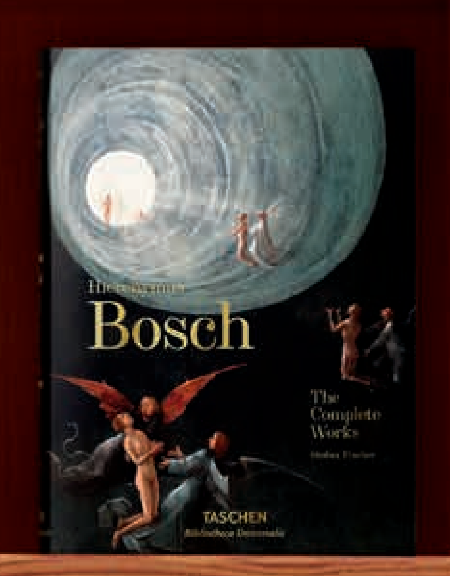

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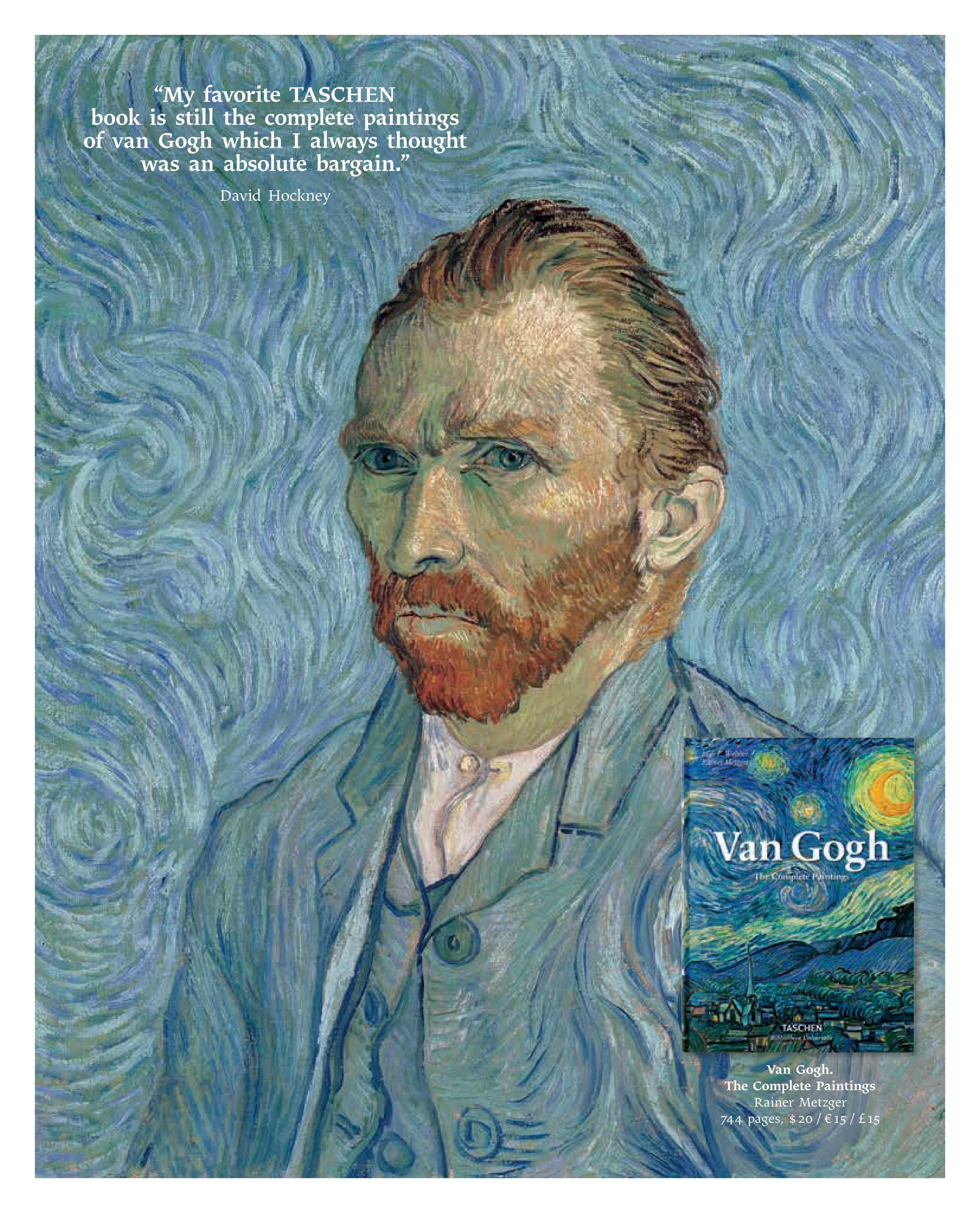

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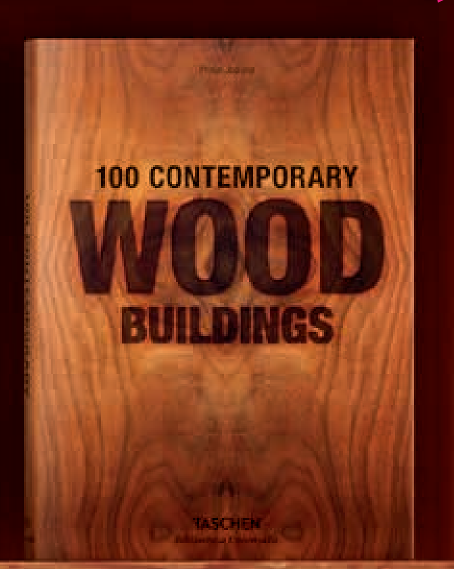
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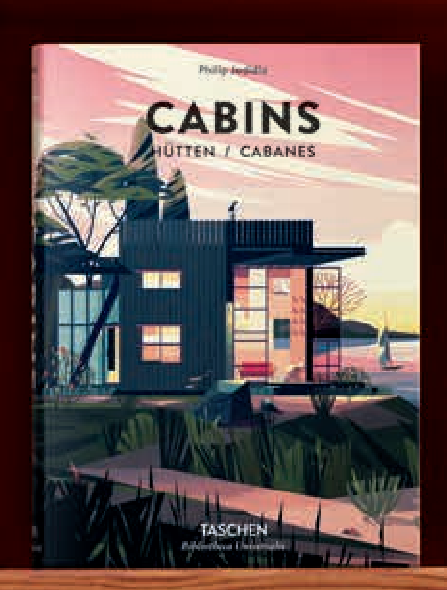
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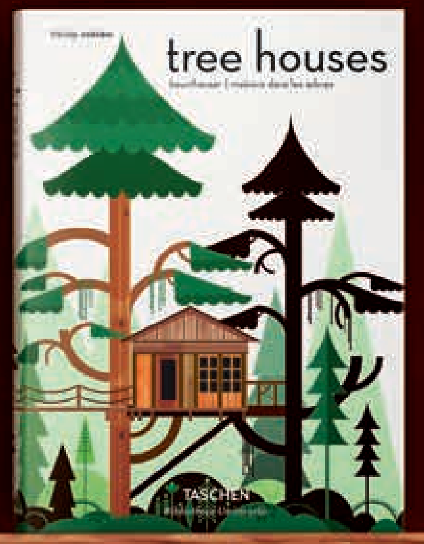




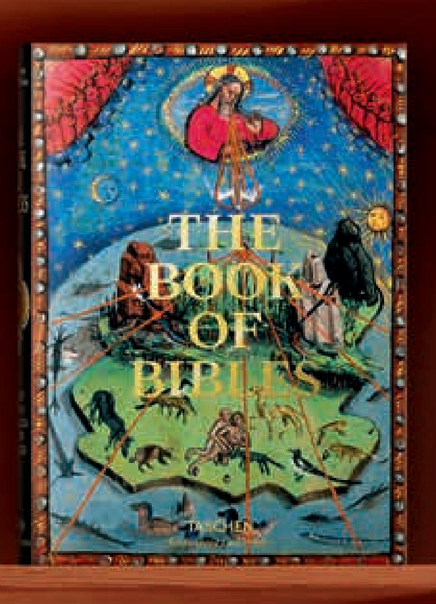


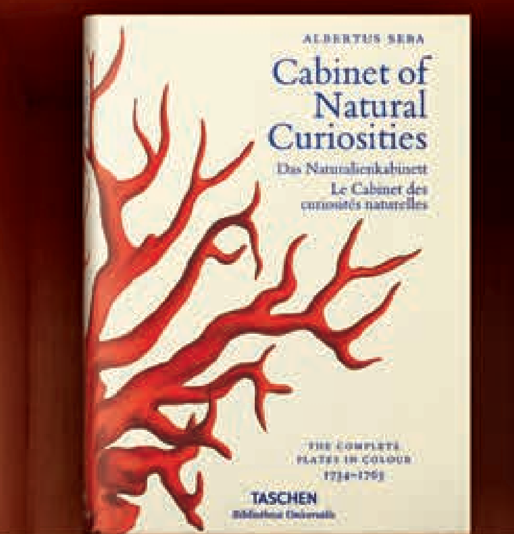




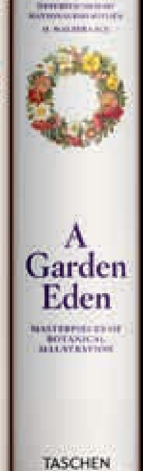










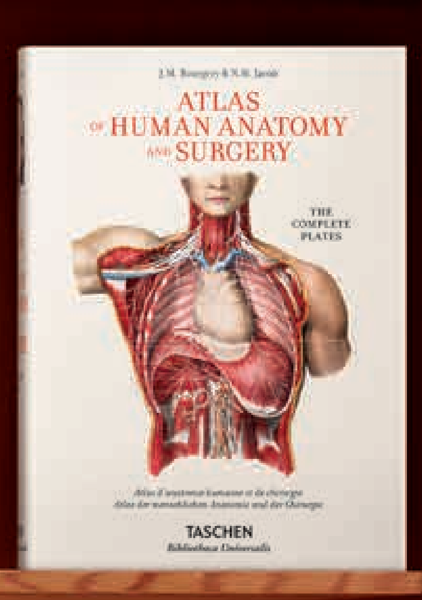


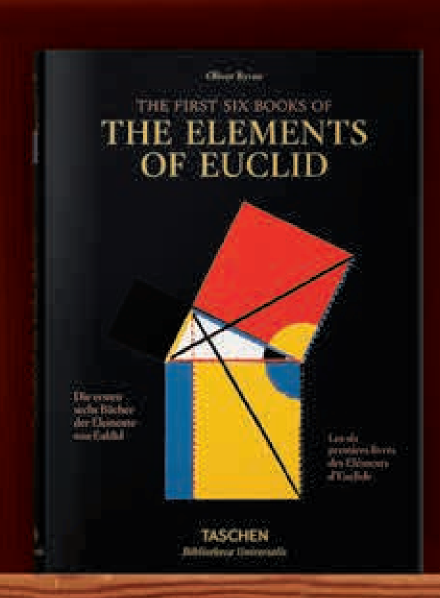


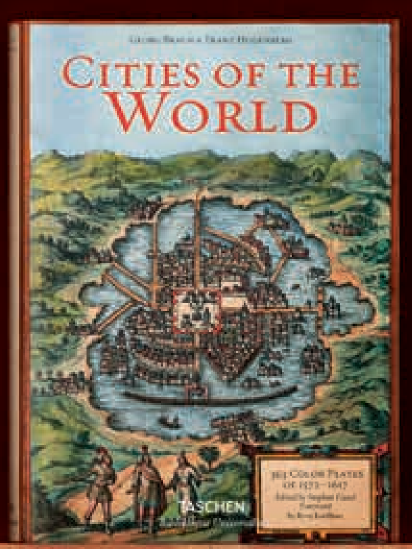


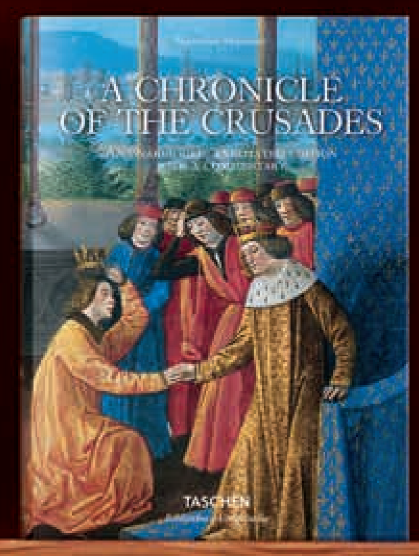
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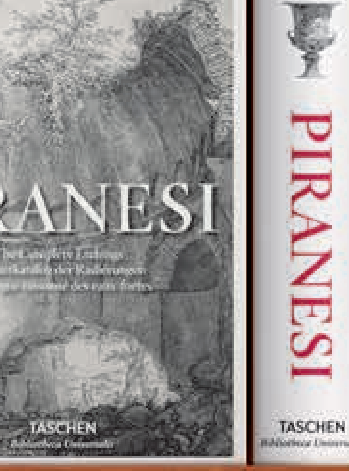






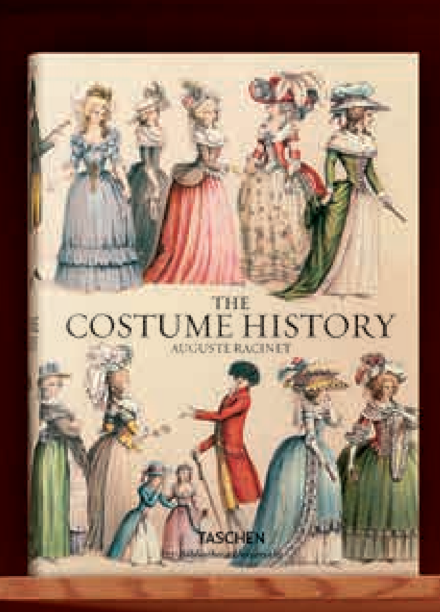
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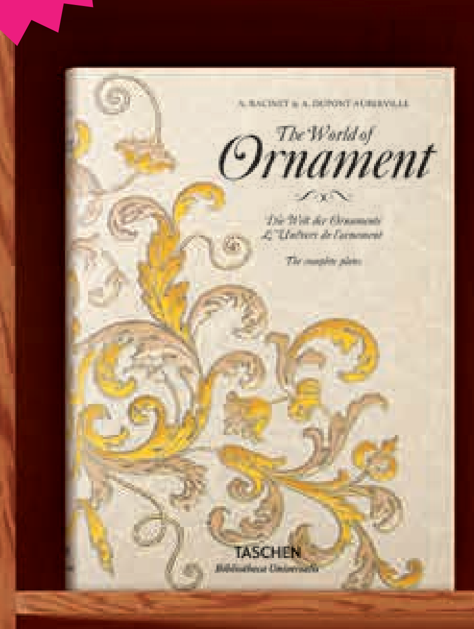




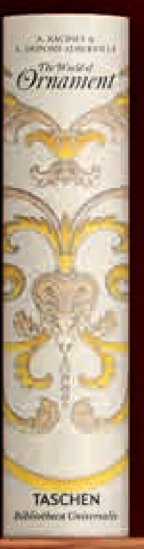
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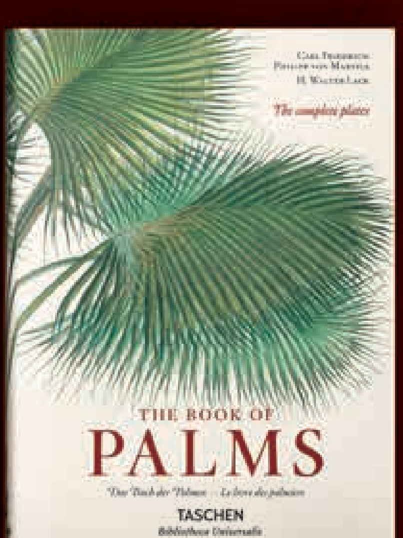






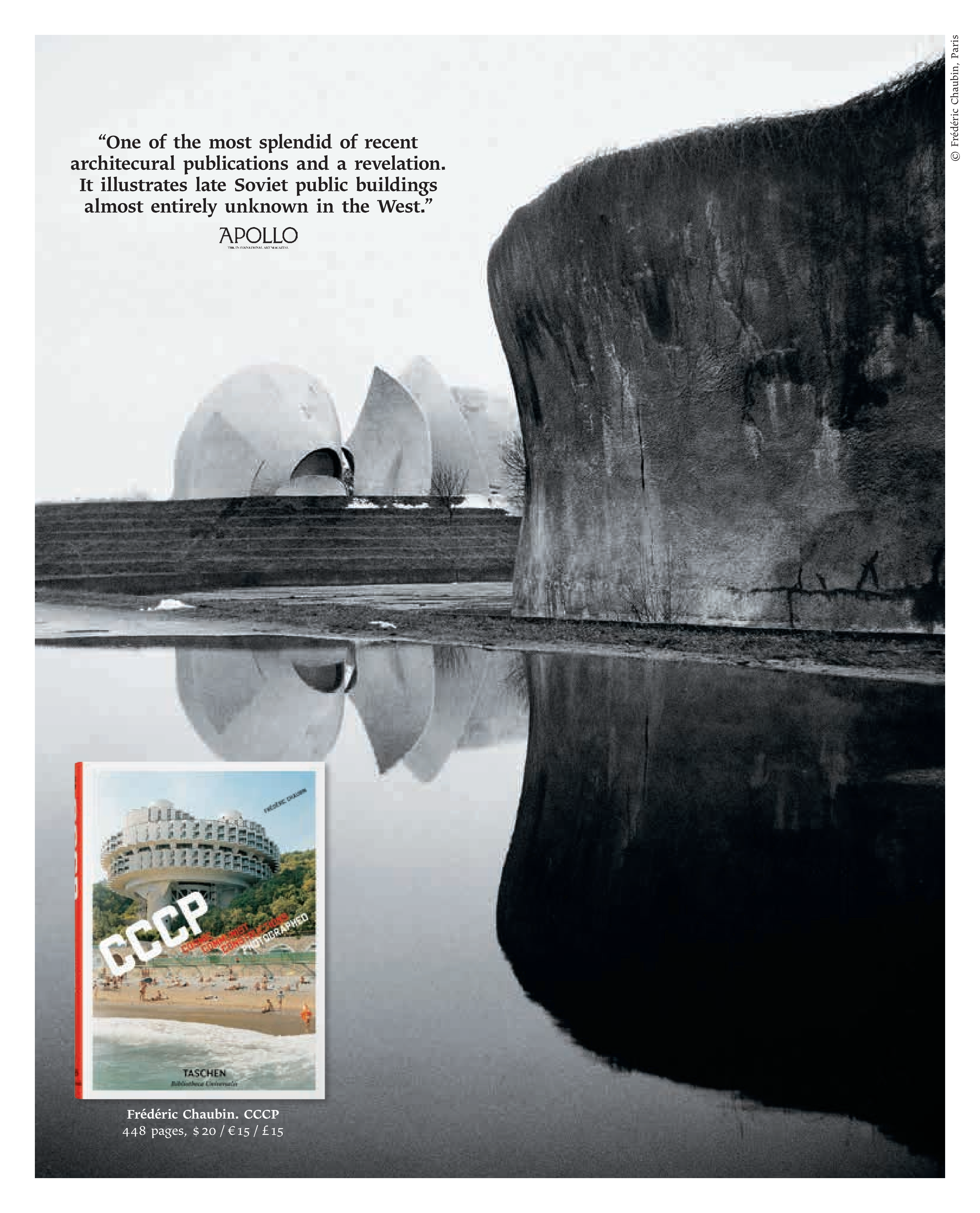






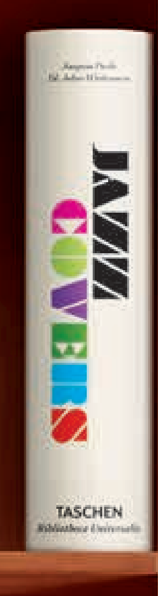


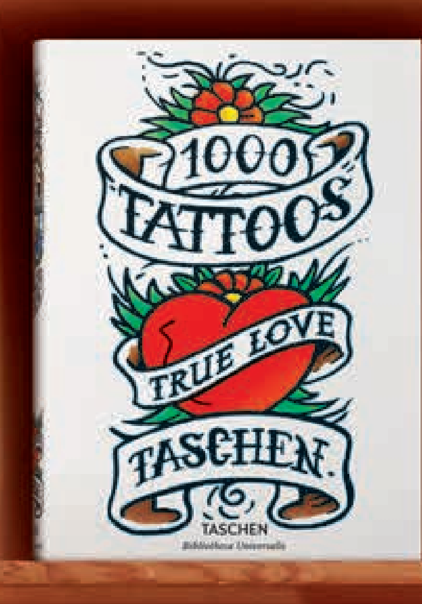
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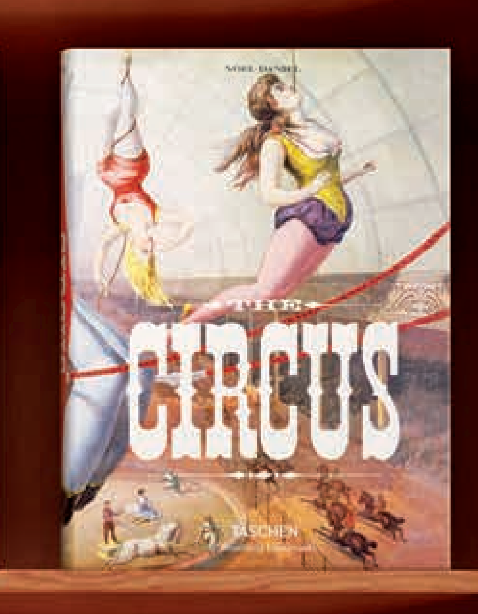


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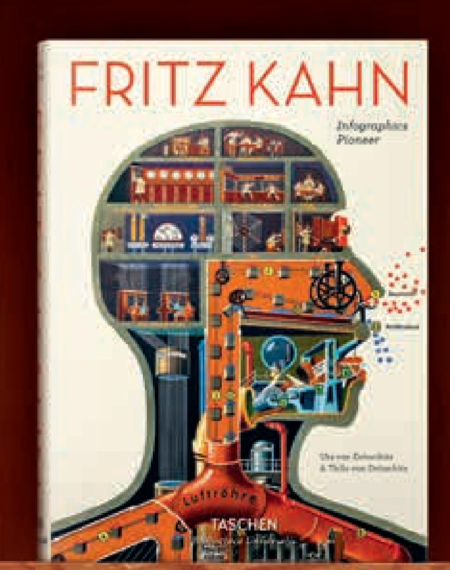








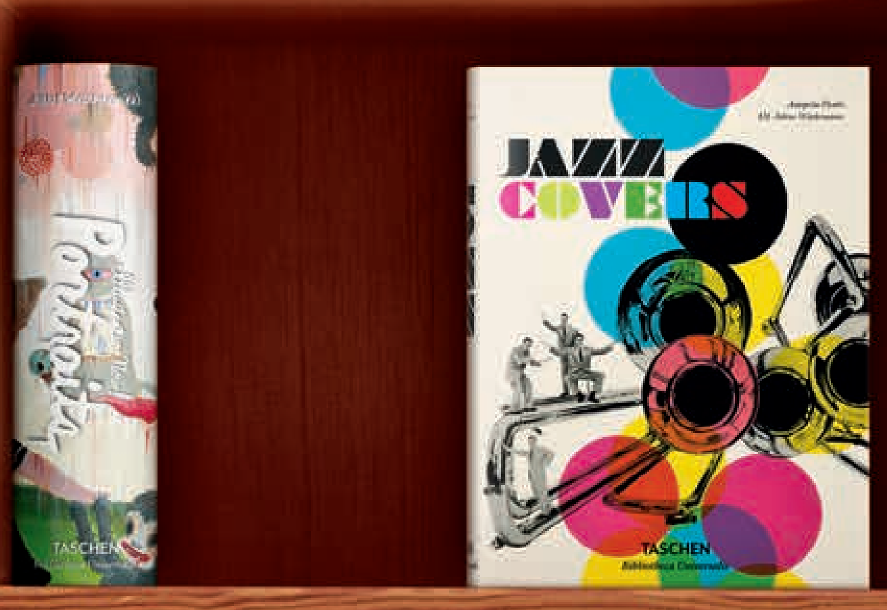


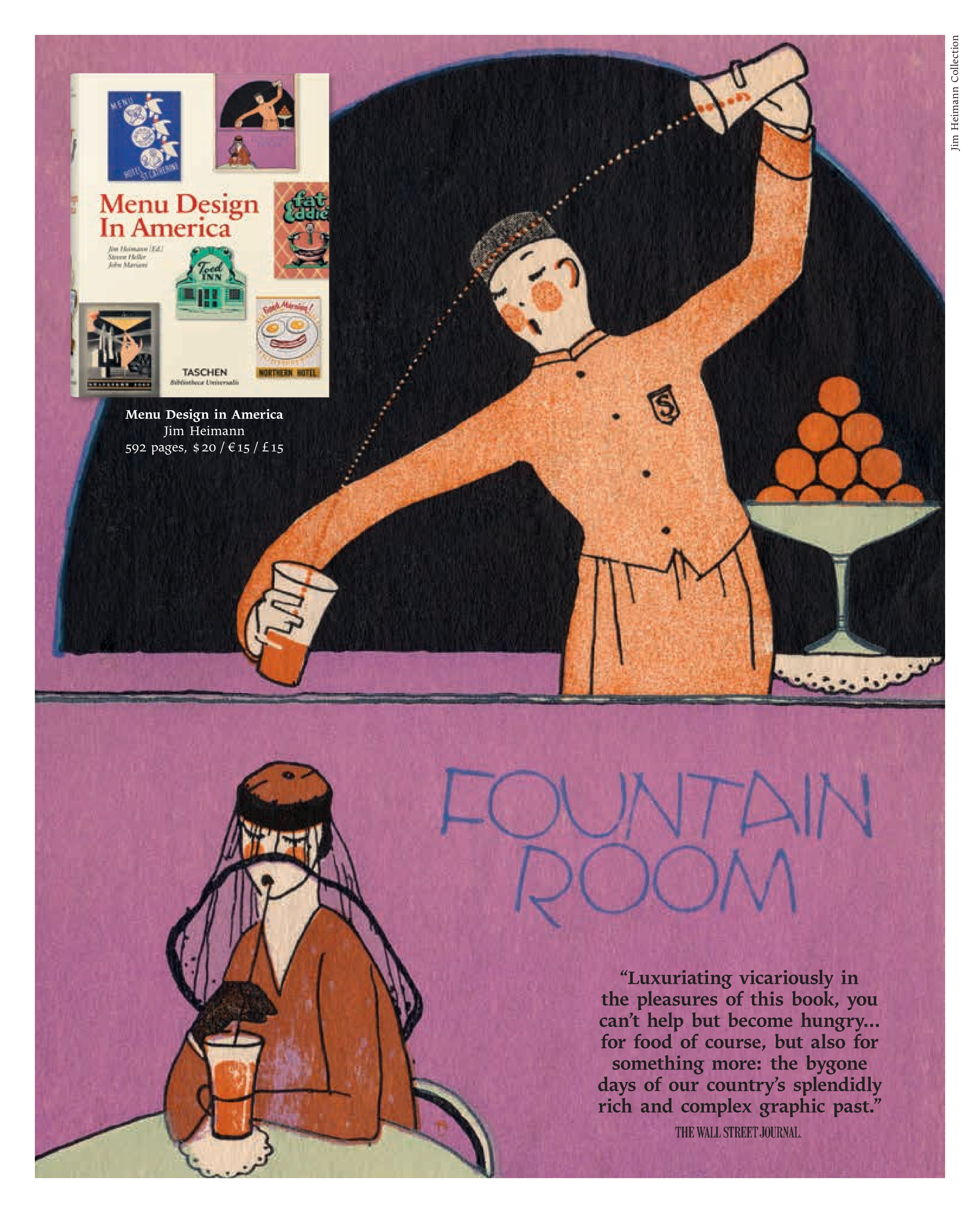




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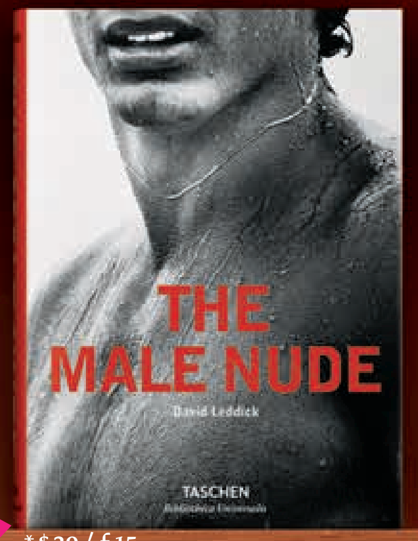


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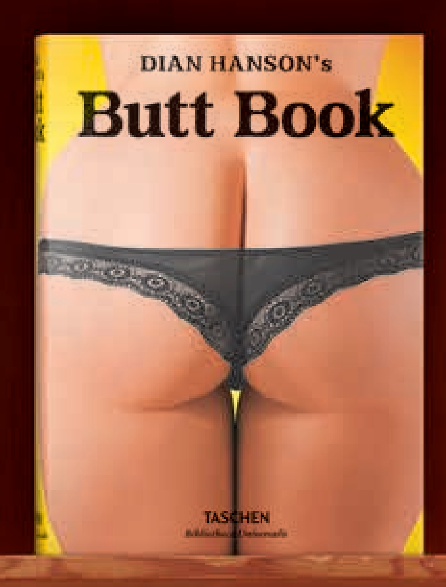
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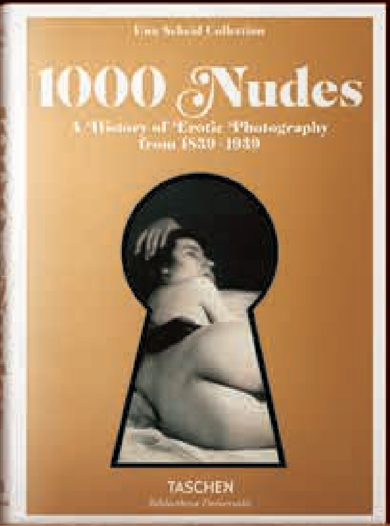


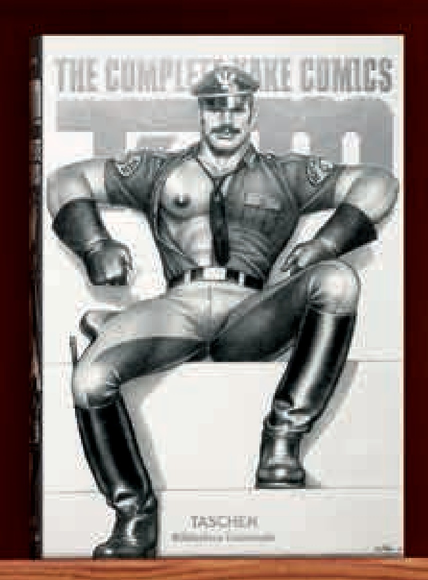
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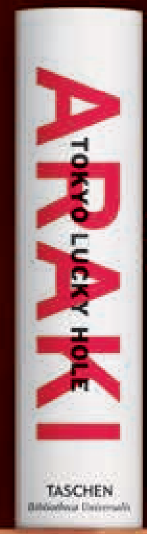


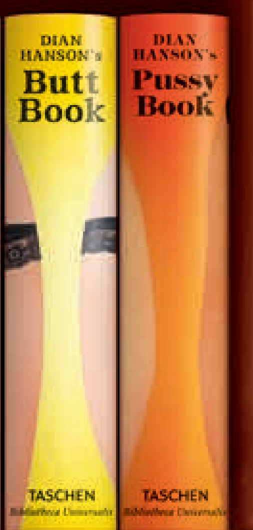






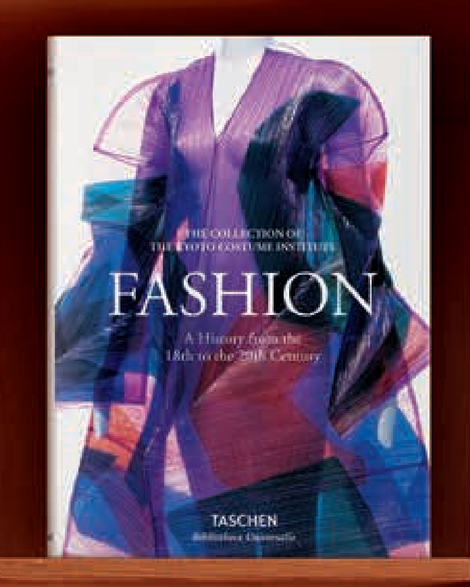


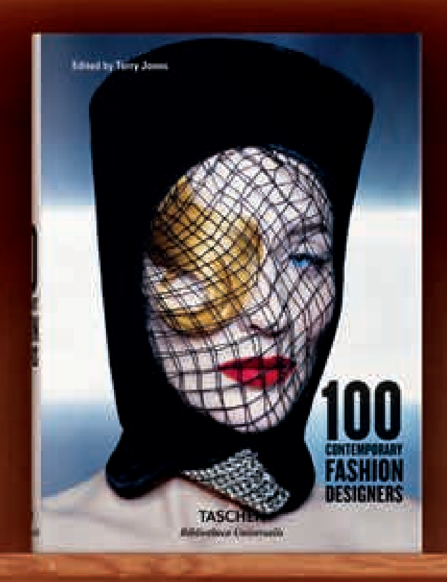






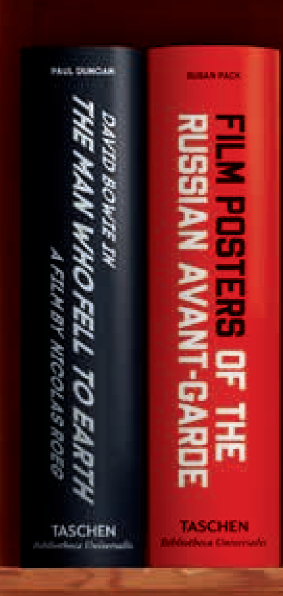

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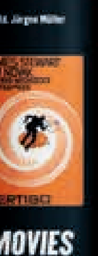












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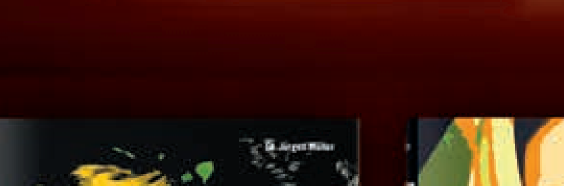
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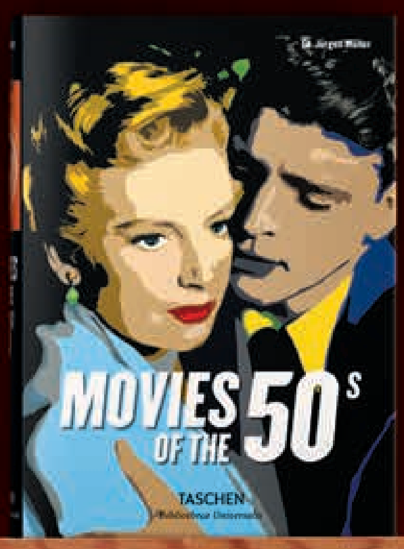
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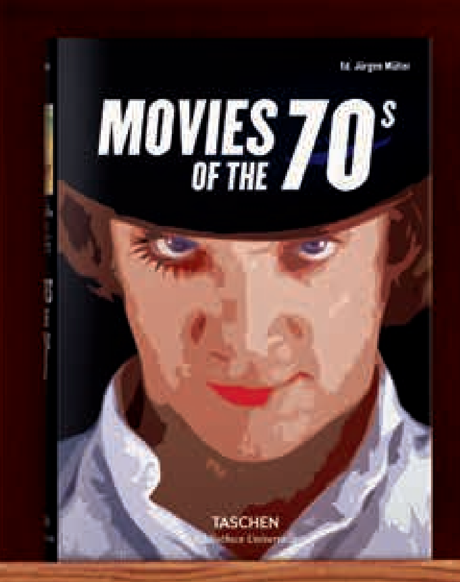
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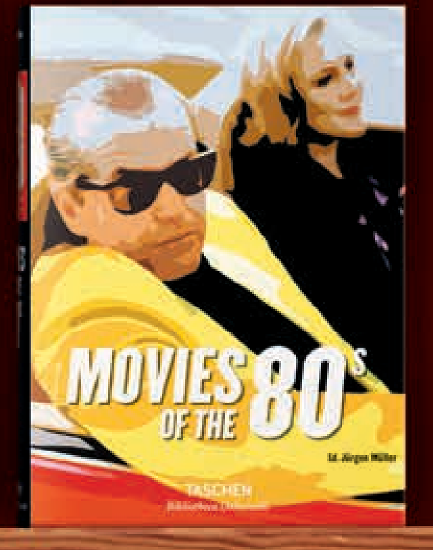


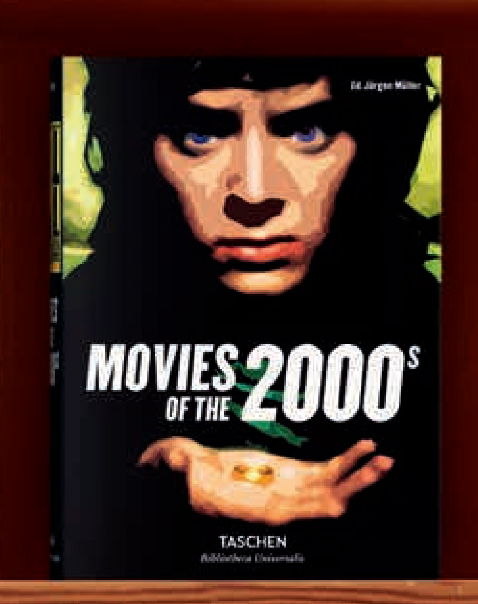








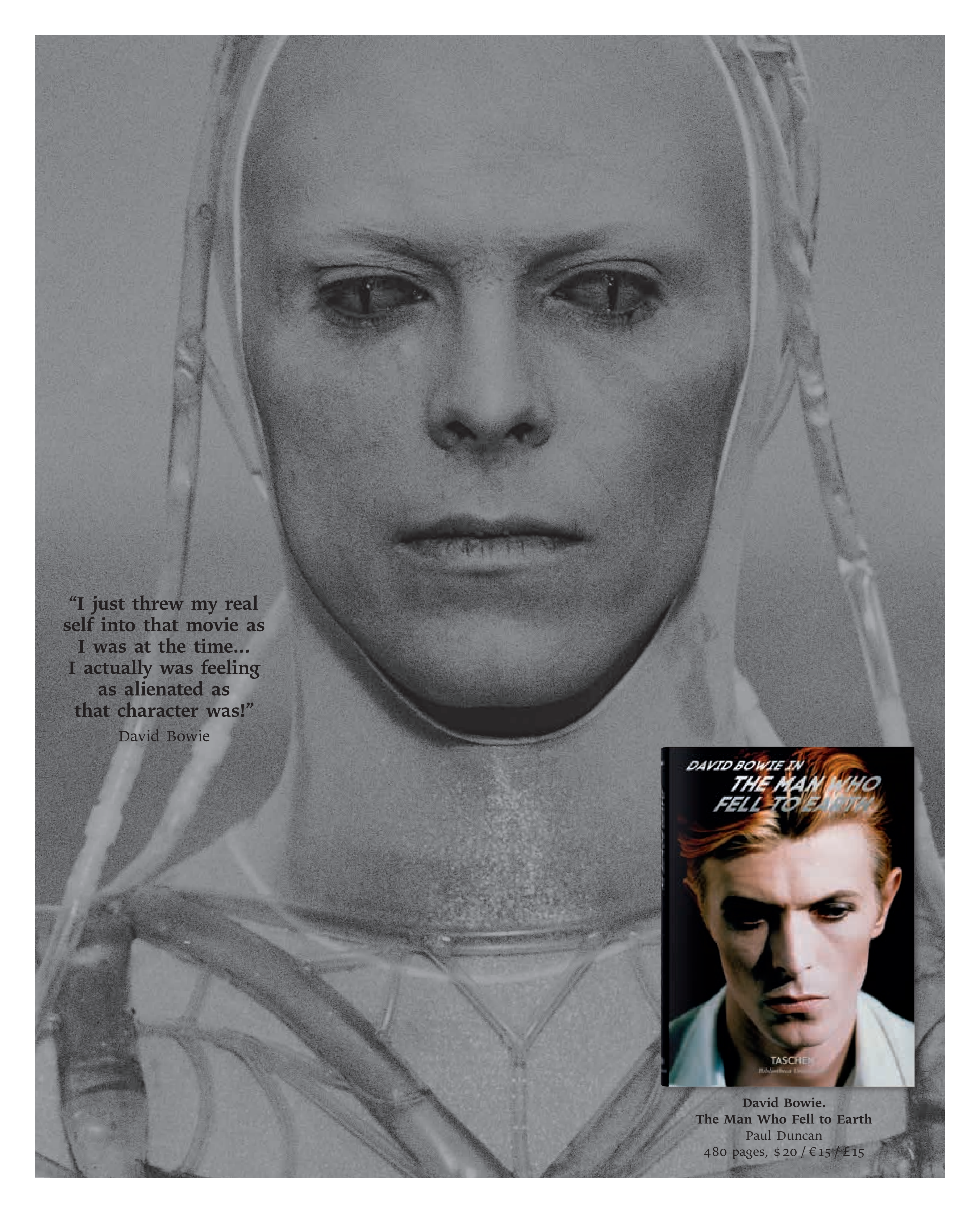




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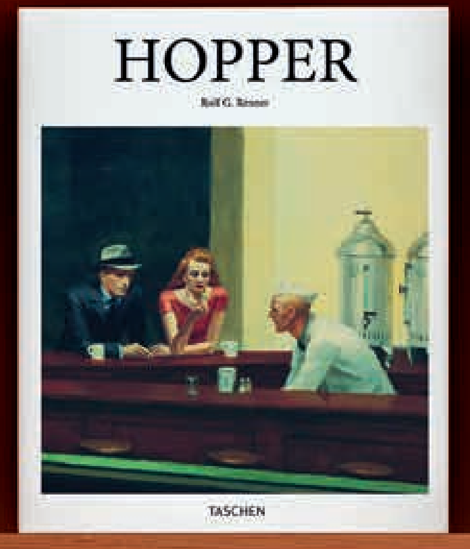
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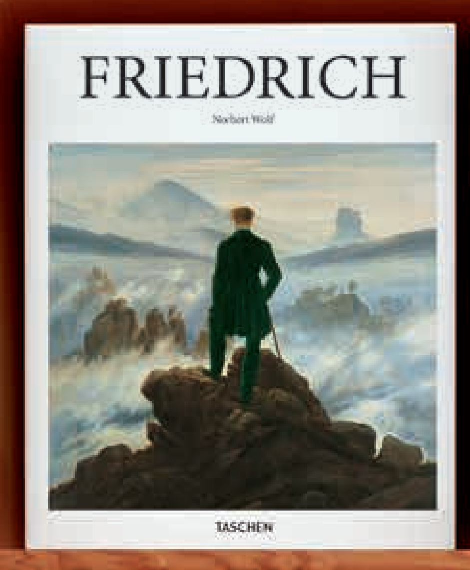
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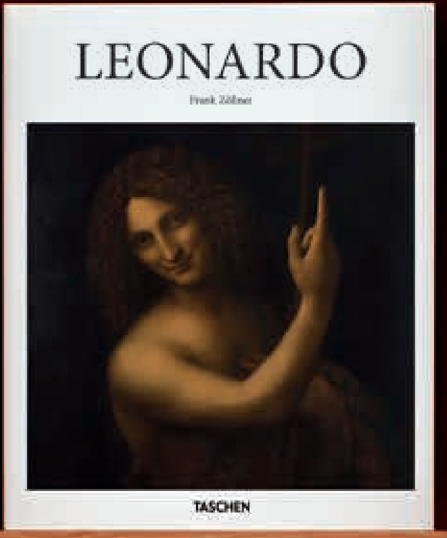




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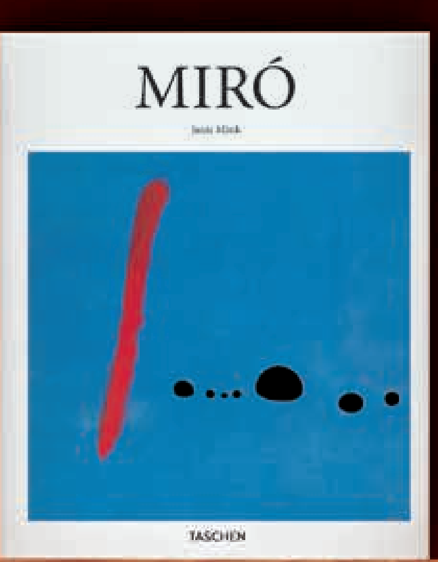


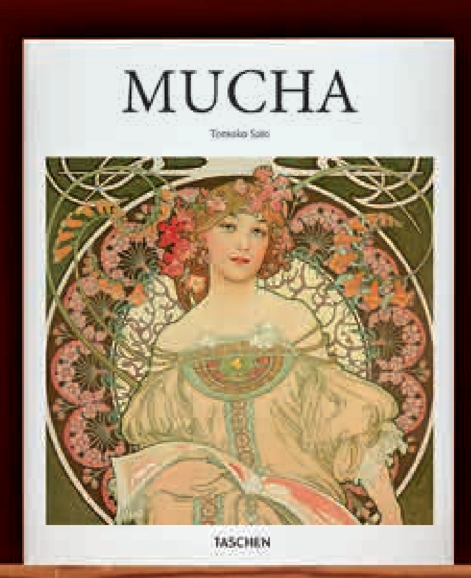


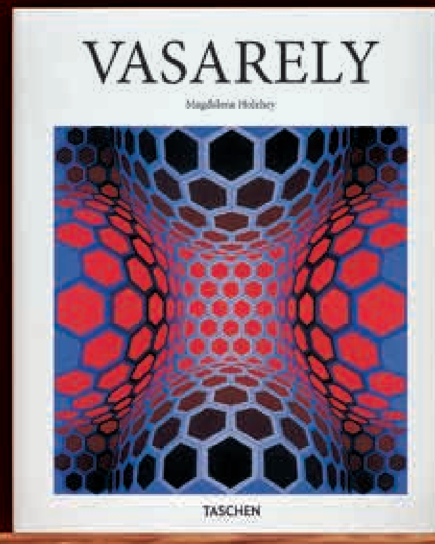


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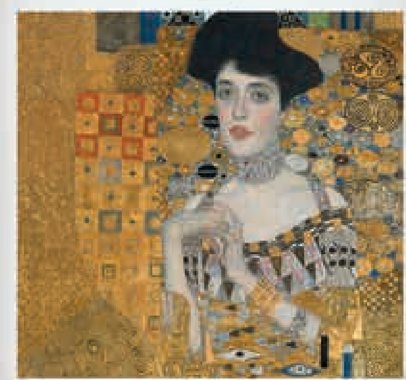
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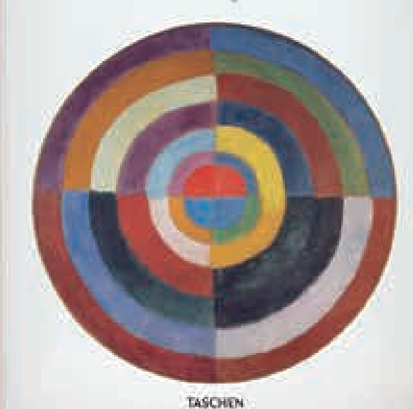
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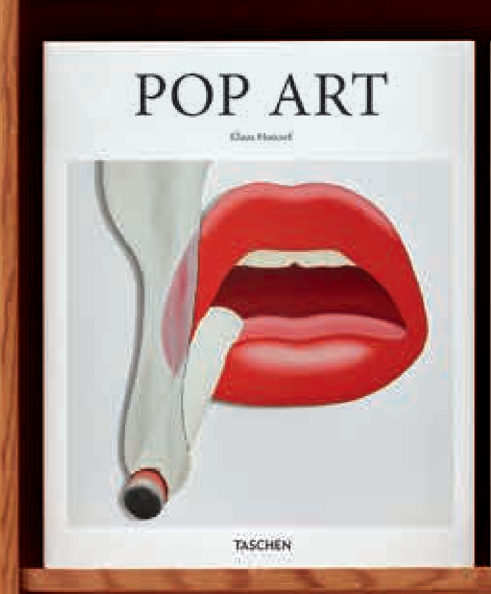
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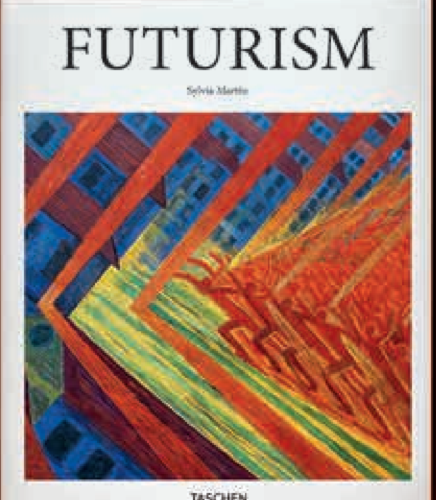




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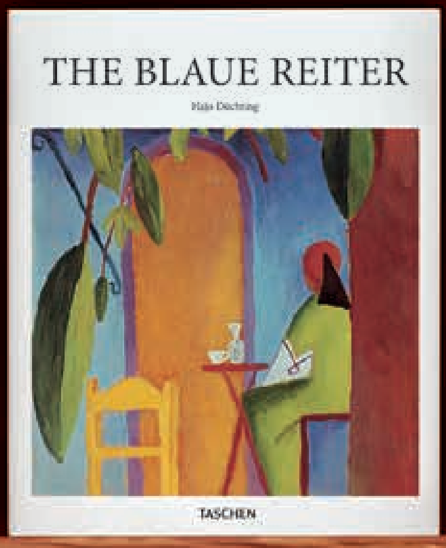




"These seductive little books have slick production values, excellent illustrations, and smart texts. Each one is a fast-food, high-energy fix on the topic at hand."

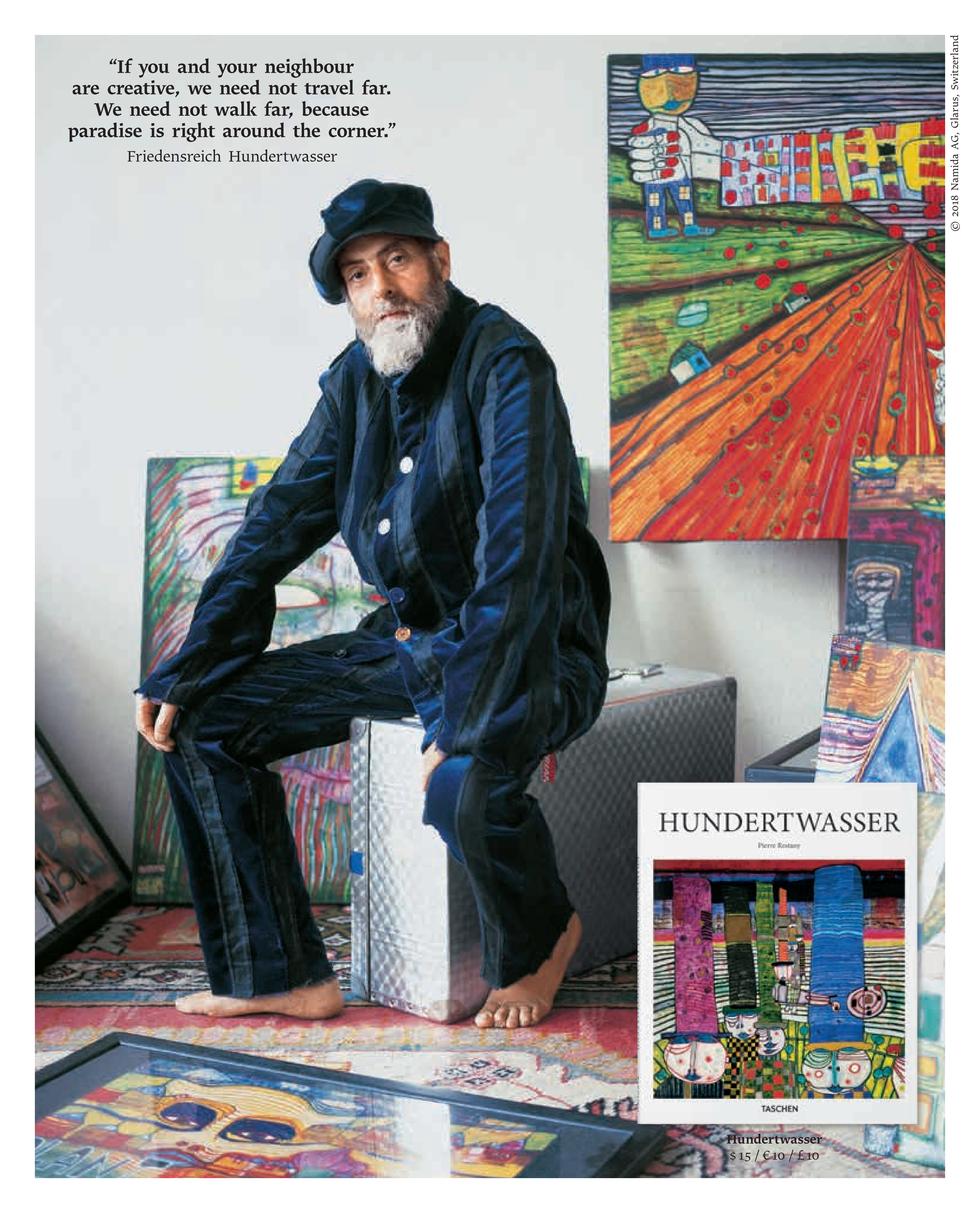
The New York Times Book Review










"If you and your neighbour
are creative, we need not travel far.
We need not walk far, because
paradise is right around the corner."
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HUNDERTWASSER
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AALTO



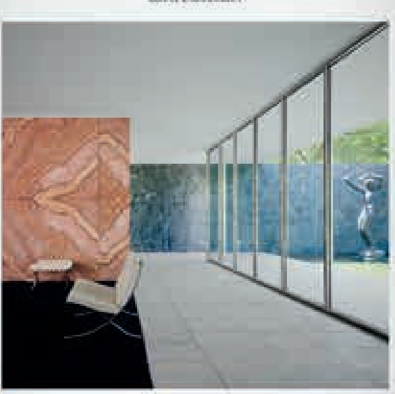
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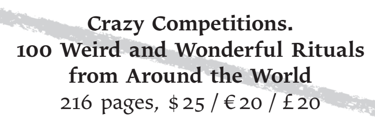

EAMES
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"Eventually everything connects—
people, ideas, objects...
the quality of the connections is
the key to quality per se."
Charles Eames
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“Pure architecture is a crystal.
When it is pure, it is clear—
magic, closed, exclusive,
autonomous, unsullied, absolute,
conclusive like a crystal.”
Gio Ponti
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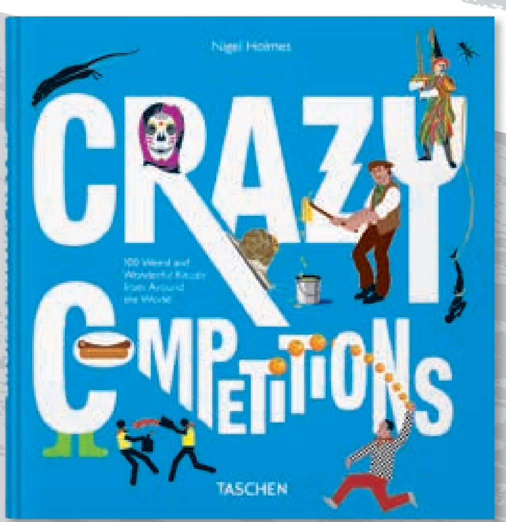
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EVERYONE'S A WINNER

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I WAS ONCE LIKE YOU ARE NOW

Young and old, a pictogram guide by Yang Liu







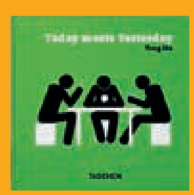
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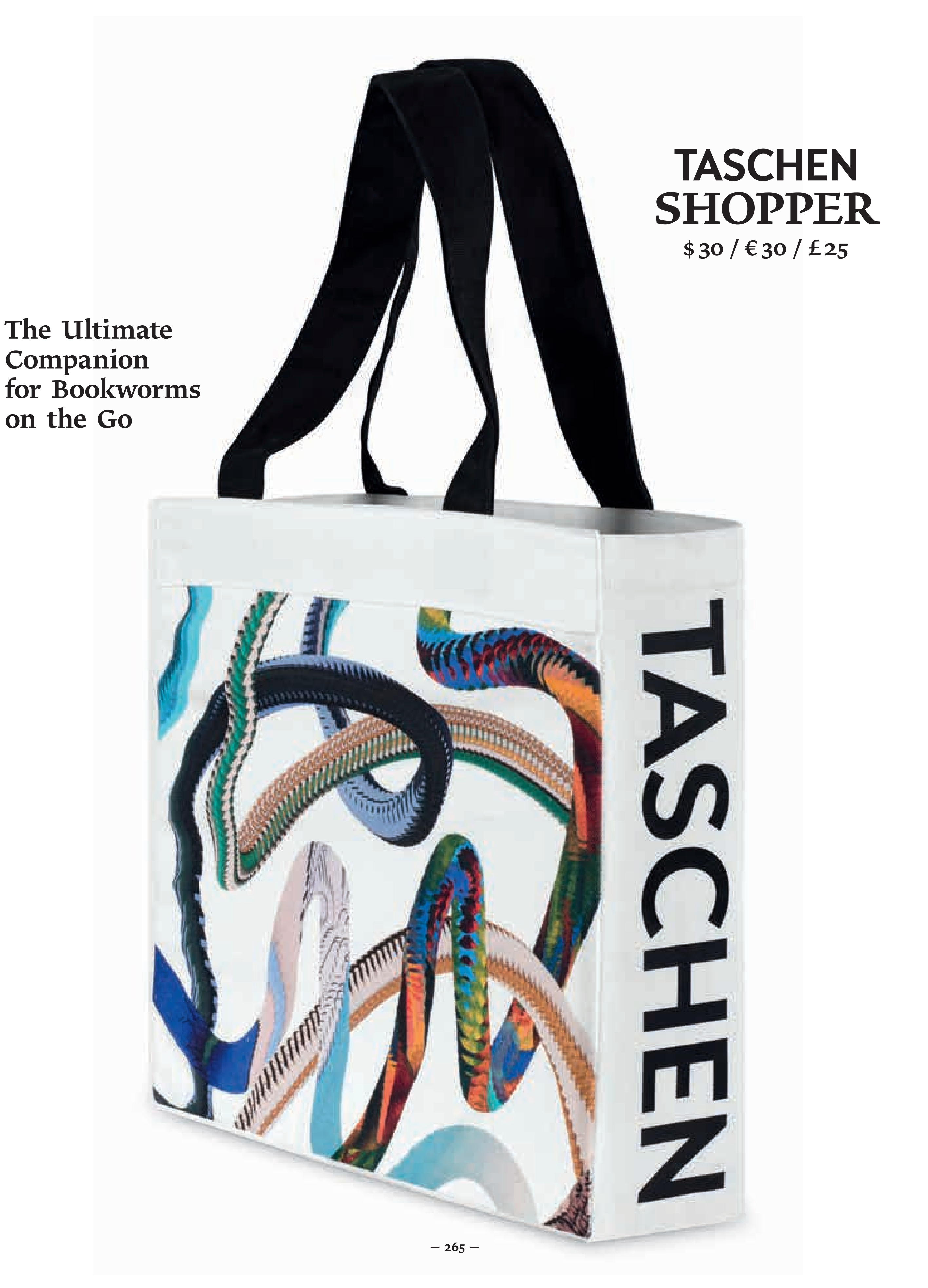




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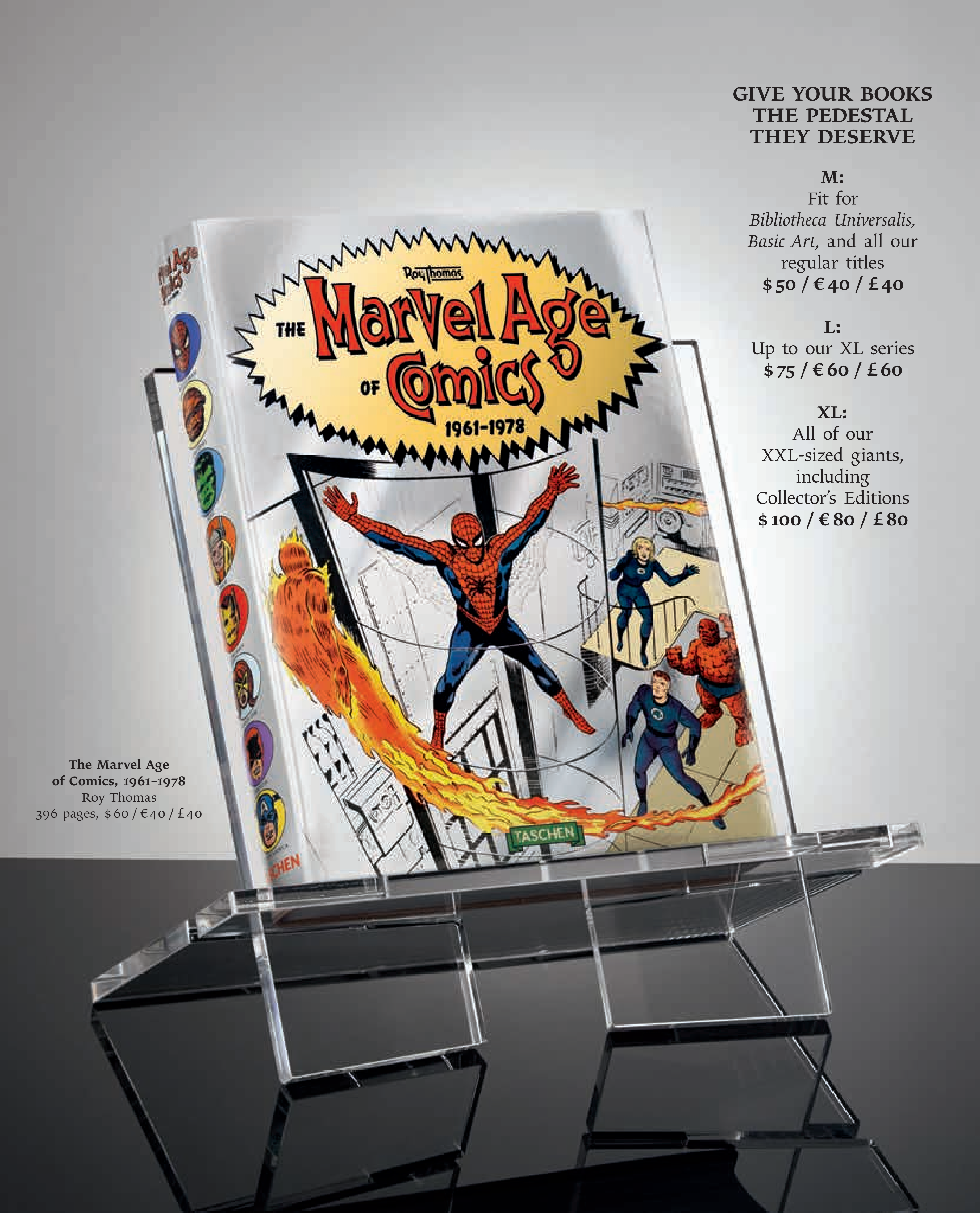

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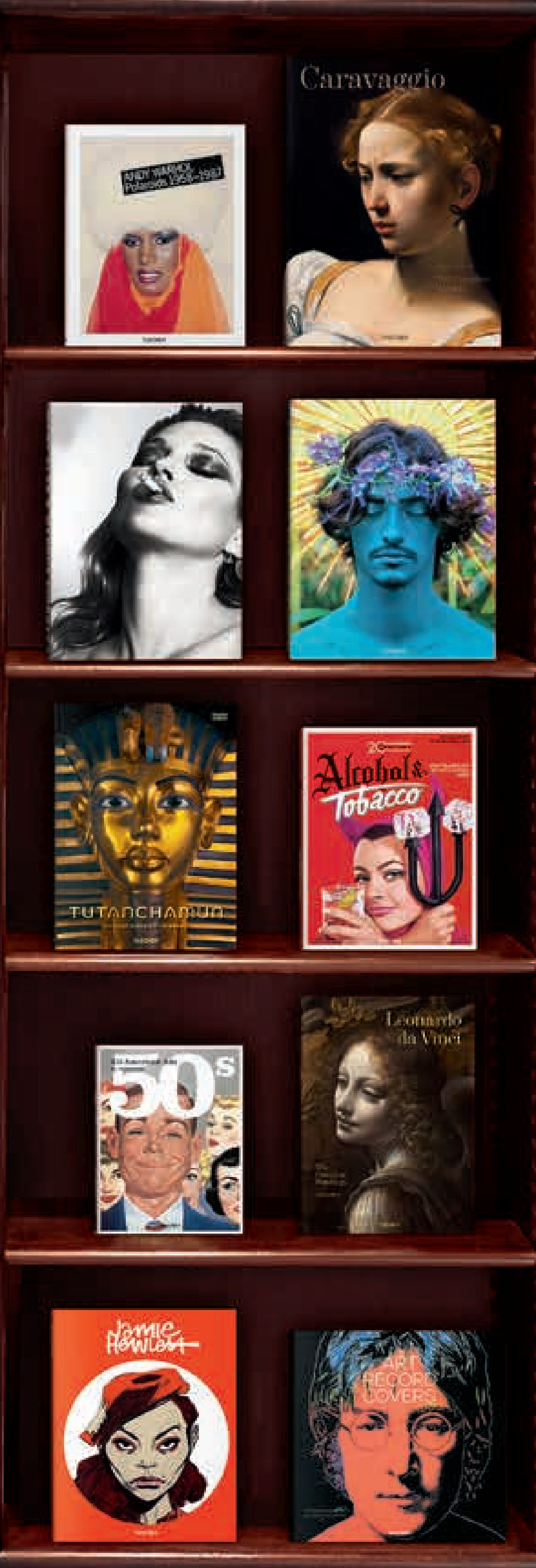
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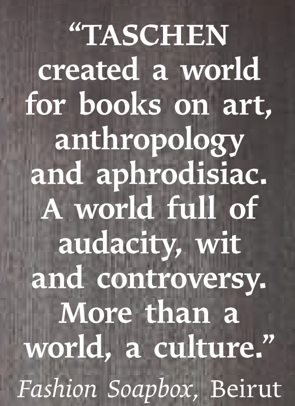
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